

MAY 6, 2004 • VOL. XXIII • NO. 18 • WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY

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EW election
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EUGENE
weekly

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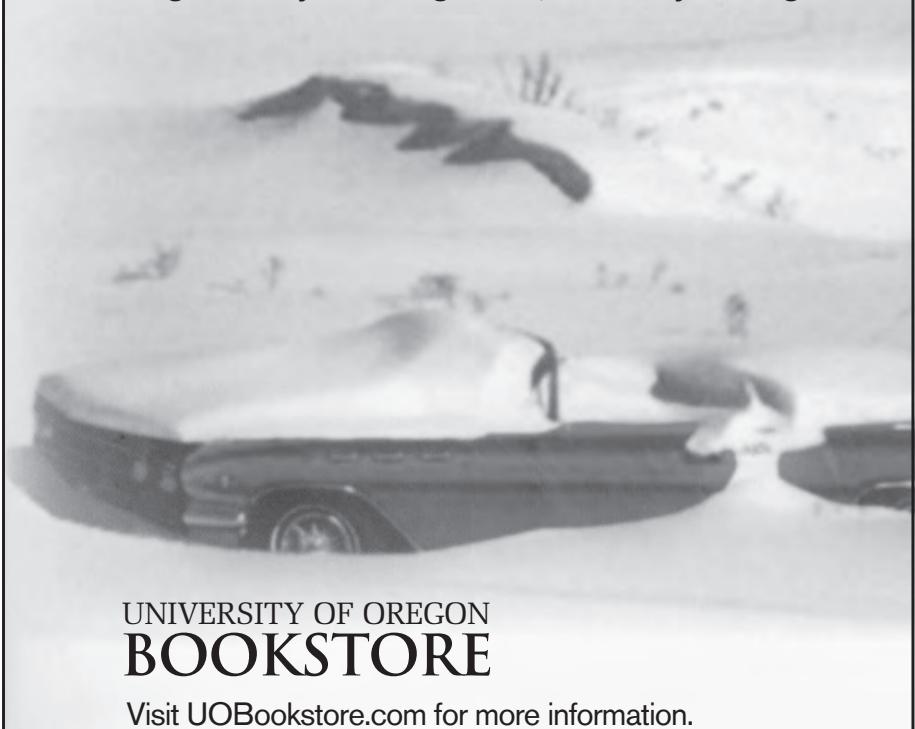
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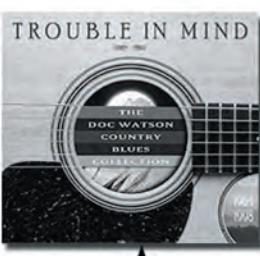
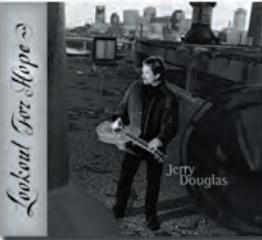
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TED TAYLOR

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GALLERIES:
Dean Miller's wood veneer guitar reproductions at Café Paradiso.

22 years

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KEEP HOLVEY

Paul Holvey should be retained as District 8 state representative. He understands the critical need for real reform in this state to provide tax relief for small businesses and working families while increasing revenue to our schools and colleges. With Holvey in Salem, the fat cats and out-of-state, mega corporations may have to start paying their fair share of taxes on the wealth they take from Oregon. Please join me in sending Paul back to Salem to fight for us.

Marston Morgan
Eugene

GOOD FOR EUGENE

My friend and neighbor, Paul Conte is running for EWEB commissioner for Wards 1 and 8. I plan to vote for him and encourage you to do so, too. Paul has already demonstrated his ability to do the job during his temporary appointment as "at-large" EWEB commissioner. He takes the time to understand thoroughly every side of the complicated issues he makes decisions about and to then propose practical, do-able solutions; like his proposal to eliminate tiered residential electric rates because they are unfairly high to the customers who cannot afford housing that is most energy efficient.

And while Paul is a strong conservationist and doesn't want anyone to pay more than is necessary, he is very aware that the job entails much more than just being "for the environment" or "for lower rates." Paul is a hard worker who has owned a successful small business and been involved in many efforts over past years to foster Eugene's livability. Paul is good for Eugene.

Jennifer Barwood
Eugene

CHARACTER COUNTS

EWEB Commission races tend to draw little involvement but in this primary there is one contested race — the Wards 1 & 8 position. On first look the candidates, John Simpson and Paul Conte, appear to be very similar. They both are very intelligent and hard working, but they are opposites in their ability to work with others. I discovered this when they were chairs and I was a board member of our neighborhood association.

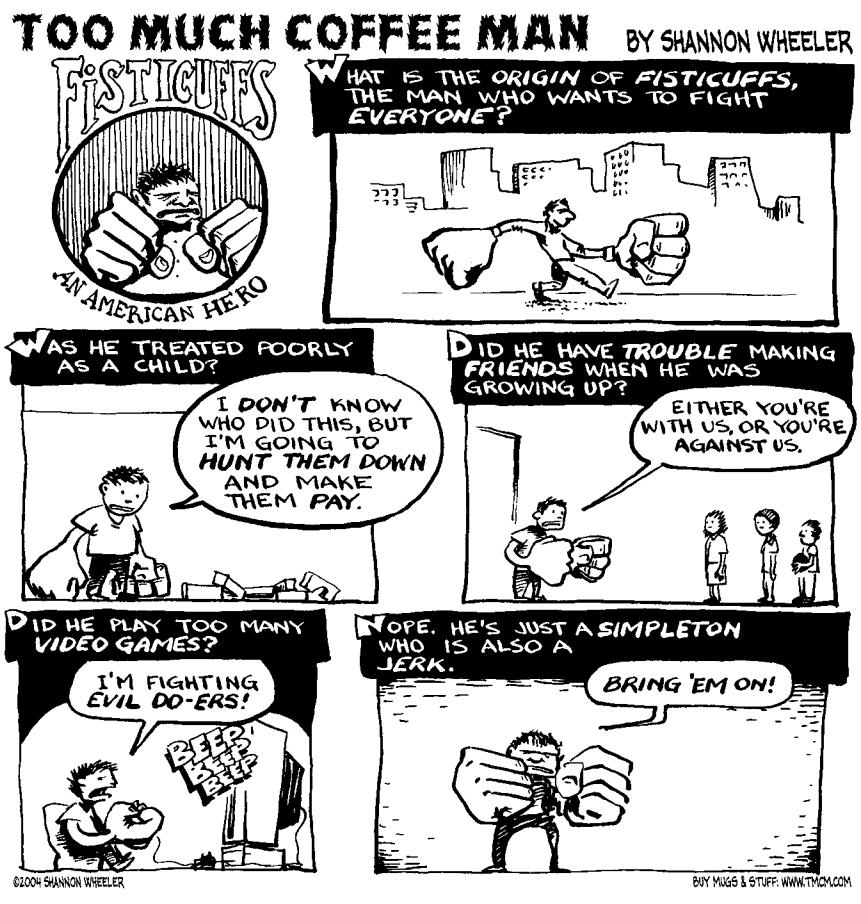
During my 11-year tenure on that board, John Simpson was one of our most respected leaders. He skillfully developed consensus and implemented the results. When he completed his term and turned his energy to chair the Eugene/Kakegawa Sister City Committee, we were sorry to see him go.

Paul Conte, on the other hand, was one of the worst chairs we have had. He was unwilling to consider anyone else's opinion and acted unilaterally several times without board approval. When the board tried to discuss their concerns, Paul resigned rather than participate — completing only six months of his two-year term. We were not saddened by his departure.

You may be wondering if I am alone in this assessment. All I can say is that Paul was a member of another board, EWEB, appointed to complete a vacated position a couple of years ago. He did stay to the end of the term but now four of the EWEB commissioners are endorsing John Simpson and none are endorsing Paul Conte. You do the math!

Jon Belcher
Eugene

EDITOR'S NOTE: For the record, one current EWEB board member we were able to reach, Ron Farmer, says, "Although both are good candidates, I lean toward Paul Conte."



UNCHECKED EXPANSION

Wal-Mart on West 11th has submitted a request for a permit to expand into a "super-center." Do you know that a single "super-store" can generate as many as 20,000 car trips daily? Is this really what we want or need in Eugene?

In response to public interest and concern over Wal-Mart's request, Betty Taylor, Eugene city councilor, proposed that there be a six-month moratorium on building proposals to allow the community time to consider the impact of this kind of growth. Four councilors voted "yes," four voted "no," and

Mayor Torrey cast the tie breaking "no" vote. That's that.

But, who really gets to decide whether we continue to have this unchecked corporate chain-store expansion? Who has to live with the negative impact, like traffic congestion, sprawl into precious (and protected) wetlands, increased air and water pollution, more non-living wage jobs, fewer dollars staying in the local economy, empty local business store-fronts due to Wal-Mart's well known predatory pricing practices? We do.

What would have been wrong with waiting six months to facilitate a dialogue be-

reasonable DOUBT BY TOM LININGER

Potemkin Proponents

Many 'endorsements' of the Coburg power plant are illusionary.

Gary Marcus has proposed to build a huge gas-burning power plant near Coburg. This plant would generate nearly as much power as the now-defunct Trojan Nuclear Plant. The proposed Coburg plant would emit 50 to 100 million tons of carbon dioxide (a greenhouse gas), along with lesser amounts of other pollutants such as nitrogen oxide, mercury and arsenic. As far as I can tell, the vast majority of north Lane residents oppose the Coburg power plant.

On April 1, *Eugene Weekly* ran a cover story that included the following quote by Gary Marcus, "This plant is backed by the public utilities commission, it's backed by the governor's energy office, it's backed by BPA."

That's a pretty impressive list. What can opponents do when such credible agencies have lent their support to the Coburg power plant?

Then again, I should have looked closely at the date: April Fool's Day.

It turns out that none of the agencies cited by Marcus has actually endorsed the Coburg plant. Kera Abraham, the author of the *EW* story on April 1, contacted the Oregon Public Utilities commission to verify the PUC's endorsement. "I talked to a number of staffers and nobody seems to be able to confirm that," said Bob Valdez, spokesman for the PUC. "It seems unlikely."

I myself contacted the governor's staff. I spoke with the governor's communications director, Mary-Ellen Glynn, and also with the governor's deputy chief of staff, Stephen Schneider, who serves as the governor's energy advisor. Both of these officials made clear that neither the governor's staff nor the Oregon Energy Office has endorsed the Coburg power plant.

I then contacted Paul O'Neal, who is a power account executive with the Bonneville Power Administration. He said he was not aware BPA had endorsed the Coburg power plant. According to O'Neal, the people in his office were surprised to read the *EW* article in which Marcus claimed that BPA endorsed his proposal.



On April 22, *EW* published a letter from Gary Marcus indicating that the Sierra Club favors the sort of plant he is building. While the Sierra Club has sometimes supported the replacement of coal plants with natural gas plants, Marcus is not proposing to do that. Nowhere in his proposal has he identified a coal plant that he would take out of commission. The goal of the Sierra Club is to reduce reliance on fossil fuels, and the Coburg power plant would significantly increase our reliance on fossil fuels. The Sierra Club routinely opposes gas-fired plants that unjustifiably harm the environment. Recent examples include plants in California, Vermont and British Columbia.

I've got a suggestion: If Gary Marcus has so much faith in the judgment of the Sierra Club, let's submit his proposal for binding arbitration by the local chapter of the Sierra Club. If the local chapter approves the proposal, then I'll grab my shovel and join Marcus at the groundbreaking.

While the supposed endorsements of the plant don't withstand close scrutiny, the plant has drawn some strong objections from local experts. The Oregon Toxics Alliance, a non-profit group based in Eugene, has raised concerns about health risks posed by the plant. Former Congressman Jim Weaver and physics Ph.D. Frank Vignola have both criticized the plant for relying on volatile supplies of natural gas. According to EWEB Commissioner Sandra Bishop, "It's not appropriate to build this kind of plant in this location."

Why do so many people oppose the plant? It's far bigger than necessary to serve local power needs. It would pollute our airshed in order to sell its output to other power-hungry communities that aren't willing to build gas plants in their back yards. They'd get the solution, and we'd get the pollution.

Lane County doesn't deserve to have the largest gas-fired plant in any of Oregon's 12 most populous counties. Don't let the illusionary endorsements fool you.

Tom Lininger is a law professor and former county commissioner who represented north Lane County.

tween interested parties? What about community input or democratic debate on such subjects? Or is our democratic process being thwarted? Are "we the people" powerless to influence decisions that affect our community's quality of life? Not if we take a stand; not if we speak out; not if we vote with our voice and pocketbooks. Other communities have done it and we can do it, too. Communities *can* influence local political and economic quality of life decisions. Sometimes when you see how the "good old boy wheeler-dealers" make things happen, it just doesn't feel like it. Enough already.

Debra McGee
Eugene

YOUR VOTE IS YOUR VOICE

A few days ago I found a button that my dad got when he was in college. Jumbled with promotional buttons from his old job, old Eugene Celebration buttons and a random mix of silly and strange buttons, this one caught my eye. It said, "If I were 21 I'd vote for Barry." I turned 21 this week and I've been voting for three years.

Unfortunately, I can't say the same for many of my peers. It shouldn't surprise us that tuition is going up and entry level jobs are going down when only 36 percent of the 18- to 25-year-old age group showed up to vote in the last presidential election. Issues that matter to us are ignored by politicians because we aren't the ones who elect them.

It's great to hear about groups like the Oregon Bus Project (cover story, 4/15). On the UO campus the New Voter Project is working to register as many people as possible and encourage them to use their votes. Your vote is your voice. Politicians make decisions that will affect your life. If that's not enough of a reason to vote think about how hard my dad and his generation worked to give us that voice. Now that we have it, use it!

Keely Hartel
Eugene

PROUD TO BE A DEMOCRAT

I have never been more proud to be a Democrat. Whether at the local, state, or federal level, the Democratic Party is offering candidates who are smart, experienced, and dedicated to helping those who have been intentionally left behind. Sure, there are differences within the party as to who should be the Democrat representing us as mayor or councilor, but can anyone say we have chosen bad candidates? I don't think so. Can anyone say we have chosen folks who are without immense talent or integrity? How would you like to be a lobbyist who had to go into Peter DeFazio's office and try to offer him campaign money as bait to switch his vote against something he felt important to Oregonians? That is integrity.

Or try to convince Kitty Piercy, Andrea Ortiz, Betty Taylor, David Kelly or Democratic Lane County commissioners like Peter Sorenson to go along with something that was against the interests of the poor and the powerless? That is compassion.

It takes guts to get out in front of the people and offer to be a leader, and whatever happens in May or November, we Democrats did well in choosing candidates with that courage. Sometimes it is difficult to see the difference between political parties, but not here, not now. I have lived in places where I felt no one represented me in local or federal office, and that is a lonely feeling. All I had

were Ralph Nader types, pretending to be for the people, but never having the guts to become Democrats and hold office.

Hugh Massengill
Eugene

ENDORSE BETTY TAYLOR

Once in a while a person with intelligence, integrity, experience and devotion to the people she or he serves will run for office. We now have such a person in Betty Taylor. She truly works for the long-term good of our community. Betty speaks out for the kind of progress that enhances the very quality of life that attracts people to live and work in Eugene. She supports helping our existing local businesses and promoting a healthy downtown, as well as protecting area waterways and trees.

Voters in Ward 2 who believe in open and accessible city government should join the many organizations and leaders who endorse Betty, and cast their votes for this wise and hard-working candidate.

Marjorie Tracy
Eugene

VOTING WITH ENVY

I'll mark my ballot with excitement and a little envy this spring. I'm excited to vote for Bonny Bettman and Kitty Piercy. Candidates so competent and committed to conservation and compassionate community values can always count on my vote.

Yet I'm envious of my former neighbors between 13th Avenue and the river because they get to vote for Andrea Ortiz, and I do not. When I was in Ward 7, I never got any good choices for City Council on the ballot. Instead, my only choice was Meisner.

Don't get me wrong, I think Meisner is a decent, intelligent guy. For instance, a while ago I tried to get the council to protect civil liberties by voting against a dangerous ordinance. The ordinance took powers of punishment, which any kid knows are supposed to be the purview only of judge and jury, and handed them to the police, by letting them decide who was allowed the freedom to frequent our downtown. When I cited the Bill of Rights' guarantee that liberties shall not be taken away with out due process, Meisner mumbled along earnestly, as if he sort-of, kind-of, almost knew the Fifth Amendment by heart. I was shocked, then when, instead of voting with Kelly and Taylor to protect civil liberties, he blithely black-eyed the Bill of Rights by voting with Nathanson and company to implement the ordinance.

Ward 7 could do worse than Meisner, I suppose, but finally it has a chance to do better. Elect Andrea Ortiz.

Martin Champion
Eugene

NEW LEADERSHIP NEEDED

This year (finally) our nation's environment will be a high priority among voters. The same will be true for Eugene residents when they cast their ballots for the May 18 primary. In that regard, the *R-G* editorial staff was off the mark when they chose to endorse the Ward 7 incumbent Eugene City Councilor Scott Meisner.

In choosing Meisner, the editorial staff mistakenly used the word "independent" to characterize him. The evidence, as judged by public interest groups, would indicate otherwise. This incumbent has primarily served private interests in his decision-making, to



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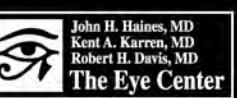
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Friday, May 14, 2004, 3 p.m. to 7 p.m.
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Saturday, May 22, 2004, 9 a.m. to 1 p.m.
Sacred Heart Medical Center's
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the detriment of his constituents. Examples: The Oregon League of Conservation Voters gave Meisner a dismal 10 percent rating — an "F" for Failure by any measure! That, by itself, should give pause to constituents considering a vote for him, but there's more. A recent *EW* review of city councilor votes gave Meisner low marks as well: He only voted to support Eugene's livability a mere 20 percent of the time and, even worse, voted only 14 percent of the time in the interest of Ward 7's poor.

By contrast, Andrea Ortiz has been endorsed by the Oregon League of Conservation Voters, Oregon Natural Resources Council Action PAC, Educacion y Justicia Para La Raza and Local 1724 of the American Federation of State, County & Municipal Employees (AFSCME). Andrea has the support of a wide variety of community activists working tirelessly for the public good. The voters of Eugene's Ward 7 deserve better: new leadership in the person of Andrea Ortiz.

John Jordan-Cascade
Eugene

IRRESPONSIBLE RULING

Thank you Alan Pittman for the candidate voting records of April 8. It demonstrates a true picture of what we can expect from Nancy Nathanson and Scott Meisner. They do not recognize the relationship between a healthy environment and a healthy economy with their votes for a road through our West Eugene Wetlands, against improving storm water collection, against funding Toxics Right to Know and against protecting our streams and beautiful trees in Eugene. I'm also concerned with their support of another developer slush fund for the Riverfront Urban Renewal Park. Where is fiscal and environmental responsibility?

Ruth Duemler
Eugene

HEROIC DEFENSE?

Like most people I know, I'm a little hazy on many details of U.S. history. The passage of time, together with subjective accounts of motives and events, makes it difficult to really know what happened and why. When a movie such as *The Alamo* comes along, we gain strong impressions of our history, impressions made more vivid by the persuasive power of Hollywood filmmaking and the simplification inherent in all storytelling.

It is important to recognize who is telling the story, however, and Lois Wadsworth might consider how a movie made by a Mexican (or any foreign) film studio might differ from the one she gushes over in her review of April 15.

The ragtag embattled underdog is guaranteed to gain the (U.S.) viewers' sympathy, particularly when history is turned on its head, and the Manifest Destiny of U.S. expansionism and aggression against a weaker nation is portrayed as heroic defense against a well-equipped, armed occupation force.

The occupation, siege and battle of the Alamo was but one chapter in decades of provocative U.S. maneuvering into Mexico. Our government made no secret of the fact that it wanted territory that didn't belong to it. Many Americans wanted to annex the entire country. That which they couldn't acquire by peaceful means, they took by warfare. Before hostilities ended, the U.S. had gained over 500,000 square miles of Mexican territory. Henry David Thoreau was tossed in jail for

his peaceful protest and later wrote *Civil Disobedience* in response.

If current events weren't similarly ripe with provocation, illegal occupations, and U.S. public acceptance of rhetoric that sounds much like the Manifest Destiny of an earlier era, then a positive recommendation in *EW* for a propaganda film might pass without notice. But a movie can be more than simple entertainment, and in times like these, even an arts editor at *EW* needs to be somewhat informed.

As they say, those not familiar with history are destined to sit through some dreary reruns.

John Morris
Florence

MARKETING VIOLENCE

The UO is marketing a leading cause of college student dropouts, violence against women, and student death by subcontracting its broadcast message formation to ESPN. The university receives money to sell the university's image to sports networks which leads to commercial broadcasts of university events becoming 100 percent supportive of alcohol use. Furthermore, the exclusive deal terms that the university representatives brokers with Anheuser-Busch are kept secret from the students and public that supports the institution at the request of the beer company.

As a student and member of the Eugene community, I feel that the result of this lack of responsible regulation by the UO is the polar opposite of the university mission statement. The college states it supports diversity, caring, civic responsibilities, learning and anti-discrimination. Yet no other messages involving alcohol are supported by the UO on its commercial broadcasts other than the support of use of the product. The result of UO contracts clearly discriminates, thwarts learning and stifles diversity.

Until the UO invests 50 percent of its name to commercial broadcasts that question the use of alcohol or eliminates the ads, it is in gross violation of its mission statement. A learning institution has no business validating its most disruptive influence, especially without investing in a diversity of ideas about it from a dime of the beer ad profits. Please contact Student Life to add your voice to this issue.

Mike Meyer
Eugene

U.S. DICTATOR

Journalist Bob Woodward has just given us two new stunning pieces of information: 1) President Bush has made a secret deal with the Saudis to influence the November elections by manipulating gas prices, and 2) President Bush revealed Iraq war plans to Saudi Prince Bandar before he showed them to his own Secretary of State Colin Powell.

Can we trust a president who uses his influence to manipulate world events without consulting even his own cabinet? When will we stop believing we could never have dictatorship in our own country?

Ingrid Wendt
Eugene

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Rockers

'Pick up a hammer' politics

What do you do when half of America doesn't vote – and too many of those folks are young voters?

It used to be – not much. Sure, someone would pass out some recycling literature to you at a concert. There might be a lonely voter registration table or two. Or sometimes, there would be an impassioned plea from the stage – but frankly, it was pretty hard to hear other than "(Insert politician's name) sucks!"

Now I am not here to tell you that a cherubic, young generation of idealistic activists are rising up to lead America to the promised land. Not quite. But there are some folks who have had it and aim to turn things around. They are not waiting for permission or for a rule book. They are building their own structure as they go, rather than waiting for directions from above.

Informed by the barnstorming style of Habitat for Humanity rather the fund-raising style of Ron Wyden and the DNC, breaking ground requires no mission statement or long-term commitment – people just work together on one project and see how they like it. If it works, they rinse and repeat. If it doesn't, they move on down the road. Fuzzy projects are frowned upon, practical efforts honored. Does this register a voter? Does it build my skills? Does it build real community? Otherwise, forget about it.

In a nutshell, call this approach "pick up a hammer" politics.

So where's the inspiration for this? It comes mainly from the perspiration and the shoulders you rub up against in the work. It comes from honoring the foot soldiers, not the general. It's rooted in the Public Enemy/Chuck D classic: "Don't Believe The Hype."

Hip-hop writer Jeff Chang wisely points out how today's generation needs to first be convinced that political action of any kind, especially voting, is even *remotely* important. Can you prove that anything can change according to the rules that exist? Can you get young people excited in a world where 4,000 advertising images are pushed in their faces everyday? Selling easy answers, which is what most politicians do, is a tough sell in this environment.

Why should this generation give a hoot? Born in the Reagan era, bred under Bush and then undercoated on the final assembly line with a Clinton presidency stained by blue dresses and school uniforms – no risk of hero worship in the average 18- to 25-year-old, that's for sure. So, don't believe the hype. Believe what *you* can see. Believe what *you* can do, with your friends.

The Oregon Bus Project is a homegrown example of what this new sensibility, and a little door-knocking, can do. Happily, the Bus Project is not the only bright spot – a new book called *How To Get Stupid White Men Out of Office* documents great stories of young people in action all over the country. And groups like IndyVoter.org are training youth organizers to cook up more recipes for success.

There's a lot for us all to learn here. This crew isn't spending any energy moaning about Kerry's shortfalls – because they don't look to him for most of the answers. Hell, he's just step No. 1 in building a new political architecture – tearing down the House of Bush. (Note to disappointed Clinton fans from 1992 now expecting big things from Kerry: Try humming the Who's "We Won't Get Fooled Again" for emotional protection.)

Young activists aren't the only ones taking matters into their own hands. The artists and bands have had it too – they are organizing themselves in ways never seen before. An exciting new collaborative, called Air Traffic Control, is spearheading new efforts to connect progressive grassroots organizing and music fans more effectively.

So are you ready to rock?

RockTheVote.com, PunkVoter.com, MusicForAmerica.org and IndyVoter.org are three great places to start plugging in.

Or you could make the scene at www.hiphopconvention.org where some serious organizing is going down in June. To be a delegate, you need to have registered 50 voters before the event. So absolutely no posers are allowed at the convention – ya gotta be real. That certainly applies to me, even though I've been greeting folks for years with "Yo" because I spent some formative years in Philly. So from this post-punk poser to Billy, Adrienne, Baye and crew, all I can say is rock on.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.



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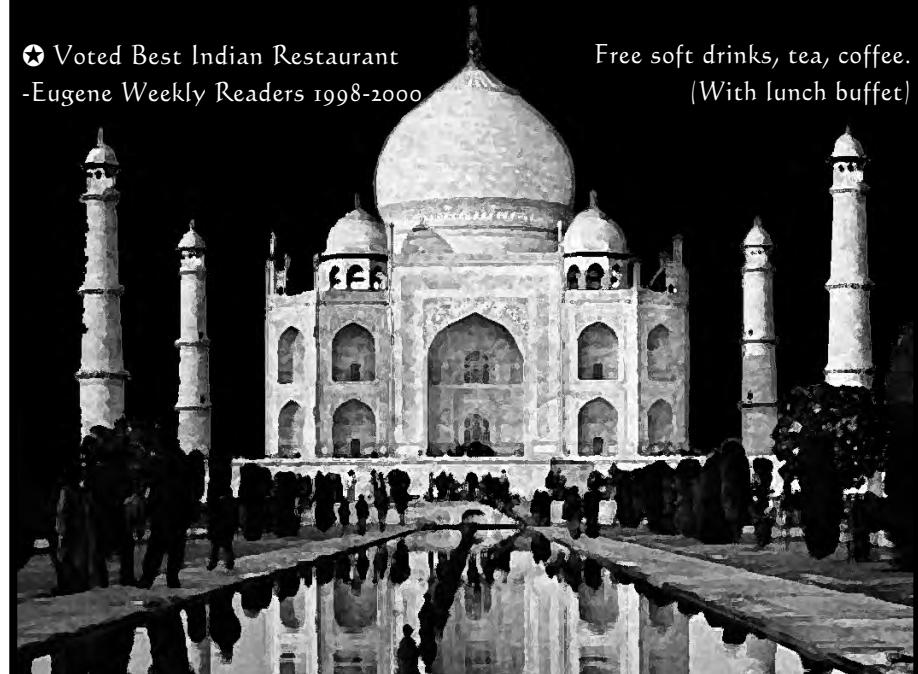
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MILLION MOMS MARCH, PICNIC ON MOM'S DAY

"Celebrating Youth and the Promise of Peace" is the theme speakers and musicians will embrace this Sunday when Eugene participates in the national Million Mom's March for Mother's Day. Beginning at 2:30 pm, moms, kids — even dads and friends — will gather at the EWEB Plaza fountain then march — or rather, stroll — to gather at the Owen Rose Garden for a picnic and music.

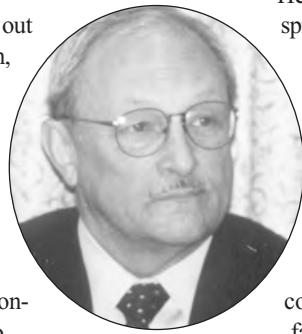
The march is intended to speak out against gun violence. In Washington, D.C., more than a million people are expected to gather the same day under the theme, "Halt the Assault." The Assault Weapons Ban is up in September, and the NRA is currently lobbying hard to keep it from being reinstated.

The Eugene march focuses on honoring youth and youth groups who work for peace. Mayoral candidate Kitty Piercy will be among the speakers addressing those gathered at EWEB. After 3 pm, the march begins toward the Owen Rose Garden for a picnic and more music, led by bagpiper Wylie McKinnon and special grand marshalls.

A free van shuttle will take picnickers from the Rose Garden back to EWEB. The event is free, but those wishing to donate to the Million Mom March to offset local costs and support the national agenda may send a check to Million Mom March of Lane County, 30 East Broadway, Box 13, Eugene 97401. —AS

DEVELOPERS FUND MEISNER, SLOCUM, DENNER

Eugene Councilor Scott Meisner has claimed to support the environment in his campaign for re-election. But Meisner's Oregon League of Conservation Voters record



Tom Slocum

of only 10 percent pro-environment votes has earned him campaign cash from developers.

Meisner's leading campaign contributor is the local Giustina family of loggers, land and real estate speculators and developers. In two other key council races, the state's leading pro-sprawl lobbying group — the Homebuilder Association PAC's "Oregonians for Affordable Housing" — has made major donations to Maurie Denner and Tom Slocum.

Here's a look at how pro-sprawl and anti-environmental interests are backing their slate of candidates for the Eugene City Council with big bucks, according to reports of contributions made by April 1:

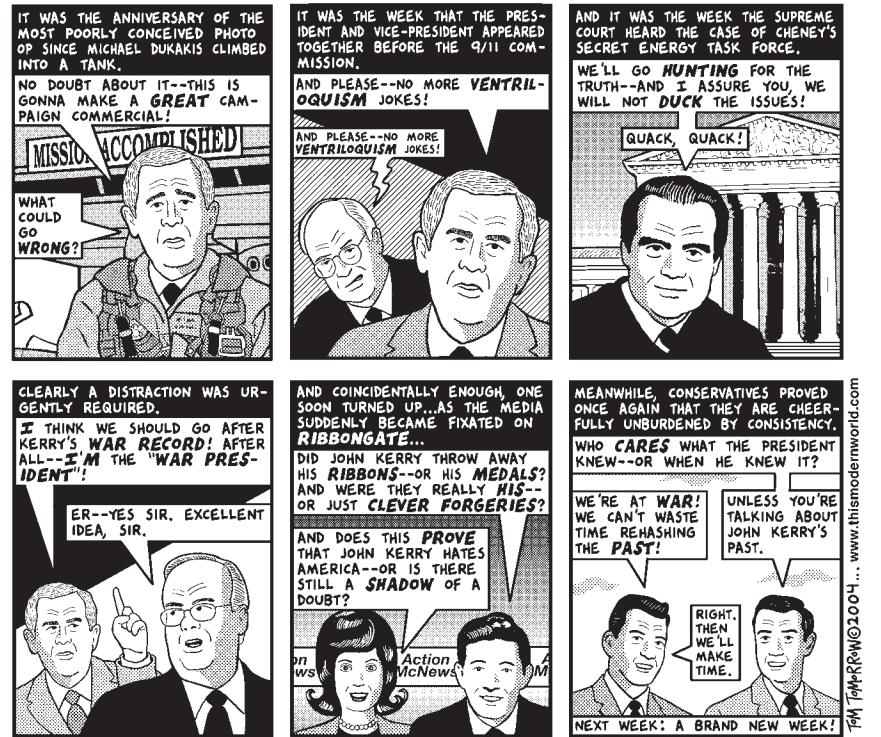
Scott Meisner,

Ward 7, reported \$4,256 in contributions. The Giustina family gave Meisner \$1,250 through their various companies. The Duncan & Brown real estate analysis firm gave \$500. The Eugene Firefighters union gave \$500. Republican Mayor Jim Torrey and the Ulum Group, a conservative lobbying and PR firm, each gave \$100.

Tom Slocum, Ward 1, reported \$3,240 in donations. An association of commercial investment real estate agents (CID) gave \$700. Real Estate broker Ward Beck gave \$250 and brokers Robert Nelson, John Pennington, Bill Baxter, Artie Gilad, Mike Miller, and Kenneth Kime gave \$100 each. The Homebuilders PAC gave \$500, contractor Don McCrae gave \$200 and contractor Fred Wittkop gave \$500.

Maurie Denner, Ward 2, reported raising \$5,825. The Homebuilders PAC and the Chamber gave \$750 each. Other big contributors include \$1,000 from Kay Toolson, CEO of Manaco Coach and a major Republican Party contributor, \$200 from Liberty Bank

THIS MODERN WORLD



manager Mike Drennan, \$250 from Cascade Title Co. owner Tom McMahon and \$250 from J. Douglas McKay, lumber mill manager.

—Alan Pittman

HART WILLIAMS GETS LEFT OUT OF PAMPHLET

The Voters' Pamphlet that arrived in the mail last week does not include a column of words or a photo of Oregon House District 8 candidate Hart Williams, and he's irked.

"Last Thursday friends began calling me to say: 'Hart! You're not in the Voters' Pamphlet!' I got mine in the mail, and sure enough, nothing," he says. "This was a 'Pearl Harbor' kind of emotional blow: The legs had been cut out from under my campaign."

Hart says he'd decided to save money in his "under \$2,000" run for office, and "didn't feel like paying the \$300 'graft' they demand for inclusion of one's mug shot. In the past, there would appear a blank space saying that the candidate had declined — which I'd counted on — but this time, no payee, no existence."

Hart says Oregon statutes (ORS 251.165) require that the secretary of state include all candidates, but he was told that he was included in the listings of candidates on Page 4.

To make up for the omission, Hart says he plans to "make a spectacle of myself in every possible manner" and "make as much noise as possible to try and overcome the new 'rule' that only political 'insiders' are interviewed for endorsements, are included in Voters'

pamphlets, or are taken seriously by most of our local media."

Hart is running against Paul Holvey and Mitzi Colbath in the race and this week held a press conference attacking both opponents. His chief complaint is that Holvey's campaign is being heavily financed by money from Washington state. —TJT

SMART GUY IN TOWN ON NORTHWEST TOUR

How do we actualize true security in a world of war and terrorism? One person offering a new vision is Ira Shorr, national field director of Physicians for Social Responsibility (PSR). Shorr is on a Northwest tour and will be in Eugene speaking at 7 pm Tuesday, May 11 at Lawrence Hall, Room 177 at UO.

He is also known as a talented satirist, currently touring as "Senator Jess Trussme, from a state that cannot be named for security reasons and candidate for the White House in 2004 — running to the right of George Bush."

Shorr will also appear at noon May 12 in Albany at the First Christian Church, 432 Ferry St.; at 7 pm May 12 in Corvallis at the Oddfellows Hall, 223 SW 2nd; and at 7:30 pm May 13 in Salem at Cone Chapel on the WU campus.

Shorr is currently championing the House of Representatives Concurrent Resolution 392, calling for adoption of PSR's Sensible, Multilateral American Response to Terrorism (SMART) security platform. This resolution calls for congressional action to "strengthen



If you've ever worked in a windowless office space under harsh fluorescent lights, you'll appreciate EW's gratitude toward artist **Dan Hitchcock**. Over a recent weekend, Hitchcock conducted a stunning transformation of our production room, covering the concrete workspace walls with a mural of blue skies, meadowland and dense forests. Says EW Art Director Kevin Dougherty, "Dan brought the great outdoors indoors." Many thanks to Hitchcock and his wife, Mae (also an artist and "scenery consultant" on this project). To see more of their work, visit www.danandmaehitchcock.com

international institutions to reduce/prevent terrorism, reduce the threat and stop the spread of nuclear weapons and weapons of mass destruction, address root causes of terrorism, reprioritize budget priorities to meet human needs and to engage in international diplomacy as the alternative to war."

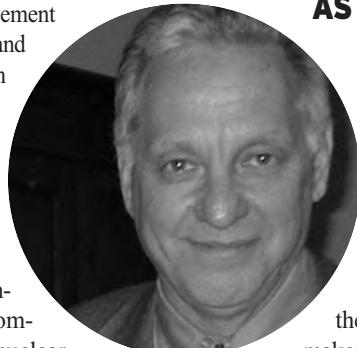
Shorr will talk about the rapidly growing national movement for SMART security and will offer ways to reach swing voters during this election year.

Shorr was founding director of Back From the Brink, a coalition of 40 national arms control organizations committed to removing nuclear weapons from being on "hair-trigger alert." He is now with PSR's national office in Washington, D.C.

His local visit is sponsored by PSR along with the UO Peace Studies Program, Forensics Program and Concerned Faculty for Peace & Justice.

TORREY BACKS BUSH AND NATHANSON

Mayoral candidate Nancy Nathanson isn't the only politician running for office that



Ira Shorr

GROUP VIEWS OREGON AS STATE THAT SWINGS

A group of young doers in Seattle has launched a political organization, Driving Votes, in an attempt to get Bush out of office this November.

Believing that registering voters in swing states is the single most effective way to ensure that Bush loses the upcoming election, their website, www.drivingvotes.com makes it possible for visitors to download voter registration forms, plan road trips to swing states and get in touch with others around the country who are passionate about de-Bushing America.

Driving Votes defines a swing state as "a state where the outcome of the election is uncertain ... where the margin between Gore and Bush in the 2000 presidential election was less than 10 percent." The homepage at Drivingvotes.com displays a map of the country's swing states, and, of course, Oregon is brightly highlighted.

SLANT

• Elections are hectic and curious times for newspapers and *EW* is no exception. It's a bit of a circus as we try to sort out rhetoric from reality, follow the money, and sift through conspiracy theories about missing lawn signs and errant campaign mailings (as we go to press, Andrea Ortiz is wondering why hundreds of her mailed fliers have not arrived at their destinations in Zip Code 97404). We debate whether or not leadership "style" is really important in candidates, and what the hell is a "real Democrat"? We poke fun at some clueless *R-G* endorsements and note that some others are right on. And we laugh at the *R-G*'s use of labels such as "liberal" and "moderate." Track the words and predict the endorsement. Piercy was described as "liberal," Nathanson as "moderate." We ponder why the *R-G* put County Commission candidate Bobby Green's mug on the front page above the fold the same day ballots arrived. The *R-G*'s lead story May 4 was a lightweight feature on people managing local mayor campaigns, but buried inside on the bottom of D-1 was an important story on the Chamber of Commerce trying to buy the election. And did the *R-G* editors designing the front page story on the mayor candidates May 1 know the photographer prominently shown taking the photo was *EW* Editor Ted Taylor? We notice KEZI seemed to be giving extra attention to Nancy Nathanson (Chambers money went to Nancy) and we're curious why their website poll shut down after it showed Kitty with a huge lead. We track campaign financing as best we can (it takes a lot of digging) and discover that donations tell stories that we don't get from the candidates themselves. In all, the primary races of '04 have been quirky, fun, educational and exhausting, and we can hardly wait for November.

• We are shocked by the photos and stories of American troops and their inhumane treatment of Iraqi and Afghan military prisoners. But we should not be surprised. We live in a violent society and we brutalize and murder each other right here at home in Lane County. Add the frustrations and constant dangers of a war zone and it's surprising more gung-ho GIs aren't seeking vengeance and taking out their anger on prisoners. War brings out the best and worst in people, but mostly the worst. What keeps such atrocious behavior in check, ideally, is military discipline and a strong chain of command. Soldiers caught overstepping the bounds of decency must be punished as criminals, along with anyone up-rank as high as it goes, and all reasonable systems must be implemented to 1) stop other abuses that are certainly going on unnoticed, and 2) prevent future incidents. Every atrocity we commit on foreign soil gets magnified in world opinion and adds to our growing national insecurity.

• You may have missed it, but the federal government in late April quietly agreed to pay \$2 million to settle a civil rights lawsuit filed by two leaders of Earth First! who were arrested and branded eco-terrorists by the FBI. A bomb exploded in their car in Oakland 14 years ago, seriously injuring them. This is the Judi Bari and Darryl Cherney case that has played out in the courts over more than a decade (see "FBI on Trial," *EW* archives, 5/23/02). Cherney and Bari sued the FBI and Oakland police investigators, alleging false arrest, illegal search, slanderous statements and conspiracy. It's good to see some degree of accountability and justice in this case, even seven years after Bari died.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or email editor@eugeneweekly.com

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WED., MAY 19 • 7PM

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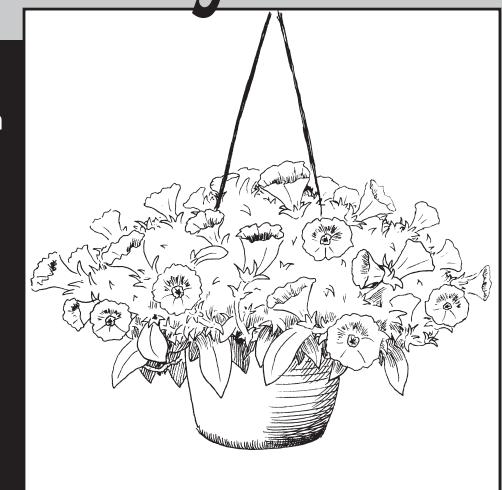
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news briefs

Drivingvotes.com provides voter registration packets for all the swing states, and provides the energetic road-tripper with information on where to go to find Democrats, local organizations one can partner with, and answers to frequently asked questions.

The Driving Votes team will be coming down from Seattle to get the word out and to register voters sometime in the upcoming months. — Ben Fogelson

SWIFTS TAKE PLUNGE TO AWAITING CLAWS

What's new with the vax's swifts at Agate Hall?

Well, for one, there's a flock of bird watchers. This may or may not be new. Loads upon loads of binocular-toting, Patagonia-wearing bird watchers fill Agate Hall's parking lot nightly to watch thousands of little black swifts swarm together before bedtime.

At dusk, at one critical moment known only to the feathered, the swarm takes the shape of a tornado and uncannily plummets down Agate Hall's chimney to roost. Bird watchers "ooh" and "ahh" and use their Birkenstocks, bikes and BMWs to go home, snuggle up with a movie and digest ice-cream from Prince Pucklers (next to Agate Hall.)

A recent arrival, however, has the bird-watchers flapping their wings. Just as the swifts begin to gather from all corners of the

neighborhood, a smart little hawk — maybe a kestrel — flies up to the tip of the chimney, ties a little napkin around its feathery neck, and waits with baited breath for the swifts to become so adorned with the idea of rest that they overcome the daunting image of predator on their doorstep.

The swifts invariably descend (night is drawing nigh and tomorrow's a big day) and woe unto one of the first few swifts to reach the chimney, 'cause the kestrel's not to be denied. It doesn't sit there to give bird watchers a show. Well, maybe it does, but that's not the point. What's important is that the hawk easily snatches a swift; the swarm scatters to the four winds, and slowly gathers anew.

The swifts all (except for the first sacrifice) make it down into the chimney eventually, but occasionally the hawk finishes its meal and regains its take-out window for seconds, before the swifts sufficiently regroup and try their descent again. — Ben Fogelson

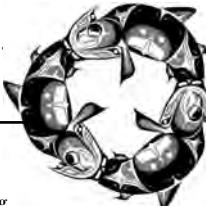
CORRECTIONS/CLARIFICATIONS

• Last week's viewpoint by Spruce Houser stated in the fifth paragraph that "Modern day zealots are another dangerous weapon. Here in Eugene, the issue is real and palpable." Houser's original version simply stated: "Modern Day Zealots — Here in Eugene, the issue is real and palpable."

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happening people

BY PAUL NEEVEL

NANCY WEISEL

As a kid growing up in tiny Burlington, Wisc., Nancy Weisel was inspired by her father, a minister and penitentiary chaplain. "I've never considered anything else except social service work," says Weisel, now clinical director of the Center for Community Counseling. Located in an old farmhouse on the grounds of St Thomas Episcopal Church, CCC was founded by Jan Moursund in 1978 to provide affordable counseling services to low-income adults. "We believe that mental-health services should be available to everyone," Weisel says. "We have three part-time staff and 70 volunteer mental-health professionals. Our average fee is \$5." After graduation from college, Weisel worked and studied in Chicago for 12 years. "I started as an adolescent counselor at a psychiatric hospital," she notes. "I got a masters in social work from Illinois-Chicago Circle." On the way west, she worked in an employee mental-health resources program in Spokane for four years before landing in Eugene in 1991. She began at CCC a year later. "I've never stayed at any job this long," she observes. "It's an exciting place — I'm honored to be part of it."



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Democratic Diva

Amy Goodman lands in Eugene.

“People are hungry for alternative media,” says “Democracy Now!” host Amy Goodman, speaking on a cell phone as she whips through the streets of Boulder, Colo.

On a zig-zag, chaotic coast-to-coast tour to celebrate the release of her new book, *The Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Love Them*, as well as the 55th anniversary of Pacifica, the nation’s first listener-sponsored radio network, Goodman is astounded by not only the success of her book, but also of her radio show.

A few years ago, only a handful of radio stations across the country were broadcasting her show. Today, “Democracy Now!” is the largest public media collaboration in North America and a quickly growing grassroots movement.

“Now, we have more than 200 stations, radio and public television, and we’re adding two to three every week,” she says.

In Eugene, “Democracy Now!” is broadcast on CTV Ch. 29 from 5 to 6 pm, Monday through Friday and on KWVA 88.1 FM radio from 7 to 8 am, Monday through Friday.

Goodman, who will be in Eugene this Saturday, is astounded by the numbers showing up for her appearances. “In New York, more than 1000 people came; in Fresno, we had the same thing. At the Pacifica anniversary celebration in Berkeley, we had more than 1,100 and in L.A., 2,000 came out.”

The book is cranking, as well. Although the Eugene appearance is sponsored by KWVA and Borders Books, other stops have been sponsored by independent bookstores, who’ve called *Exception to the Rulers*, “hotter than Potter.”

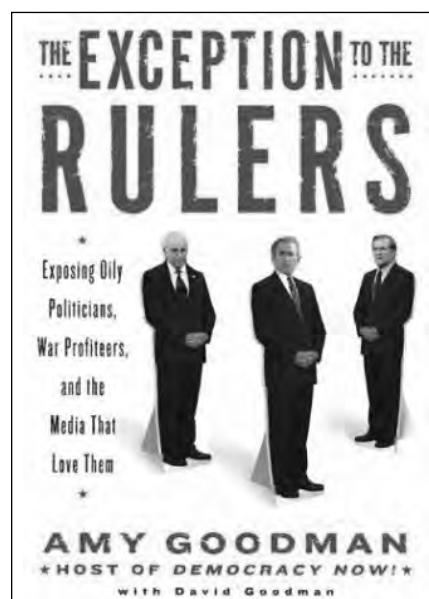


Goodman’s book, written with her brother and writer, David Goodman, outlines her experiences in “going where the silence is.” *The Exception to the Rulers* chronicles the tireless efforts of an unembedded journalist and her colleagues to get to the truth and expose the lies, corruption and crimes of the power elite — an elite that is bolstered by large media conglomerates. From hanging out with Arab immigrants in L.A. post 9/11 to reporting on the atrocities in East Timor, Goodman digs deep into the crevices to find injustices.

Rather than embedding reporters in the frontline, she asks, why not embed them in “the trigger end — in Iraqi hospitals and in peace movements around the world?”

It’s the people who have the power of voice. And she gives it to them, passionately. “There are so many important stories to tell, so many voices that have never been heard, it’s about giving the microphone to them, recording the voices of those who’ve been silenced.”

From Iraqi civilians wounded by U.S.



troops to prisoners on death row in America, Goodman says that’s where reporters need to be.

That silencing may not go away if Bush gets re-elected, and with Bush leading in the polls, that seems something to be figured out.

“If you look at John Kerry a year ago, he was for the invasion of Iraq,” points out Goodman. “Then Dean comes into the picture, takes the lead, is anti-war. Kerry is the quintessential politician; he gets the message that in order to win this Democratic primary — to compete — he needs to adopt that view, which he does, better than Dean.”

Now, says Goodman, instead of pointing out his differences with Bush and using the opportunity to teach a lesson about the ills of war, as he did when he returned from Vietnam as a decorated war hero and spoke out against it, Kerry has backed off even his own previous positions. He’s agreed with Bush on sending more troops to Iraq. He also agrees it’s OK to assassinate foreign leaders.

“If he’s going to not oppose but run with Bush and the people want to choose between two candidates,” says Goodman, “they’ll choose the real Bush.”

On May 18, Oregonians will make their voice heard when they vote in the primaries, and we’ll know if Goodman’s point is accurate. But it’s the local races that can also make an enormous difference, and Goodman agrees.

“I think local politics are absolutely critical,” says Goodman. “This is a critical year for the world, not just for the presidential election. It starts at home. Cleaning up the environment starts at home and goes abroad.”

For those who slam the age group of 18 to 24 as being “apathetic,” Goodman says local politics is “extremely empowering for young people,” who are naturally involved when it comes to issues such as local environmental concerns, schools and public education, but they may “wonder where they fit in when they look at Bush and Kerry,” she says.

But Goodman enjoys high ratings among young listeners, as well as other age groups on her radio show. With more and more stations broadcasting her show, she says, “Democracy Now!” is more than a program, it’s a movement for independent media.” **EW**

Amy Goodman speaks in Eugene at 7 pm Saturday, May 8 in Rm. 150 Columbia, UO, a benefit for KWVA 88.1 FM and Community Cable Access of Lane County (CTV). Ticket prices are: Students \$6/Regular \$10; overflow seating will be in UO’s Lillis Business Bldg. \$3/\$5 day of event). Tickets are available at the UO ticket office.

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Endorsements 2004

May primary picks for national, state and local races

Below are EW's endorsements for the May Primary. Not all races are discussed since many are uncontested in the primary, and we've given focus and extra space to some of the races that we think are particularly important, or have not gotten much attention. Ballots are due at the county elections department by May 18. It's too late to register for this election, but if you are registered, please take the time to study these important candidate choices — and vote!



John Kerry

U.S. President John Kerry (D)

We listen to those activist Democrats and respected friends of *EW* who urge us to endorse Kucinich, not Kerry, in the Oregon primary. But we can't do it. The defeat of George Bush is so critical to the kids and grandkids of this country and, indeed, the world, that a unity virtually alien to Democrats is essential this time. Kerry, with all his imperfections, has fought for and secured the nomination. He can only win the presidency if all of us work harder than we've ever worked in electoral politics to defeat the Republican grassroots organization already growing in Oregon and the rest of the country. That's what we endorse — the urgency and unity it will take to defeat George Bush and elect John Kerry.

Secretary of State Bill Bradbury (D), Fred Granum (R)

Incumbent Bill Bradbury was an effective state lawmaker and consensus builder and has served Oregon well as secretary of state. Bradbury's one of the stars of Oregon politics and deserves re-election. His Democratic opponent Paul Damien Wells has no prior government experience and little to offer in meeting the demands of this important state job as head of elections, audits and record keeping. On the R side, business executive and entrepreneur

Fred Granum appears to be the best qualified candidate to oversee the auditing and efficiency elements of the position.

House District 7 Shirley Cairns (D)

Republican Bruce Hannah was recently appointed to fill the District 7 seat left vacant when Jeff Kruse left to run for a Senate position. Democrats need to pick a strong candidate to run against Hannah in the fall. Our choice is Shirley Cairns over Greg Thorne. Cairns, with her 40 years of civic involvement in Douglas County, is likely to enjoy more name recognition in November. Any Democrat who hopes to win in this conservative district is going to have to appeal to the middle ground, but Thorne goes too far when he declares, "Land use laws are a waste of tax dollars" (LWV Voters' Guide).

House District 8 Paul Holvey (D)

We've always liked Mitzi Colbath's high energy, determination and ability to get things done on the community level. We encouraged her to run for the open City Council position being vacated by Nancy Nathanson. We think she could have been a strong contender against Chris Pryor. But now Pryor is running unopposed and an opportunity to gain a progressive vote on the council is lost, along

with the lively debate that could have happened in Council Ward 8. Colbath's bowing out of the Democratic Party to become more "non-partisan" in a council race backfired when it prevented her from seeking the District 8 appointment after Floyd Prozanski moved to the Senate. Now she is seeking to unseat a proven and progressive Democrat.

Paul Holvey was appointed to the position in January, is performing very well by all reports we hear, and has been named to the important House Business and Commerce Committee. Holvey is knowledgeable, active and effective on issues of labor, business, education and the environment. He's advocated for living wage and labor standards, along with full disclosure and accountability for businesses getting tax breaks. He knows forestry issues, appreciates the folly in unsustainable sprawl and supports "green" building. In short, there's no good reason to give Holvey the boot.

The third D running for District 8 is Hart Williams, who somehow got left out of the Voters' Pamphlet. Williams is solid on land use, tax reform and government accountability, but has not mounted an aggressive campaign.



Paul Holvey

Judge, Supreme Court, 4 Rives Kistler

Incumbent Judge Rives Kistler is being challenged by attorney James Leuenberger, and it's really no contest. Kistler has impeccable academic credentials and a strong record of dedicated service on the Supreme Court as well as the Court of Appeals and the state Department of Justice. Leuenberger, a recent transplant from Idaho, has little experience on the bench and it's obvious he's running on an ultra-conservative agenda. Leuenberger has been associated with Lon Mabon and

the Oregon Citizens Alliance, an avowed anti-gay organization. Kistler is perhaps the only openly gay supreme court judge in the country. Leuenberger is critical of judicial power "subversion" and makes a point of being a devout Christian and a family man.

Judge, Supreme Court Position 7 William Riggs

Again, we have a hardworking distinguished jurist, William Riggs, being challenged by a significantly less qualified candidate, in this case, 6th District Circuit Court Judge Rudy Murgo. There's no reason to bump Riggs out of office.

Judge, Court of Appeals Position 7 Robert Wollheim

Robert Wollheim has served Oregon well as a careful and compassionate judge on the Court of Appeals since 1998. He carries on well Oregon's tradition of intelligent, impartial judges. His challenger, Phil Brockett, is an attorney and former CIA officer who's only been a member of the Oregon Bar for the past two years.

Lane County Commission, Position 4 Greg Ringer



Any challenger for county commission in north Lane County faces a very tough race, with longtime incumbent Bobby Green Sr. deeply established as a leader in the area and on the Board of County Commissioners.

But we have hope for newcomer Greg Ringer, local community planner and university educator with "20 years [experience] enabling local, regional and national governments," he says. Ringer is undaunted by the incumbent and feels north Lane County may be ready for an alternative. "I entered the county race for reasons both personal and professional. ... I did so because the electoral process benefits from a meaningful exchange of ideas and a choice of candidates. I also desire to challenge those who made the term 'progressive' a pejorative in our community, and remind voters instead of the true meaning of the word — to be farsighted and forward thinking. A progressive leader considers the needs of the entire county, rather than select individuals and industries in the decision-making process," Ringer says.

Piercy points to her experience as state legislator in her willingness to listen to all points of view, to have an open door, and to reach compromise on the tough issues.

In an April 18 *R-G* article, Green said the financial stability of the county is his No. 1 priority. Ringer defines his priorities as: fiscal stability; affordable recreational opportunities for low- and moderate-income residents; and environmental protection.

In terms of how his approach and philosophy differ from those of Green, Ringer says, "Where I differ most from Green philosophically is my recognition that economic development and ecological protection are inseparable. We cannot have a healthy economy without a healthy environment (in fact, the success of my own business depends on the satisfaction of both objectives)."

Ringer also disagrees with funding public safety programs by eliminating essential social, environmental and recreational services. Instead, he supports the Board's decision to reduce County spending by 9 percent across the board, so that Lane County can retain some level of access for residents who depend on these programs.

In the past four years, Ringer notes that his opponent fought to turn community farms into sand and gravel pits, advocated expanding the urban growth boundary to annex more property, and nearly doubled his salary to \$70,000, or twice the median wage in Lane County.

"Yet," Ringer says, "15 percent of our residents continue to live in poverty; 8 percent of our workers are unemployed, and our economic development strategy lacks imagination and a coherent vision. We publicly subsidize corporate relocations and energy-consumptive business practices, while we marginalize local business owners and workers, and ignore the attractiveness of Lane County's 'green' reputation for meaningful, long-term job creation and environmental conservation."

Ringer finds it even more troubling that Lane County faces a \$4 million budget shortfall this fiscal year, and commissioners must now make difficult choices about which functions county government will provide. He says, "Because of repeated voter opposition to additional taxes, Commissioner Green argues that we must eliminate essential social, environmental and recreational services to maintain public safety alone. I believe otherwise ... [recognizing] that our county parks, social programs, and planning services are as critical to our community's public health as are the number of deputies or jail beds we have available."

We like what Ringer has to say and the alternatives he's proposing to the status quo. For these reasons, we endorse Ringer.

Lane County Commission, Position 5
Don Hampton

Don Hampton's appointment last summer to the east Lane County vacancy left by commissioner-turned-UO-law-professor Tom Lininger was a smart choice. An even smarter choice is to keep Hampton on the job.



Don Hampton

Hampton is a commissioner who understands how good, old-fashioned common sense intersects with things like managing urban growth and protecting prime farmland. "He wants to build smarter, not bigger," says County Commissioner Bill Dwyer. It is this combination that speaks both to the needs of his largely rural constituency and to those non-ruralites in Lane County opposed to sprawl and big box store syndrome.

Hampton supports family wage jobs; better law enforcement; low property taxes; lean, balanced budgets; preservation of senior, veteran, abused children and rural clinic services; balanced land use policy that respects private property rights, rural identity and natural resources. Don Hampton is the only logical choice for Position 5.

Lane County Sheriff
Russel Burger

Sheriff Jan Clements might have caught a couple of people by surprise when he decided not to run for reelection this year. Had there been more notice, we might know more about sheriff candidates like Louis Gomez, chief of police in Oakridge. We like what Gomez has to say so far, and are interested in his approach to the sheriff's position. But for this particular election, *EW* endorses Russ Burger.

Burger seems to have the clearest understanding of the sheriff's position from both the law enforcement and corrections perspective. He is also familiar with the budgetary constraints, and was actually brought in by Clements because of his ability and willingness to work with a wide range of law enforcement agencies.

Mayor of Eugene
Kitty Piercy

Kitty Piercy enjoys broad support in Eugene. Her years as a teacher, state legislator and leader of many civic organizations make her a natural for the job of mayor. Citing her position on a roundtable that includes both business-oriented Lane Metro Partnership and environmental group 1000 Friends of Oregon, Piercy says she's qualified to bring all types of people of varying viewpoints together to discuss issues, reach compromise, and move forward.

Piercy's opponent, Nancy Nathanson,

In Focus



Kitty Piercy

VOTE

Primary Election

May 18, 2004

Endorsements at a Glance
A quick look at EW's picks for the May 18 Primary Election. Unopposed candidates are not included.

U.S. President
John Kerry (D)

Secretary of State
Bill Bradbury (D),
Fred Granum (R)

House District 7
Shirley Cairns (D)

House District 8
Paul Holvey (D)

Judge, Supreme Court, 4
Rives Kistler

Judge, Supreme Court Position 7
William Riggs

Judge, Court of Appeals Position 7
Robert Wollheim

Lane County Commission, Position 4
Greg Ringer

Lane County Commission, Position 5
Don Hampton

Lane County Sheriff
Russel Burger

Mayor of Eugene
Kitty Piercy

Eugene City Council, Ward 1
Bonny Bettman

Eugene City Council, Ward 2
Betty Taylor

Eugene City Council, Ward 7
Andrea Ortiz

EWB, Wards 1 & 8 Position
John Simpson

james von boeckmann
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has a track record from her years as city councilor that documents her positions on the issues. While she's been an advocate for neighborhood parks, many of her positions clearly follow a pro-growth, pro-

imum wage and living wage legislation, schools, and toxics right to know initiatives. She is endorsed by numerous businesses.

Organizations endorsing Piercy include

Bettman clearly has the support of the majority of her central Eugene ward.

sprawl agenda. She is backed by the Chamber of Commerce and developers who stand to profit from the West Eugene Parkway and expansion of the urban growth boundary.

Nathanson says she likes to move quickly in deciding on issues, move forward and get things done. That translates to a record poor on fairness, first for a record of closed meetings and lack of public input, and second, Nathanson only moves forward quickly when the agenda is conservative. On progressive matters, such as the renaming of Centennial to MLK Jr. Boulevard, Nathanson has actually called for more discussions, more hearings, i.e., more process, before making a decision.

Piercy points to her experience as state legislator in her willingness to listen to all points of view, to have an open door, and to reach compromise on the tough issues.

On poverty, Piercy and Nathanson differ on the living wage issue. At the City Club debate April 30, Nathanson said she has a common sense approach, and questioned where the money was to have come from for raising the wage of certain city employees to between \$11 and \$14 per hour. Approximately \$300,000 was needed.

Here's where: During the time of the living wage debate, \$200,000 was proposed for parks and open space, another \$50,000 for a downtown vision plan, and Nathanson pushed for \$60,000 to \$90,000 of city funds for underground telephone wires to be placed along only three blocks' worth of property. Clearly, Nathanson can find the money — when her priorities are at stake.

Piercy is the only one of the two to have crafted an economic plan that includes a vision for sustainable growth and jobs creation. She proposes initiatives to revitalize downtown, create affordable housing, and backs a proposed survey of all industrial/commercial lands in Eugene/Springfield.

Piercy wants to ensure sustainable growth that leads to the creation of sustainable jobs. Nathanson supports Hynix and Wal-Mart.

Piercy and Nathanson differ broadly on education. Nathanson says it's not the mayor's job to be president of the school board; Piercy says good schools are a top priority in attracting businesses, and a sign of a healthy community for everyone.

A city-school partnership, such as the successful school levy that was backed by Mayor Torrey, is needed in tough economic times to make sure we don't sell out our children for the sake of corporate tax breaks.

Piercy also prioritizes essential services and has been endorsed by the Eugene Firefighters. She is supported by a broad array of labor, environmental and human rights organizations, for her work on min-

the Oregon League of Conservation Voters, Oregon Natural Resources Council, Lane County Labor Council, American Federation of State, County, and Municipal Employees Council 75, Local 1724 and Local 2831, the Lane, Coos, Curry, and Douglas Building Trades Council, the Bus Project, Lane, Planned Parenthood Advocates of Oregon and many others.

Eugene deserves a mayor with a true vision for our community, one with a solid record of accessibility and compromise, who knows the strength of a community lies in the support of its children, its families, and its businesses, for now and in the future.



Bonny Bettman

**Eugene City Council,
Ward 1**

Bonny Bettman

Incumbent Ward 1 City Councilor Bonny Bettman first ran for council in 2000. "I didn't feel there was another viable candidate," she says. Since then, she has shown consistent commitment to progressive causes. Bettman's voting record shows she's strong on the environment, labor, schools, jobs and common sense.

Bettman, a Democrat, has enjoyed strong support in her ward. Even though Ward 1 was recently and radically redrawn under partisan pressure after the census figures came in, splitting the majority of democratic voters into three different wards in hopes of preventing a progressive council majority, Bettman clearly has the support of the majority of her central Eugene ward.

Bettman's Republican challenger, real estate broker Tom Slocum, participated in the Ward 1 redistricting hearings. Now, Slocum says Bettman is "sandwiched in" to her ward and doesn't represent the majority of its residents. But that's not true.

Of her constituents in the ward today, 65 percent opposed the West Eugene

Parkway. The school levy, which Bettman helped craft and campaign for, passed overwhelmingly. Seventy-four percent were in favor of Measure 30 and they also approved of the new fire station. "Those were all initiatives and issues I was staunchly in favor of and working for," says Bettman. "I'm consistent with their values. If I thought I didn't have the support I enjoy, then I'd have no business running."

A 25-year resident of the Trainsong neighborhood off Roosevelt Boulevard, Ortiz has worked hard on environmental issues, including air pollution and toxics.

From securing funding for street repairs to crafting the school levy, from leading the initiatives to rename Centennial to MLK Jr. Boulevard, and the city's defiance of the USA PATRIOT Act, to finding creative ways to solve the city's budget problems and working hard to find a viable solution to housing a hospital in Eugene, Bettman has been a strong leader, remaining consistent with her values and truly representing those in her ward.

Bettman says her willingness to "meet with anybody: the Chamber, home-builders, businesses, organizations, anyone, including people who don't necessarily share my political views," has helped her provide balance to the council.

Bettman hopes to continue to see essential city services prioritized in the budget process, so that the allocation of resources is "consistent with community values." Also, since the urban renewal district has "survived its challenge," she says, she's "eager to be there to make sure the money gets spent in a fiscally responsible manner."

Regarding housing standards, Bettman says she wants to offer a balanced perspective on the council and be there to provide the diversity of opinion needed to make sure the views of the entire city are represented in that area, as well.

The creation of high quality, living wage jobs, while also safeguarding current jobs, is a top priority for her.

Nathanson, as well as Slocum, are argu-

ing the city's too mired in process. Bettman says the current mayor has recently created three committees. The problem, she says, is not process, it's that now there is an exclusive process and she wants to open it up to be more inclusive. "If more people are listened to, the community would feel it has more at stake and less like things are being imposed on them," she says.

Bettman is also being challenged by

Democratic newbie and UO sophomore Adam Walsh. Walsh's true intentions for running have remained somewhat of a mystery. He says he's the "compromise candidate." Yet that moniker could have meaning beyond his intentions. A vote for Walsh is a vote that would play into the hands of Slocum.

Slocum told the Rubicon Society a few weeks ago he wants to look at land use codes and expand the urban growth boundary for more commercial industrial development. But the council recently updated land use codes. As to Slocum's charge that the council is "too big on process," Bettman says, "We've gotten a monumental amount of things done ... I think we are the town that does."

Eugene City Council, Ward 2

Betty Taylor

Betty Taylor has one of the most solid progressive and environmental voting records on the Eugene City Council.

In a *Eugene Weekly* examination of 47 key votes over the past five years, Taylor took the progressive stand 96 percent of the time. The Oregon League of Conservation Voters (OLCV) has repeatedly given Taylor a 100 percent voting record on the environment.

In Focus

KEEP STATE REPRESENTATIVE

Paul Holvey
District 8



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Professor Gordon Lafer
Steve Candee
Dr. Frank Vignola
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Lucy Lahr
Marion Malcolm
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Ellen Klaastad
Sarah Rich
Craig Smith
Tina Rinaldi

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Service Employees International Union 503
Basic Rights Oregon
ONRC Action PAC
NARAL Pro-Choice Oregon
Oregon Nurses Association

Organizations:

Oregon League of Conservation Voters
Oregon AFL-CIO
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Eugene City Council Ward 2



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VOTE 2004

Taylor has voted to keep local government open, accountable and fiscally responsible. She has voted to protect wetlands, preserve clean water, control urban sprawl, protect and enhance parks, and end taxpayer give-aways to developers and corporations. She's supported tax reform, police accountability, funding for schools, living wages, helping the homeless, funding drug treatment, protecting the Willamette riverfront and reducing traffic congestion. Since she was first elected in 1997, Taylor has worked ethically and diligently for the good of the people of Eugene and the local environment.

Taylor has the endorsement of OLCV, Sierra Club, the Oregon Natural Resources Council (ONRC Action PAC) and the Eugene firefighters and municipal employees (AFSCME) unions. South Eugene County Commissioner Peter Sorenson and Councilors David Kelly and Bonny Bettman, as well as a host of other former and current elected officials and local businesses also stand behind her. Now, Taylor can add *EW* to her long list of endorsements.

Taylor's opponent Maurie Denner is backed by developers who hope to cash in on urban sprawl, taxpayer subsidies and destroying Eugene's environment and quality of life for personal profit. Denner's campaign has the financial backing of the state's leading pro-sprawl lobbying group — the Homebuilder Association PAC's "Oregonians for Affordable Housing." The developers and sprawl interests behind the Eugene Chamber of Commerce PAC are also pumping cash into Denner's campaign. Taylor is a registered Democrat, whereas Denner hasn't registered a party affiliation.

The developer donations have paid for Denner's slick mailings to voters in the ward. The political baby kissing in the mailings is over the top. One mailing proclaims "no one else is looking out for" children and education in our community. That may be a surprise to members of the 4J School Board. In fact, Taylor has a strong pro-kids and education voting record with votes for supporting schools with city funds and cutting tax breaks and developer subsidies that divert money from local schools. If Denner had to choose between giving his developer or corporation friends a subsidy or tax break or instead using the money for local schools, we worry he'd drop the baby.



Andrea Ortiz

**Eugene City Council,
Ward 7**

Andrea Ortiz

Andrea Ortiz is challenging incumbent Scott Meisner for the hot Ward 7 seat. Both are Democrats in this non-partisan race. Meisner has disappointed his progressive constituents by voting with more conservative council members on issues of fairness (open government, downtown gathering permit, renaming Centennial, etc.), the environment (clean water, stream protection, WEP, etc.), fiscal responsibility (urban renewal, tax reform and other taxes), livability (hospital siting, school funding), poverty (living wage, housing, drug treatment) and sprawl (though on this issue he did better than others — see "Splitsville," *EW* 4/8).

It's because she didn't feel he was a true representative of her ward that Andrea Ortiz, hospital administrator, volunteer (vice-chair of the Trainsong Neighbors, Chair of the Bethel Weed and Seed committee, member of the Bethel school board, the Eugene Human Rights and Police Commissions, and mother of three grown children) chose to run for the seat.

Calling her bid for council the obvious next step in her volunteerism, Ortiz says, as a Latina woman, she hopes to add some diversity to the council, and to give voice to the many under-represented who live in north Eugene.

A 25-year resident of the Trainsong neighborhood off Roosevelt Boulevard, Ortiz has worked hard on environmental issues, including air pollution and toxics. "We don't know what's buried in the railroad yards," she says. As for air pollution,

**In
Focus**

Supporters: Safeway, Albertsons, Track Town Pizza - Franklin Blvd., REI, Onsen Spas



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she notes that someone living just three miles away in south Eugene will be just as affected by pollutants emitted in the rail yard as someone living in Trainsong.

Ortiz has worked on combating air and ground pollution in the railroad yards, and taken "green" stands on toxics, forests/watershed protections, parks, wetlands and natural areas, the urban growth boundary, West Eugene Parkway, recycling, systems development charges and salmon recovery, and has received the endorsement of the Oregon League of Conservation Voters.

Meisner received a dismal 10 percent rating from OLCV for council votes in 2002-03.

In contrast to Ortiz's heavy community involvement and commitment, Meisner seldom attends neighborhood meetings in his ward. He also voted to eliminate funding for community television and to cut time for public testimony at council meetings.

On poverty, Ortiz supports full funding for human service programs, whereas Meisner voted against allocating money for poverty reduction strategies and voted against putting the ultimately successful school levy on the ballot.

Ortiz is endorsed by Councilors Bettman, Taylor and Kelly, County Commissioner Peter Sorenson, former Ward 7 Councilor Shawn Boles, former Councilor Paul Nicholson and former U.S. Congressman Jim Weaver.

We believe Ortiz will be an exceptional addition to the City Council — a woman who will truly represent her ward.

EWEB, Wards 1 & 8 Position

John Simpson

Eugene Water & Electric races don't get nearly as much attention as City Council races, but EWEB decisions often have direct impact on residents in terms of the size of our utility bills, the service we receive from our utility company, and the health and future of our rivers and streams.

**In
Focus**



The only contested race for the EWEB board in this primary election is between Paul Conte and John Simpson for Wards 1 and 8, southwest and south-central Eugene. We favor Simpson.

Both candidates are highly knowledgeable, environmentally "green" and otherwise qualified. The biggest difference appears to be in the candidates' ability to work with groups. Conte's aggressive style has alienated more than a few Eugeneans and some have linked his insistence on capping medical benefits at EWEB during his short tenure on the board to the unionizing of employees.

Simpson says what sets him apart from Conte is that "I know the difference between responsible oversight and disruptive micro-management." Simpson notes that Conte was appointed to serve on the EWEB board for six months in 2002, but four EWEB commissioners currently in office, in addition to former Commissioners Sarah Hendrickson and Susie Smith, now endorse Simpson. Commissioner Ron Farmer has unofficially endorsed Conte.

Conte's leadership style has also drawn fire from former longtime Jefferson Westside Neighborhood (JWN) board member John Belcher who notes that both

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Re-Elect Bonny Bettman EUGENE CITY COUNCILOR SERVING WARD 1



BY DON BISHOFF
Former Register Guard Columnist

"I like a no-nonsense approach to political decision-making and found myself wishing through years of council meetings that people would just say what they damn well mean. I've been impressed with Bonny Bettman's willingness to do that — without sugar-coating — even though I occasionally disagree with her. She has the tenacity of a bulldog when it comes to standing up for what's right for the majority of citizens."

QUOTED FROM THE REGISTER GUARD ENDORSEMENT:

"...Bettman is a passionate advocate for her priorities: compact growth, environmental protection, neighborhood safety, finding creative ways to fund city services and attracting a hospital to the city's downtown area."

**...Ward 1 voters should
re-elect Bonny Bettman to
the Eugene City Council."**

**EUGENE REGISTER GUARD
EDITORIAL, APRIL 24, 2004**

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■ VOTE 2004

Simpson and Conte have served as co-chairs of the association. Belcher praises Simpson as "one of our most respected leaders," but says Conte "was one of the worst chairs we've ever had. He was unwilling to consider anyone else's opinion and acted unilaterally several times without board approval. When the board tried to discuss their concerns, Paul resigned rather than participate — completing six months of his two-year term."

Conte agrees that his time with the neighborhood group was difficult. "Unfortunately, the JWN has for some years been dysfunctional and poorly supported by area residents," he says. "Meetings are rarely attended by more than a handful of people ... A number of people, myself included, feel that one of the problems is the way two or three people have co-opted the process to keep control of the organization. ... Over the past couple of years, a few of us have tried to change the direction by getting on the board. Ultimately, however, we failed. From our perspective the board process was subverted, and we didn't have the votes to prevent that. As a consequence, three board members and the newsletter editor resigned last fall. The disagreements leading up to this point were contentious."

Despite the neighborhood squabble, Conte says he's "worked very successfully with many different organizations in my consulting, publishing and speaking ... and most people who don't have a personal ax to grind will tell you I am conscientious and thorough, and that I respect

broad participation in process. Admittedly, I don't suffer fools gladly."

How do the two stand on key issues? On tiered rates (charging higher rates for those who use more electricity), Simpson says he's "not sure they are achieving their goal" and he wants to re-examine them. Conte is calling for a return to flat rates for residential customers. "Tiered rates hurt many people who live on fixed incomes [and] who live in their older, less efficient homes," he says.

On relocating EWEB headquarters and possibly selling the current site to McKenzie-Willamette/Triad for a hospital, both candidates are open to the idea as long as it doesn't cost EWEB ratepayers. Simpson says he does not want the urban growth boundary expanded to accommodate EWEB moving, and he wants EWEB to maintain a "downtown presence" with meeting rooms available to the public.

Regarding the proposed Coburg gas-fired power plant, Simpson says he's "against this project and don't see a need for it." Conte wants a "deeper analysis" and is concerned about air and water quality problems. But he notes that even wind power has environmental impacts, and adds that "it may be that smaller gas plants with the best environmental controls may have sufficiently low impact to be considered."

Both candidates say they favor renewable energy, conservation and protecting the environment. Simpson has been attending board meetings for a year; Conte has attended very few meetings. All things considered, Simpson gets our nod. **CW**



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WHAT'S happening



Amy Goodman, host of the national radio/TV program "Democracy Now!" is on a tour with her first book, *The Exception to the Rulers: Exposing Oily Politicians, War Profiteers, and the Media That Loves Them*. Her national tour, stopping at the UO's Columbia Hall, includes fund-raisers for Pacifica radio stations that carry "Democracy Now!" See Saturday Calendar.

WAR (below) founder and singer Lonnie Jordan said his mission was to "spread a message of brotherhood and harmony." Some 35 years later, WAR's been one of the most successful bands to fuse rock, jazz, Latin and R&B, while keeping a multiethnic band line-up. With hits like "Low Rider," "Cisco Kid" and "Why Can't We Be Friends," the WOW Hall should be thumpin'. See Friday Calendar.



First Friday Artwalk features a free guided tour of downtown art galleries and visual art attractions. The walk begins at 5:30 pm with work by Hannah Goldrich and Virginia Andrade at Jacobs Gallery. At 5:50 the walk moves to the White Lotus Gallery for *Where the Road Leads Me*, paintings by Jon Jay Cruson. Then, at 6:10 it's work by Dennis Gould and Quinton Hallett at the Karin Clarke Gallery. Next up at 6:30 the walk features work by Sherri Dobay, Tom Rohr and LiDona Wagner at Scan Design. Harlequin Beads is the next stop at 6:50, featuring work by Shelley Karras, Kate McKinley, Nancy Nelson and many others. The last stop, at 7:10 pm, features work by Mike E. Walsh, Mark Clarke, Helen Liu and Marsha Wells at DIVA (Downtown Initiative for the Visual Arts.) Here's a piece (above) by Marsha Wells. See Friday Calendar.

Who's the greatest cellist on the planet? Many say **Yo-Yo Ma**. Why? More than 50 albums to his name, 15 Grammy Awards, and he's one of the best-selling musicians in the classical field. Ma plays a rare performance with the Eugene Symphony in the Hult's Silva Hall. See Thursday, May 13.





6

THURSDAY

Sunrise 5:57 am; Sunset 8:22 pm
Av High 65; Av Low 41

BENEFIT Benefit dinner with Arianna Huffington benefits Money is Not Democracy, 6 pm, Café Paradiso. For tickets, call 341-4909.

GATHERINGS Showing of award ceremony for the 2004 Payne Awards for Ethics in Journalism, 11 am, Chambers Electronic Media Center, Allen Hall, UO. FREE.

Greek Awards recognizes excellence in leadership, 6 pm, EMU Ballroom, UO. FREE.

West University Neighbor's Meeting, 7:30 pm, Sacred Heart Auditorium. FREE.

Spring training clinic features information on stretching, training and diet, 7 pm, REI. FREE.

Dahlia Society meeting, 7:30 pm, Campbell Sr. Center. FREE.

KIDSTUFF "Mommy and Me" fashion show, 6 pm, Maggie Rhodes, 5th St. Market. FREE.

Wings and Wetlands features information on habitat and migration, 3:30 pm, Bethel book club meeting, 7 pm, Bethel Library. FREE.

LECTURES "Social Oppression, Local Culture and the Sexuality of LGBTQ Youth," Gil Herdt, 3 pm, Fir Rm., EMU. FREE.

John Carroll, editor of the *Los Angeles Times* talks, 4 pm, Gerlinger Alumni Lounge, UO. FREE.

"The Wolf in Reporter's Clothing: The Rise of Pseudo-Journalism in America," John S. Carroll, 4 pm, Gerlinger Alumni Lounge, UO. FREE.

"Hong Kong Bilingual Child Language Acquisition," Virginia Yip, 3:30 pm. For location, call 346-1521. FREE.

An evening with Arianna Huffington, 8 pm, McDonald Theatre. A benefit dinner is at 6 pm, Café Paradiso. \$8-\$10 sug. don.

"The 'Deep Structure' of the Arts," 7:30 pm, 177 Lawrence, UO. FREE.

LITERARY ARTS B.H. Fairchild reads, 8 pm, 282 Lillis, UO. FREE.

"Book Marketing in the 21st Century," Dawn Stuart, 6:30 pm, Baker Downtown Center. \$5.

Judy Dippel reads, 7 pm, Barnes and Noble. FREE.

MUSIC Los Mex Pistols del Norte SHOcase performance, 12:15 pm, Hult lobby. FREE.

The Sound of Music, 7:30 pm tonight, tomorrow and May 8, Thurston High School Theatre. \$7. \$6 stu, sr.

Natural Vibrations, 9 pm, Sam Bond's. \$10.

The Gang of Four, 1 pm, Beall, UO. FREE.

PRESENTATION "Introduction to Raw and Living Foods," 6 pm, 4th Floor Conf. Rm., 5th St. Public Market.

THEATER *The Tempest*, 7:30 pm today, tomorrow and May 8, 13, 14 and 15, Springfield High School Auditorium. \$5.

Emma's Child, 7:30 pm today, tomorrow and May 8, South Eugene High School Little Theatre. \$5.

The Pavilion, 8 pm tonight, tomorrow and May 13, 14, 15, 20, 21, 22 and at 2 pm May 16, Lord Leebrick Theatre. May 7 is a gala opening. For prices and information, call 465-1506.

7

FRIDAY

Sunrise 5:55 am; Sunset 8:24 pm
Av High 65; Av Low 41

ARTS/VISUAL Art Careers art show and sale features work by students of the Art Careers Program, 5 to 7 pm, Hilyard Community Center. FREE.

5:30 pm art openings include: Opening for *Breaking the Silence: Images of Healing*, Circle of Hands. FREE.

Celebrate Your Muse! Museum Faire Days (MUSE), Museums of Springfield/Eugene, event features music, drawings, wine tasting and more, 3 to 8 pm, W.O.E. Fairgrounds, Cottage Grove. FREE.

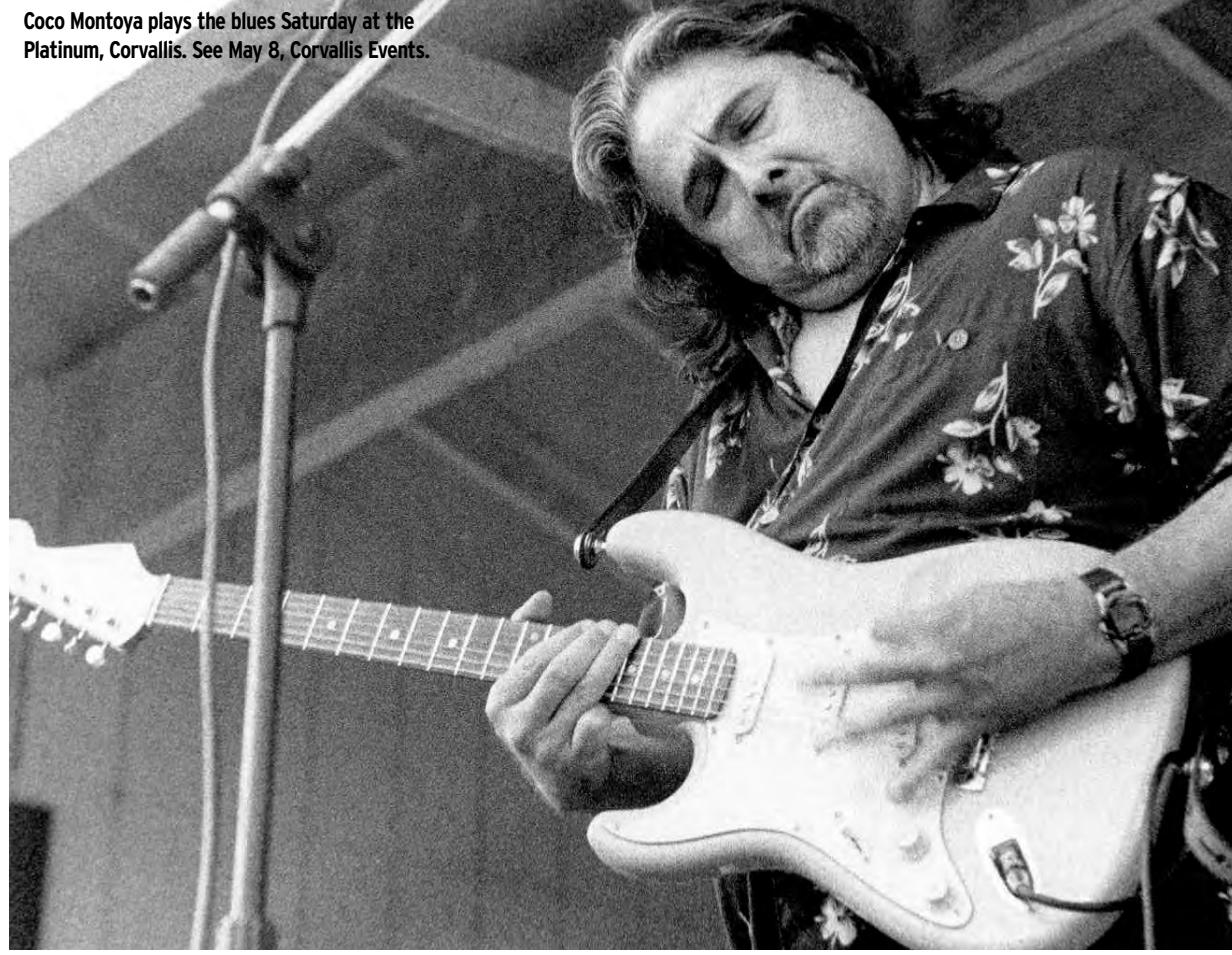
Big Bang Cirkus venture in creative stupidity, 9 pm, Campbell Club Cooperative, 1670 Alder St. An open house is at 6 pm. don. FREE.

KIDSTUFF *Twelfth Night*, 7 pm, Eugene Waldorf School. FREE.

LECTURES "Turning Around the Dreyfus Affair," Evelyn Gould, noon, 159 PLC, UO. FREE.

"Seeking the Spirit: Appropriation of the Plains Indian Culture," Bea

Coco Montoya plays the blues Saturday at the Platinum, Corvallis. See May 8, Corvallis Events.



UO Museum of Art, Maude Kerns Art Center or other area museums.

Heritage Day features information on vintage fishing tackle, noon to 4 pm, Springfield Museum. FREE.

First Friday Artwalk features a guided tour of downtown art galleries and visual art attractions. First stop features work by Hannah Goldrich and Virginia Andrade at 5:30 pm, Jacobs Gallery. Then at 5:50 pm it's paintings by Jon Jay Cruson at White Lotus Gallery. At 6:10 pm the walk features work by Dennis Gould and Quinton Hallett at Karin Clarke Gallery. At 6:30 the walk features work by Sherri Dobay, Tom Rohr and LiDona Wagner, Scan Design. The last stop, at 6:50 pm, features an installation by Mike Walsh and work by Mark Clarke, Helen Liu and Marsha Wells, (DIVA) Downtown Initiative for the Visual Arts. FREE.

BENEFIT Art exhibit and silent auction benefits the Laurel Hill Center Art Scholarship Fund, 5:30 to 8:30 pm, 174 W. Broadway Ave. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. \$8, \$7 with a can of food for FOOD for Lane Co.

GATHERINGS First Friday Cinco de Mayo features music with Trio Primavera, 6:30 pm, talk by Stephanie Wood, 7:30 pm, Downtown Library. FREE.

Eugene Area Chamber of Commerce Greeters' Committee's Business Faire, 7:30 to 10 am, Valley River Inn. Register at www.eugenechamber.com/chamber/greeters.htm \$10 adv., \$15 dos.

"Blackout" multi-sensory interactive event without light, 8:30 pm, the Lorax, 1648 Alder St. \$5.

Ninth annual Cottage Grove Home and Garden Showcase features music, drawings, wine tasting and more, 3 to 8 pm, W.O.E. Fairgrounds, Cottage Grove. FREE.

Big Bang Cirkus venture in creative stupidity, 9 pm, Campbell Club Cooperative, 1670 Alder St. An open house is at 6 pm. don. FREE.

KIDSTUFF *Twelfth Night*, 7 pm, Eugene Waldorf School. FREE.

LECTURES "Turning Around the Dreyfus Affair," Evelyn Gould, noon, 159 PLC, UO. FREE.

"Seeking the Spirit: Appropriation of the Plains Indian Culture," Bea



Watercolor by Hanna Yoshimura, UO Museum of Art open house. See Saturday.

Medicine, 7 pm, 282 Lillis, UO. FREE.

"The Certainty of Context," Jo Noero, 5:30 pm, 177 Lawrence, UO. FREE.

MUSIC Sanford Arms, Pellet Gun, The Morals, 10 pm, John Henry's. \$3-\$5.

Olem Alvez Funk Band, 9 pm, Luna. \$5.

WAR, 8:30 pm, WOW Hall. \$18 adv., \$20 dos.

Bill Willie Bluz, 9 pm tonight and tomorrow, Spirits, Spfd. FREE.

The Sound of Music continues. See Thursday, May 6.

ON THE AIR "The Jefferson Exchange" features "Healing Laughter and Cosmic Comedy," Swami Beyondananda, 9 am and 9 pm, KRVM, 1280 am.

OUTDOORS/RECREATION The Obsidians hike McBeth Rd. Go to summertrips@obsidians.org for more information.

WREN (Willamette, Resources & Education Network) owl walk. For information call 683-6494. FREE.

THEATER *The Pavilion* continues. See Thursday, May 6.

The Tempest continues. See Thursday, May 6.

Emma's Child continues. See Thursday, May 6.

8

SATURDAY

Sunrise 5:54 am; Sunset 8:25 pm
Av High 65; Av Low 42

ARTS/VISUAL An opening for *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, 1 pm, Alder Gallery, Coburg. FREE.

BENEFITS Walk for Life Mother's Day walk benefits Lane Pregnancy Support Center of Eugene, Cottage Grove and Junction City, Skinner's Park. For information call 485-8662. don.

Benefit for KWVA and CTV features Amy Goodman, 7 pm, 150 Columbia, UO. \$10, \$6 stu.

Auction benefits Willamette Leadership Academy classroom equipment, 6:30 pm, Church of the Harvest. 747-8509. don.

Step Up for Kids walk and run benefits Boys and Girls Club of Emerald Valley, 9 am, Alton Baker Park. For information and to register call 345-9939.

Peace Village benefit features music by Sata Yuga, 7 pm, Café Paradiso. \$10.

CELEBRATION Lesbian, Gay, Bisexual and Transgendered freedom-to-marry celebration features music by Complicated, 7 to 10 pm, First Presbyterian Church. FREE.

COMEDY Lord Garrett, Steve Neal, 9 pm, Scandals/Kowloon's. \$6.

Comedysportz continues. See Friday.

DISCUSSION "The Matrix and What the ?*\$@ do we Know," 6 pm, 4th Floor, 5th St. Market. FREE.

CALENDAR

GATHERINGS

Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Janet Naylor and Linda Danielson play at 10 am; Rich Glauber at 11; Eric Nicholson at noon; a Mayoral Candidate Talent Show at 1 pm; Olem Alves Band at 2 and Kudana plays at 3:30 pm. FREE. Songwriters' gathering, 11 am, Tsunami Books. FREE.

"Mother's Day Tea," 1 pm, Shelton-McMurphy Johnson House. \$15.

Open house features presentations, exhibition previews and more, 1 to 4 pm, UO Museum of Art. A special presentation begins at 1 pm. FREE.

Willamette Valley Hardy Plant Sale, 9 am to 2 pm, Lane Co. Fairgrounds. FREE.

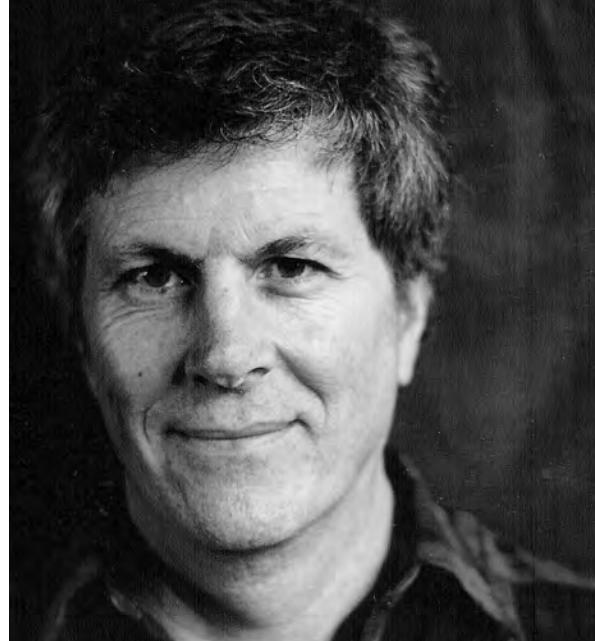
"Activism and Theory: Making an Impact on Today's Environmental Policy" colloquium, 2 to 8 pm, Walnut Rm., EMU, UO. FREE.

BUS meeting for primary candidate Andrea Ortiz, 9:30 am, 688 Charnelton ST. For information go to www.busproject.org FREE.

"Identification Day" features specialists in rocks, feathers, fossils and artifacts, 1 to 4 pm, Museum of Natural History, UO. FREE.

KIDSTUFF American Girls book group meeting, 2 pm, Barnes and Noble. FREE.

Phil Condon reads Monday at the UO's Knight Library.



"Beatles Stories" musical vaudeville for kids, 10:30 am and 12:30 pm, Shedd Gym. \$5 kids, \$2.50 adults.

LECTURE "Ten Years Later: the Future of Old-growth Forests in the Pacific Northwest," Jerry Franklin, 11 am, 123 Pacific, UO.

LITERARY ARTS Poetry open mic, 7 pm, Writer's Roost Cyber Café. 688-9005. FREE.

MUSIC *Verdi Requiem*, Eugene Concert Choir, 8 pm, Silva, Hult. \$14-\$26.

Western Oregon Opry performance features Paul Putnam and Country Friends, Dune Country, Dale Hopper and more, 6:30 pm, Willamette High School. \$5, \$4 sr.

Joshua James and the Runaway Trains CD release party, 10 pm, The Wetlands. \$3.

Mood Area 52, Scrambled Ape, 9:30 pm, Luckey's. \$4.

Har Mar Superstar, Playskool Foolz, Stop Sign Go, 8:30 pm, Agate Hall, UO. \$5, \$2 UO stu.

The Sound of Music continues. See Thursday, May 6.

Bill Willie Bluz continues. See Friday.

OUTDOORS/RECREATION "Wild Teas" medicinal plants tour, 10:30 am to noon, and a restoration workshop, 1 to 4 pm, Dorris Ranch Tomseth House, Spfd. FREE.

Volunteer day, 9 am to 3 pm, Mt. Pisgah. FREE.

The Obsidians hike the East Fork McKenzie and Yachats. Go to summertrips@obsidians.org for more information.

Youth triathlon, 1 to 5 pm, Sheldon Pool and Fitness Center. \$15 adv., \$20 dos.

Spring open house and Mother's Day Party, 1 to 4 pm, Winter Green Farm. www.wintergreenfarm.com FREE.

WREN bird day walk, 7 am, and Willow Creek work party, 9:30 am. For information call 683-6494. FREE.

PERFORMANCE OASIS singing, writing, theater and humor-class performances, 2 to 4 pm, SELCO Credit Union, Harlow Rd. FREE.

PRESENTATIONS "Kodak Cameras," 2 pm today and tomorrow, Lane Co. Historical Museum. \$2, \$1 sr.

"Cooking Enchiladas, Tex-Mex Rice and Spicy Cabbage Salad" benefits humanitarian projects in India, 3 to 6 pm. For information call 689-0634. \$25.

"Introduction to the Internet," 10 am; "Setting up E-Mail," 11:30 am; "Find a Job in Lane Co.," 1 pm, Downtown Library. FREE.

SPIRITUAL Amitabha meditation teaching and practice with Lama Tsang Tsing, 9 am to 4 pm today and tomorrow, Kagyu Dakshang Chuling. For information call 485-3961. FREE.

THEATER *The Tempest* continues. See Thursday, May 6.

Emma's Child continues. See Thursday, May 6.

9
SUNDAY
Sunrise 5:53 am; Sunset 8:26 pm
Av High 65; Av Low 42

COMEDY *Mom Thinks I'm Funny* Comedy Workout performance, 8 pm, Actors Cabaret. \$7.

GATHERINGS Open house, 1 to 4 pm, Shelton-McMurphy-Johnson House. FREE.

Self-guided home tours, noon to 4 pm, East Skinner Butte Historic District. FREE.

Million Mom March features music, talk and walk, 2:30 pm, EWEB Plaza. FREE.

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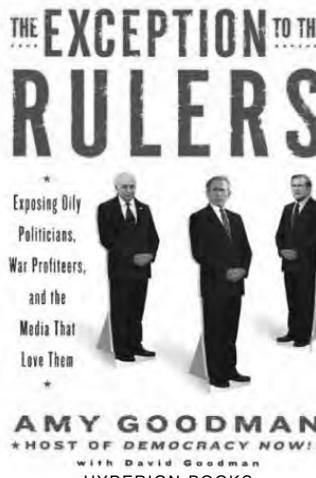
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tomatoes, basil, spinach and roasted garlic,
topped with crab. 9.50

THURSDAY - Fresh Halibut
Sautéed with seasonal ingredients, served
with pasta and vegetables. 19.95

FRIDAY & SATURDAY
Painted Hills Fillet Mignon
8oz organic fillet served with pasta
and vegetables. 23.95

calendar

Sunday book club, 2 pm, Downtown Library. FREE.

LECTURE "The Ability to be Moved: Truth and Peace in Middle East Dialogue," Seth Goldstein, 7 pm, Temple Beth Israel. FREE.

MUSIC Dave Liebman Group, 7:30 pm, Shedd Chapel. \$17.50-\$25.00.

The Gang of Four, 4 pm, Beall Hall. \$9, \$5 stu, sr.

OUTDOORS/RECREATION Mother's Day celebration features picnic, wildflower walk and corsage-making, 10 am to 3 pm, Mt. Pisgah. 747-1504. don.

SPIRITUAL Andean healers offer ceremonies and slide show, today through May 12, various locations. For information call 258-8710.

Amitabha meditation continues. See Sunday.

THEATER Eugene Playback Theatre, 7 pm, Tsunami Books. \$6.

VIDEO *Mastermind of His Time* hip hop documentary, 1 pm, Bijou Theatre. \$6.50, \$5 for 17 years and younger.

Subversive Pillow Theatre video, *Todo La Vida*, 8 pm, Growers Market. FREE.

10
MONDAY

Sunrise 5:52 am; Sunset 8:27 pm
Av High 66; Av Low 42

GATHERINGS Socrates Café book group meeting, 7 pm, Barnes and Noble. FREE.

"Oregon and National Health Care" discussion, 7 pm, EWEB Meeting Rm. 484-6145. FREE.

French conversation, 4 pm. For information call 937-2304.

KIDSTUFF Spring strings concert, 7 pm, Eugene Waldorf School. FREE.

LITERARY ARTS Phil Condon reads, 7 pm, Knight Library, UO.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

Andean healers ceremony and slide show continues. See Sunday.

11
TUESDAY

Sunrise 5:51 am; Sunset 8:28 pm
Av High 66; Av Low 42

BENEFIT Chef's Night Out benefit for FOOD for Lane Co., 6:30 pm, Lobby, Hult. \$50.

FILM *War Begins the Next Day*, Russian film series, 8:45 pm, 115 Pacific, UO. FREE.

GATHERINGS Health benefit faire features assistance applying for Oregon Health Plan, Children's Health Insurance Plan, PeaceHealth's Bridge Assistance Program and other state and private assistance programs, 3 to 7

pm, PeaceHealth Downtown Clinic. FREE.

Explorations book group meeting, 7 pm, Barnes and Noble. FREE.

LECTURES "Terror at Home: Surveillance in the Lives of Mexican Immigrant Workers," Lynn Stephen, 4 pm, Gerlinger Lounge, UO. FREE.

"Tuscany & Umbria," Ronald Wixman, 5 pm, Destinations, 5th St. Market. FREE.

"In the Name of Buddha: Armed Monks and Protesters in Heian and Kamakura, Japan," Mikael Adolphson, 7 pm, Knight Library Browsing Rm., UO. FREE.

LITERARY ARTS Phil Condon reads, 7 pm, Knight Library, UO. FREE.

MUSIC Eugene Symphonic Band spring concert, 7:30 pm, Beall, UO. \$5, \$8 family, \$3 stu, sr.

Eligh, Murs and Scarub, 8:30 pm, WOW Hall. \$12 adv., \$14 dos.

The Hangmen and special guests, 10 pm, John Henry's. For information go to www.johnhenrysclub.com

Vocal jazz invitational, 7 pm today and May 13, LCC Theatre. \$4.

ON THE AIR "Alternative Radio" features "Behind the War on Terrorism," Nafeez Ahmed, 6:30 pm, KLCC, 89.7 FM.

PRESENTATION "A New Vision of True Security is Alive and Growing" presentation by Ira Shorr, 7 pm, 177 Lawrence. A brown-bag lunch presentation is at noon, First Congregational Church. For information, call 896-3996. FREE.



"Oasis Earth: Planet in Peril" slideshow lecture, La Sells Stewart Center, OSU, Corvallis. See May 12, Corvallis Events.

Saturday Market



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CALENDAR



Los Lonely Boys rock the Aladdin Theatre in Portland for a buck and two cents. See May 7, *On the Road*.

SPIRITUAL Zen meditation and Ango closing ceremony, 7 pm, Eugene Zendo. 302-4576. FREE.

VIDEO *Race: The Power of Illusion*, 6:30 pm, Ben Linder Rm., EMU, UO. FREE.

12
WEDNESDAY

Sunrise 5:49 am; Sunset 8:29 pm
Av High 66; Av Low 42

BENEFIT Dinner, garden crafts and food art event benefits UO's Urban Farm, 6 to 9 pm, Urban Farm. 687-9574. \$5-\$10 sug. don.

FILMS *Natural Timber Country, Whale, Cascadia Wildlands* film series, 7 pm, 100 Willamette, UO. FREE.

Broadway Danny Rose, English film series, 7 pm, 30 Pacific, UO. FREE.

All About My Mother, Sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERING Ananda Marga yoga, 6 pm, 106 Friendly, UO. 484-9206. FREE.

LECTURES "Lyric Nationalism," Tim Hampton, 4 pm, 159 PLC, UO. FREE.

"Reach the Summit," Stacy Allison, 6 pm, Heritage Courtyard, Oakway Center. FREE.

LITERARY ARTS Sherman Alexie reads, 7 pm, 150 Columbia, UO. FREE.

MUSIC The Big Wu, 9 pm, McDonald Theatre Lounge. \$10.

Tom Heinzl, Micah, Pete Cassani, 9 pm, Sam Bond's. \$3.

Mirah, Tara O'Neill, Liarbird, 8 pm, WOW Hall. \$8.

OUTDOORS/RECREATION Obsidians hike Mt. June, Sawtooth Rock, North Drift Creek. See YMCA board for more information.

PRESENTATIONS "What You Need to Know About Social Security Before Retiring," 6:30 pm, Willamalane Adult Center, Spfd. FREE.

"The Courage to Find Meaning and Purpose in a Competitive Marketplace," Mel Bankoff, 6 pm, 232 Lillis, UO. FREE.

SPIRITUAL Andean healers ceremony and slide show continues. See Sunday.

THEATRE *Noises Off*, 7:30 pm today, tomorrow and May 14, 20, 21 and 22, South Eugene High School Auditorium. \$7, \$5 stu.



PARTICIPATING MUSEUMS & SITES

(\$ Indicates admission/fee)

Dorris Ranch

205 Dorris St., Springfield
May 8 - Wild Teas, 10:30 - Noon

Lane County Historical Museum (\$)

740 W. 13th Avenue, Eugene
May 8 - Photo Exhibit & Speaker
9 am - 5 PM; 2 PM Speaker
REFRESHMENTS 9 am - Noon
May 9 - Photo Exhibit
Noon - 5 PM

Masonic Cemetery

25th Avenue & University Street, Eugene
May 9 - 10th Anniversary Celebration
11 am - 4 PM

The Science Factory Children's Museum and Planetarium (\$)

2300 Leo Harris Parkway, Eugene
May 8 & 9 - Scavenger Hunt
Noon - 4 PM

Shelton-McMurphy-Johnson House

303 Willamette Street, Eugene
May 8 - Tea (\$)
(RESERVATIONS REQUIRED)
May 9 - Open House (FREE) • 1-4 PM

Springfield Museum

590 Main Street, Springfield
May 8 - Heritage Day • Noon - 4 PM

UO Museum of Art

1430 Johnson Lane/University Campus
May 8 - Open House
1 - 4 PM
Special Program @ 1 PM

UO Museum of Natural History

1680 E. 15th Avenue/University Campus
May 8 - Identification Day • 1 - 4 PM

West Eugene Wetlands

Meadowlark Prairie Overlook
Greenhill Rd., Eugene
May 8 - Bird Walk • 7:00- 9:00 am



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- Sting
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Sat. Night Concert w/ recording artist - David Helfand
Tamarack Wellness Center 3575 Donald Eugene, Or

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Randy Emberlin, artist • Scott Allie, writer
Jason Pearson, artist • Kurt Busiek, writer
Comic Grading Group, CGC
(local company accepting books for professional grading)

calendar

13

THURSDAY

Sunrise 5:48 am; Sunset 8:30 pm
Av High 66; Av Low 42

BENEFIT 11th annual Mike Bellotti Golf Classic and Ultimate Tailgate Party benefits the Muscular Dystrophy Association, Springfield Country Club. For information call 686-2753. don.

DANCE Faculty dance concert, 8 pm tonight, tomorrow and May 15, Dougherty Dance Theatre, UO. \$10, \$5 sr, stu.

LECTURES "Identity Politics and Multiple Personalities," Mari Jo Buhle, 3:30 pm, 375 McKenzie, UO. FREE.

"The World of the Oboe," Robert Moore, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

"Reality Television and the Portrayal of Women," Jennifer Pozner, 7 pm, Fir Rm., EMU, UO. FREE.

LITERARY ARTS "Death of a Female Moneylender: A Medieval Murder Mystery," Judith Baskin, 4 pm, 330 Hendricks, UO. FREE.

Martin Prechtel reads, 7 pm, Tsunami Books. FREE.

MUSIC SHOcase performance, AMI's Honors Jazz Band, 12:15 pm, Hult Lobby. FREE.

Jason Webley, 9 pm, Sam Bond's. Kids' show at 6 pm. \$5. \$3 for kids'.

Adrian Legg, 8 pm, Café Paradiso. \$12.50.

Dark Star Orchestra, 9 pm, McDonald Theatre. \$18 adv., \$20 dos.

Emerald City Jazz Kings, 7:30 pm, The Shedd. \$13-\$28.

Yo-Yo Ma plays with the Eugene Symphony, 8 pm, Silva, Hult. FREE.

Vocal jazz invitational continues. See Tuesday.

ON THE AIR "New Dimensions" features "Pushing Toward a Sustainable Society," Judith and Chris Plant, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION
WREN "Stories of the Kalapuya," Esther Stutzman, 6:30 pm, BLM Wetlands Yurt. For information call 683-6494. FREE.

PRESENTATIONS "Wings and Wetlands," 3:30 pm, Downtown Library. FREE.

"Childbirth: Past and Present," 7:30 pm, Downtown Library. FREE.

"Family Bicycle Commuting," 7 pm, REI. FREE.

THEATER *Macbeth*, 7 pm today and May 15, 21 and 22 and at 2 pm May 16, Churchill High School Auditorium. \$5, \$3 stu.

The Octet Bridge Club, 8 pm tonight, tomorrow and May 15, 21, 22, 28 and 29, Actors Cabaret Annex. For prices, call 683-4368.

The Pavilion continues. See Thursday, May 6.

Noises Off! continues. See Wednesday.

The Tempest continues. See Thursday, May 6.

DANCE LISTINGS

Th: Argentine Tango--noon, 7 pm, The Tango Center. www.eugenetango.org
Argentine Tango, All-level--8; Studio B. www.eugenetango.com
English country--7:30, Friends Meeting Hall, 2274 Onyx St. 344-1053.
Fr: International folk--2, Willamalane Activity Center. 736-4444.
Jazz Dance--4:40, In Shape Athletic Club. 485-1581.
Salsa--9, Vet's Club Ballroom. 342-3021.
Irish--7, St. Mary's Episcopal Church. 935-3028.
Sa: West African--11 am, WOW Hall. 687-2746.
Contra--8, Kelly School. 302-2628.
Street samba--12:45, Core Star Dojo. 302-1315.
Salsa--11 pm, 55 W. Broadway. 461-6681.
Su: Drum Choreography--9:30 am, Lebanese Debke--1, Agate Hall. 689-6751, ext. 2.
West African--11 am, WOW Hall. 687-2746.

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calendar

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MAY 6 The Eunice and Hal David Collection of 19th and 20th Century Works on Paper, Portland Art Museum, through July 25. For information go to www.portlandartmuseum.com

An opening for work by James Boulton, 5:30 pm, Pulliam Deffenbaugh Gallery, Portland. FREE.

MAY 7 Emerald City Jazz Kings, 7:30 pm, Events Center, Florence. \$18.

The Neville Brothers, 8 pm tonight and tomorrow, Chinook Winds Casino, Lincoln City. \$20-\$35.

Los Lonely Boys, 7:30 pm, Aladdin Theater, Portland. \$102.

An opening for a 25th anniversary show features work by Rick Bartow, Terry Warbinski, Judith Sparks and others, 5 to 9 pm, Sunbird Gallery & Framing, Bend. FREE.

MAY 8 An opening of work by Gayle Weatherspoon, 4:30 pm, High Desert Gallery, Sisters. FREE.

FatGirl Speaks celebration of size, self, and sexuality features workshops, fashion show and party, Roseland Theatre, Portland. For information go to www.fatgirlspeaks.com

CORVALLIS events

MAY 6 Blood pressure clinic, 9 am, Corvallis Sr. Center. FREE.

Reception and talk for *Unseen Architecture*, 5:30 pm, ArtCentric. FREE.

MAY 8 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Mother's Day event features demonstrations, food, garden art and more, 10 am to 5 pm today and tomorrow, Wild Rose Gallery, Philomath. FREE.

Music by Samba Ja benefits the Tunison Food Bank, 8 pm, Odd Fellows Hall. \$5 adv., \$7 dos.

Coco Montoya, 8:30 pm, Platinum Club. \$16 adv., \$19 dos.

MAY 9 Emerald City Jazz Kings, 7:30 pm, La Sells Stewart Center, OSU. \$16.



The Neville Brothers play at Chinook Winds Casino. See May 7, On the Road.

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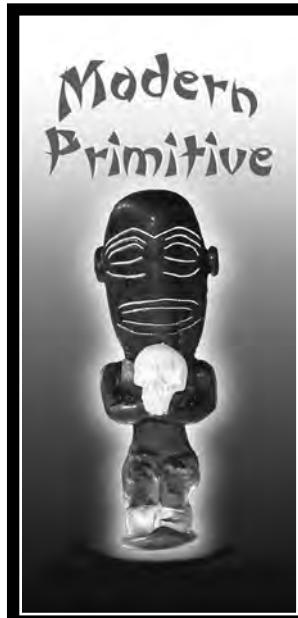
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May 6 - July 31

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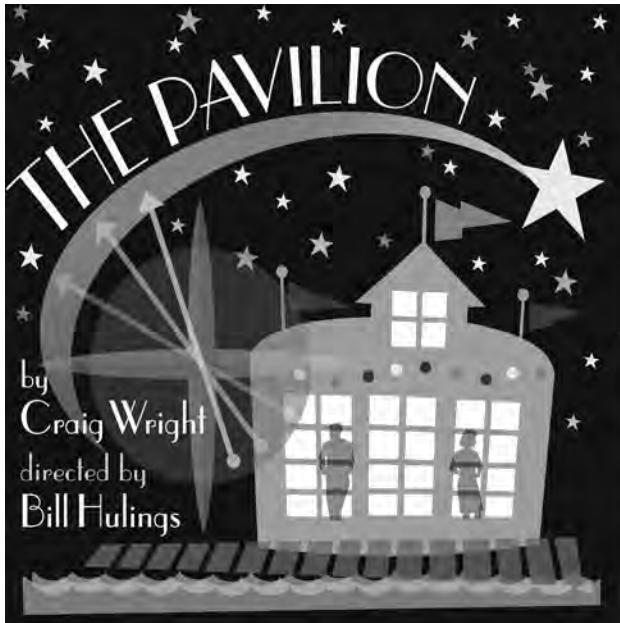


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CALENDAR

The Last Piano Sonatas, Craig Sheppard, 7:30 pm, First Congregational Church. FREE.

Mother's Day brunch features music with John Maddy, 10 am to 2 pm, Intaba's Kitchen. For information call 754-6958.

MAY 10 Corvallis High School Musical Ensemble American Association of Retired Persons performance, 2 pm, Corvallis Sr. Center. FREE.

MAY 11 Alzheimer's Support Group, 1:30 pm, Corvallis Sr. Center. FREE.

MAY 12 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Oasis Earth: Planet in Peril" slideshow lecture, 7 pm, Austin Auditorium, La Sells Stewart Center, OSU. FREE.

ATTN: OPPORTUNITIES

Portland-based hip hop dance group auditions, 2 to 5 pm, Gold's Gym, Delta Oaks. 954-9722.

Literacy Council volunteers are needed to read, write and speak English. An orientation is 7 pm, 51 W. Broadway Ave. 344-3949.

Auditions for The Winter's Tale are 6 pm May 19 and 20, Amazon Community Center. For information call 344-1869.

Trainings for participation on child abuse citizen review boards are May 10 and 11. For information call 484-0382.

Submissions to the CALYX, Journal of Art and Literature by Women poetry contest are due May 31. For information go to www.proaxis.com

Deadline for submissions for Mayor's Show of Teen Art is May 14. For information call 345-1571.

Auditions for Last of the Red Hot Lovers are 7 pm May 17 and 18, Majestic Theatre, Corvallis. Call 758-7105.

Volunteers needed May 8 at Sandy River Gorge and Willow Creek Preserves. Call 682-4927 for Creek and (503) 230-1221 for Gorge.

4Culture seeks works on paper that use color (prints, photographs, drawings) for the King Co. Public Art Collection. For information, go to www.4Culture.org

The Cottage Grove Chamber of Commerce seeks volunteers to assist in the Visitor and Information Center at the Chamber Office. For information call 942-2421.

The American Cancer Society Relay for Life seeks local sponsors and teams for for August event. For information call (800) 227-2345.

DIVA (Downtown Initiative for the Visual Arts) seeks local and regional artists to show their work in late 2004 and in 2005. Application forms are available at www.divanow.org or by e-mailing to info@divanow.org

Dark Star Orchestra plays the McDonald Theatre. See Thursday, May 13.



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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, from May 6 through July 31. An opening is 1 pm May 8. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Unseen Architecture*, work by Cy Stadsvold, from May 6 through May 29. An opening and gallery talk is 5:30 pm May 6. Work by members of ArtCentric affiliated guilds, through May 28. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Framed guitar representations by Dean Miller and others, through May 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Soriah *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

Circle of Hands *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through June 1. An opening is 5:30 pm May 7. Noon-5 pm M-SU. 1030 Willamette St. Free.

City View Dell *City Scapes* work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Dan Chen, Mark Clarke, Helen Liu, Marsha Wells, Mike Walsh, Denis Keogh and others. An opening is 5:30 pm May 7. A film forum is 8 pm May 14, and an art talk is 5:30 pm May 21. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge Work by Alan Clark, through May 29. An opening is 6:30 pm May 7. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Watercolors by Ellen Morrow, through May 29. An opening is 5:30 pm May 7. *Bright Art From Bright Eyes*, work by Springfield students, through May 27. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Work by Cody Bustamante, through May 26. 8 am-5 pm M, T, TH, 8 am-8 pm W, 11 am-2 pm SA. OSU campus, Corvallis. Free.

Full City Coffee *Urban Scapes*, work by Jim Derby, through May 31. 7 am-6 pm everyday. 842 Pearl St. Free.

Gallery At the Airport *Class Glass*, work by Avery

Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through May 30, 11 am to 9 pm. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Bar *Conversations with Martin Steiner* work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily. 99 W. Broadway. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willamette St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm F. 215 W. C St., Spfd. Free.

Jacobs Gallery Virginia Andrade: *Mixed Media Painting and Hannah Goldrich: 50 Year Jewelry Retrospective*, through May 29. An opening is 5:30 pm May 7, and a presentation on contemporary jewelry is 1 pm May 15. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Junk Redux*, work by M.E.C.C.A., through May 8. 24 hour viewing. 415 Monroe St. Free.

Karin Clarke Gallery *Side by Side*, work by Dennis Gould and Quinton Hallett, through May 29. Openings are 5:30 pm May 6 and 5:30 pm May 7. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Gallery Work by Rebecca LaMothe, through May 7. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVerne Krause Gallery Work by Mayela Cardenas and Josephine Gibbs, through May 7. 10 am to 5 pm M-Th, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery *The Game Show*, wooden tables transformed into game tables by Ann Fur, Jan Gassner, Lee Jacobsen and 11 others, through May 29. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Margaret Via: A Retrospective*, through May 14. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Paintings, collage and photos by Steve Zorn, Lisa Woodie, Katze Lutz and others, through May 14. An opening is 7:05 pm May 7. 11:30

am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, from May 7 through June 19. An opening is 5:30 pm May 7. 9:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Pizza Research Institute Work by Ariana Storm, from May 2 through May 31. 5:30-9:30 pm M-SU. 1328 Lawrence St. Free.

Sacred Heart Medical Watercolors by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Gallery *Expressions* by members of Valley Calligraphy

Guilg, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave.

White Lotus Gallery *Where the Road Leads Me*, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Tokoloshe, Jan Domingues, Carolee Clark and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Kim Jarvis, through May 31. An opening is 5:30 pm May 7. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Les Paul, by Dean Miller, Café Paradiso, through May 31.

WIDMER BROTHERS

CREATING AN EVEN BETTER BEER

THROUGH FIELD RESEARCH

Kurt listens as Rob records Kurt listening to Rob.

— DAY 40 —

TEST SUBJECT: Cliff Nickerson

WIDMER BEER OF CHOICE: Hefeweizen

SWIMWEAR: Trunks or banana hammock

After several hours of coaxing, the subject allowed us to enter his natural habitat. Subject was observed drinking a Hefeweizen. Records indicate he enjoyed the crisp, refreshing flavor. Records also indicate Kurt not enjoying it when subject sat really, really close to him. But most importantly, we discovered that permanent ink should always be used in the field.

Shoulder scans indicate that a shoulder was present.

www.eugeneweekly.com

EUGENE WEEKLY MAY 6, 2004 27

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widmer.com

BIJOU
492 E. 13th 686-2458
For the week of May 7th!
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"Bon Voyage, a rich, teeming French farce set in and around Bordeaux in 1940 on the eve of the German occupation of Paris, is a triumph of narrative ingenuity."
-- Stephen Holden, NEW YORK TIMES

Isabelle Adjani Gerard Depardieu
Bon Voyage
In French with English subtitles.
5:00 & 7:20 Nightly Sun Mat 2:40 pm PG-13

"A funny and sharp satire that musters gentle nostalgia for East German communism while mocking the polso-distant past."
-- Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

GOOD BYE LENINI
In German with English subtitles.
9:35 Nightly Sat Mat 2:40 pm R

Sells out regularly! Come in to buy advance tickets for any show!

WHAT THE BLEEP DO WE KNOW?
"How Far Down the Rabbit Hole of Mysteriousness Do You Want to Go?"
4:50, 7:10 & 9:25 Nightly Sat & Sun Mat 2:30

BIJOU LATENITE Fr-Sat \$4 Su \$3
ADULTS ONLY! Japanese Erotic Anime-
Buttobi CPU: I Dream of Mimi
Fri, Sat, & Sun 11:40 pm Soon: *THELONIOUS MONK*

MAXIMUM R&B!
THE WHO: THE KIDS ARE ALRIGHT
Fri, Sat, & Sun 11:50 pm Soon: *FIGHT CLUB*

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CINEMARK - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 746-5202 - 5/7-5/13
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

VAN HELSING PG13
12:20, 1:25, 2:45, 3:30, 4:30, 6:30,
7:10, 8:15, 9:40, 10:20

NEW YORK MINUTE PG
12:05, 1:40, 2:50, 4:15, 5:20, 7:15,
7:55, 9:45, 10:25

ENVY PG13
11:55, 2:35, 5:10, 7:50, 10:30

LAWS OF ATTRACTION PG13
2:00, 4:25, 7:40, 10:10

MEAN GIRLS PG13
1:45, 4:20, 7:30, 10:15

GODSEND PG13
1:20, 3:55, 7:20, 10:00

BOBBY JONES: STROKE OF GENIUS PG
1:00

13 GOING ON 30 PG13
1:30, 4:10, 4:40, 7:15, 7:45, 9:50,
10:20

MAN ON FIRE R
12:00, 2:40, 3:40, 7:00, 8:00, 10:25

PUNISHER R
6:50, 10:05

KILL BILL 2 R
12:10, 3:25, 7:05, 10:15

HELLBOY PG13
7:10, 10:05

SCOOBY DOO 2 PG
1:35, 4:05

THE PASSION OF CHRIST R
4:00, 7:00, 10:00

HOME ON THE RANGE PG
12:15, [2:30], 4:45

SNEAK PREVIEW - SUNDAY 2:00

RAISING HELEN PG13
SNEAK PREVIEW DAILY 2:05

ELLA ENCHANTED
[] NOT ON SUNDAY

***NO PASSES/NO SUPERSAVERS**

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231 - 5/7-5/13
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BIG FISH PG13
[12:05], 3:05, 6:40, 9:40

CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:30

CONFessions OF A TEENAGE DRAMA QUEEN PG
2:20, 7:20

CONNIE AND CARLA PG13
[11:30], 2:00, 4:35, 7:00, 9:30

DAWN OF THE DEAD R
7:30, 9:55

EUROTRIP R
[12:10], 2:40, 5:10, 7:35, 10:15

KILL BILL: VOLUME 1 R
[11:25], 2:05, 4:45, 7:25, 10:10

LORD OF THE RINGS PG13
[11:15], 3:30, 7:45

MYSTIC RIVER R
[11:40], 3:10, 6:50, 10:05

SECRET WINDOW PG13
[11:50], 2:10, 4:40, 7:05, 9:35

TAKING LIVES R
[12:15], 2:45, 5:15, 7:50, 10:25

THE GIRL NEXT DOOR R
[11:55], 2:30, 5:05, 7:40, 10:20

WALKING TALL PG13
[12:00], 2:35, 5:00, 7:15, 9:50

YOU GOT SERVED PG13
[11:35], 4:55, 9:45

KILL BILL: VOLUME 2 R
[11:25], 2:05, 4:45, 7:25, 10:10

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

Coming Attractions Theatres

★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/7 - 5/13 • [] FRIDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***VAN HELSING - PG-13** (12:15) 3:10 6:05
9:00
***MEAN GIRLS - PG-13** (2:00) 4:25 6:50 9:15
13 GOING ON 30 - PG-13 (1:20) 3:45 6:15
8:30

ROSEBURG CINEMA 7 1750 NW Hugwood • 673-6604

***NEW YORK MINUTE - PG** (12:10 2:20)

4:30 6:35 8:40

BARBARIAN INVASIONS - R (A CANADIAN FILM IN FRENCH WITH ENGLISH SUBTITLES) (1:00) 3:30 6:00 8:30

***ENVY - PG-13** (12:20 2:40) 4:59 7:15 9:30

***GODSEND - PG-13** (12:40 2:50) 5:10 7:25
9:40

***LAWS OF ATTRACTION - PG-13** (12:15 2:30) 4:40 7:00 9:10

MAN ON FIRE - R (12:30) 3:20 6:10 9:00

DISNEY'S HOME ON THE RANGE - PG (1:10 3:00) 4:50

KILL BILL, VOLUME 2 - R 8:50

ELLA ENCHANTED - PG (1:40) 4:10 6:25

HELLBOY - PG-13 6:45 9:20

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WALKING TALL PG13
[12:00], 2:35, 5:00, 7:15, 9:50

YOU GOT SERVED PG13
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MOVIES BY LOIS WADSWORTH

Attraction grows slowly between
Camille (Virginie Ledoyen) and
Frederic (Gregori Derangere).



SONY PICTURE CLASSICS, 2004

Ingenious Farce

On the cusp of war

BON VOYAGE: Directed and co-written by Jean-Paul Rappeneau. Co-written by Patrick Modiano, Jerome Tonnerre, Gilles Marchand and Julien Rappeneau. Produced by Michele and Laurent Petin. Music, Gabriel Yared. Cinematography, Thierry Arbogast. Production design, costumes, Catherine Leterrier. Art director, Jacques Rouxel. Editor, Maryline Monthieux. Starring Isabelle Adjani, Gerard Depardieu, Virginie Ledoyen and Gregori Derangere, with Yvan Attal, Peter Coyote and Jean-Marc Stehle. Sony Pictures Classics, 2004. PG-13. 114 minutes.

France, 1940. The Nazi German military machine is about to invade Paris. The government is in last-minute negotiations. The French people are divided between fighting against the Germans and making an uncomfortable peace. And those who can afford to, are fleeing the city for the South.

While this is going on, a beautiful, deeply self-absorbed actress, Viviane (Isabelle Adjani), asks an old friend, Frederic (Gregori Derangere) for a favor. A man forced his way into her apartment and has met with an accident. Frederic, who's loved Viviane since they were children, agrees to dispose of the body and the vehicle. But Frederic is captured and put in jail for murder. Viviane does nothing to help his case. Instead, she flees the city with a government minister, Beaufort (Gerard Depardieu, looking trimmer than usual).

French farce is alive and well. Frederic and cellmate Raoul (Yvan Attal) are released from prison before the Nazis arrive. They catch the last train. Onboard they meet the lovely Camille (Virginie Ledoyen), a science student. She leaves the train to meet an important French physicist, Prof. Kopolski (Jean-Marc Stehle), to drive south. The professor and the student are trying to get several large bottles of a secret atomic substance out of the country. They give Frederic and Raoul a ride.

When these characters converge on the Hotel Splendide in Bordeaux, comic chaos reigns. A journalist, Winckler (Peter Coyote), lingers at the edges of the ensuing upper-crust muddle. Writer, director Jean-Paul Rappeneau finds the scene ripe with comedy, as confusion brings out the worst in the wealthy Parisians. But what's truly

amazing is that the actors rarely miss a beat, particularly the astonishing Ledoyen and the charismatic Derangere. Both bring savvy, comedic warmth to their roles, which are central to the film's slippery grasp on the underlying, grim reality the Nazi victory means for France.

The film also achieves success in its ability to weave together different dramas in an ensemble effort of such proportions. Imagine Robert Altman's enormous upstairs/downstairs cast from *Gosford Park* turned loose in a resort city on the eve of war, and you get some idea of what Rappeneau pulls together here. Ensemble either works or it doesn't, and in the past few years, a number of attempts have failed, notably Peter Bogdanovich's Hollywood scandal/mystery, *The Cat's Meow*; François Ozon's country estate mystery, *Eight Women*; and Jacques Rivette's love and theater piece, *Va Savoir*. But here, the stories are entwined artfully, and the cast performs impeccably. Music by Gabriel Yared (*The English Patient*) also brings a unified vision to the whole. The audience is easily able to follow the ongoing machinations of various characters, the frenetic movements of displaced populations, and the changing settings of the story. It helps that against the panorama of history, the story itself is simple and relatively contained. Many scenes take place in rooms and vehicles, where we are witness to private moments.

The rich details of Viviane's apartment and the opulent appointments of the posh hotel add to the farcical goings on. Visual styles of period films such as *Casablanca* appear here as well. On the surface, the film seems obsessed with the shallow Viviane, but its truer story is of Frederic's maturation and Camille's singular vision. Both the emptying of Paris prisons and the research secrets relating to radioactivity that were taken out of the country are imaginatively based on actual events.

An engaging collaborative work, *Bon Voyage* opens at the Bijou on Friday, May 7. Highly recommended.

EW

A Regulation Hottie

High school spy

MEAN GIRLS: Directed by Mark S. Waters. Written by Tina Fey, based on the book, *Queen Bees and Wannabees* by Rosalind Wiseman. Produced by Lorne Michael. Executive producer, Jill Sobel Messick. Cinematography, Daryn Okada. Editor, Wendy Greene Bricmont. Production design, Cary White. Costumes, Mary Jane Fort. Starring Lindsay Lohan, Rachel McAdams, Tina Fey, Lizzy Caplan, Daniel Franzese and Jonathan Bennett. With Lacey Chabert, Amanda Seyfried, Tim Meadows. Paramount Pictures, 2004. PG-13. 93 minutes.

Too soon, director Mark S. Waters and "Saturday Night Live" head writer Tina Fey's *Mean Girls* turns mean, but before that suburban Chicago high-school student Cady (Lindsay Lohan) shows us how hard it is to be the new girl in school. She makes friends with Janis Ian (Lizzy Caplan), a Goth girl, and Damian (Daniel Franzese), a gay guy. They warn her about the Plastics, three vindictive girls hostile to all other girls, especially those who don't follow the squad's erratic rules regarding dress and behavior.

But Cady falls under the spell of queen

bee Regina George (Rachel McAdams) and spends lots of time with Regina and her devotees, Gretchen Wieners (Lacey Chabert) and Karen Smith (Amanda Seyfried). And before she learns about the "feminist" rule that nixes attraction to former boyfriends of the Plastics, Cady likes Aaron (Jonathan Bennett). Regina's old flame. So while Janis and Damian encourage Cady to spy on the Plastics, before long she's become a mean girl, too.

That's about as deep as the story gets, although Cady's math teacher, Ms. Norbury (Tina Fey in a solid performance), attempts to interest the student in joining the math club's competition team. By the time girlfights spill out into the hall and threaten to turn riotous, high school Principal Duvall (Tim Meadows) with great comic restraint calls in the fire department to cool things off.

Compared to *13 Going on 30*, which I reviewed last week and liked much better,



Aaron (Jonathan Bennett) and Cady (Lindsay Lohan) in math class.

PARAMOUNT PICTURES, 2004.

Mean Girls is not as engaging, despite some comic moments in Tina Fey's script. In *13*, when Jenna (Jennifer Garner) discovers she has become a mean girl herself, she figures out her so-called best friend, Lucy (Jane Greer), is as cut-throat a competitor in the business world as she was in high school. But in *Mean Girls*, when Cady gets caught by school authorities for serious character slandering, she publicly renounces her bad ways, which should

make her humble. But Cady tucks on what right-wingers label the media liberals they hate — a "politically correct" attitude. The scene feels phony to me. Cady did not show us these generous feelings before, and they feel false, coming at a time to make her a heroine. Boo.

Now playing at Cinemark and Cinema World, *Mean Girls* jumps the tracks but lays down a few choice scenes first. Largely enjoyable.

EW

movie clips

OPENING OR RETURNING:

All About My Mother (1999): Pedro Almodóvar's multi-layered drama looks at women, friendship, death and forgiveness through a strong single mother's odyssey to the past on behalf of her dead son. Outstanding performances. One of Almodóvar's wittiest scripts. R. At 7 pm on 5/12 in 180 PLC, UO campus. Free.

Beyond the Movie: Capturing Troy: Through ancient storytelling and modern archaeology explore the truth behind the legend. At 9 pm on 5/7 on the National Geographic Channel.

Bon Voyage: Jean-Paul Rappeneau directs great ensemble cast including Isabelle Adjani, Gerard Depardieu, Virginie Ledoyen and Gregori Derangere in satire set on the eve of WWII. Highly recommended. PG-13. Bijou. **See review this issue.**

Broadway Danny Rose (1984): Woody Allen's excellent comedy about a lovable talent agent and a client who turns unfaithfulness into an art. Stars Allen, Mia Farrow, Milton Berle, Howard Cosell. PG. At 7 pm on 5/12 in 30 Pacific Hall, UO campus. Free.

Connie and Carla: Nia Vardalos and Toni Collette observe a Mafia hit, head for LA and become drag queens until Connie meets Jeff (David Duchovny). PG-13. Movies 12.

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert ('24') star in Luke Greenfield's teen comedy, romance. R. Movies 12.

I Dream of Mimi: Japanese erotic anime about an ultra high performance computer in the form of a gorgeous, naked woman who does anything you want. LateNight Bijou, May 7-9.

Kids Are All Right, The: The Who documentary celebrates legendary performances and chronicle the band members' development from angry mods (1967 TV debut on the Smothers Brother show) to rock icons in the 1970s. NR. LateNight Bijou.

Mastermind of His Time, History of Michael Kay: Local hip hop artist Michael Kay. Plays at 1 pm on May 8 at the Bijou. \$6.50, 18 and older. \$5, 17 and under.

Natural Timber Country and The Whale: Documentary logging footage from early 1900s, '30s and '70s, with 10-min doc. of blown-up beached whale. At 7 pm on 5/12 in 100 Willamette, UO campus. Free.

New York Minute: Action comedy stars Mary-Kate Olsen and Ashley Olsen as sisters on the loose in Manhattan. With Eugene Levy as a loony truant officer. PG. Cinema World. Cinemark.

Raising Helen: Romantic comedy from director Garry Marshall stars Kate Hudson, John Corbett and Joan Cusack. Kate tries to raise her dead sister's three children. PG-13. Sneak at 2 pm on 5/9. Cinemark.

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso. Thriller about a serial killer who steals his

victims' identities. R. Movies 12.

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinema, Cinema World.

War Began the Next Day (1987): Yuri Kara's poetic film about a young boy's struggles on the eve of war. At 8:45 on 5/11 in 115 Pacific Hall, UO campus. In Russian with English subtitles. Free

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi co-star. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. **Online archives.**

Bobby Jones: Stroke of Genius: Jim Caviezel stars as golf hero who retired at age 28. Directed by Rowdy Herrington, pic also stars Malcolm McDowell, Claire Forlani, Jeremy Northam and Aidan Quinn. "His passion made him a legend." PG. Cinemark.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Toni Collette. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Movies 12.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Cinemark.

Env: Ben Stiller, Jack Black star in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13. Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.**

Europtrip: Teens from USA invade Europe. Crass commercialism. R. Movies 12.

Godsend: Experimental cloning thriller stars Robert De Niro, Greg Kinnear and Rebecca Romijn-Stamos; directed by Nick Hamm. PG-13. Cinemark.

Good Bye, Lenin: Complicated but sweet movie about the confusions and convulsions experienced when the Berlin Wall came down, as seen through the lives of an East German family. Recommend. Bijou. **Online archives.**

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hurt, Selma Blair and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. Don't be afraid; see it. PG-13. Cinemark. **Online archives.**

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards, while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Movies 12.

Kill Bill Vol. 2: The Bride: (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinema World. Cinema World. **Online archives.**

Punisher: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and

highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "The Passion of the Christ" is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinema World. **See review this issue.**

Walking Tall: Dwayne "The Rock" Johnson returns home after a military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Movies 12.

What the Bleep Do We Know? Some scary action, rude humor and language. PG. Cinemark.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koopman directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Movies 12.

Online archives.

Shirtless: (2004): Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinema World. **See review this issue.**

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omariion, Raz B, J Boog and Lil' Fizz. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202c)
Movies 12 (741-1231)

Video Clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. **Online archives.**

Calendar Girls: Spunky members of a woman's club in Yorkshire, England poses naked to raise money for medical research after one's husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13. Movies 12. **Online archives.**

Cooler, The: William H. Macy, Maria Bello and Alec Baldwin star in this Vegas-set romance thriller directed by Wane Kramer. Sex and violence, a few sweet moments. 2003 Academy Award nom, Supporting Actor, Alex Baldwin. R. **Online archives.**

Elephant: Gus Van Sant directs a cast of non-professional actors, high-school students from the Portland area. Film has no narrative structure, no voiceover. Camera follows students on an ordinary school day until two boys unleash mayhem and murder. Van Sant's respect for his young actors and director's refusal to explain why school shootings happen make it exceptional. R. **Online Archives.**

Fog of War: 2003 Academy Award-winning documentary feature directed by Errol Morris, who said, "Forty years ago, this country went down a rabbit hole in Vietnam. Millions died. I fear we're going down the rabbit hole once again." About Robert McNamara, defense secretary under Kennedy and Johnson; architect of the Vietnam War. Highest recommendations. PG-13. **Online archives.**

Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Very highest recommendations. 2003 Academy Award noms for cinematography, art direction, costume design. PG-13. **Online archives.**

Ghosts of the Abyss: James Cameron continues to explore the wreck of the Titanic in what *The New York Times* calls this "haunting and beautiful" 60-minute, 3-D documentary. "It is perhaps the greatest 'old dark house' set of all time, a haunted mansion at the bottom of the sea."

In America: Jim Sheridan's memoir of living in New York in 1981 with his wife and two daughters is a heartfelt film that stars Samantha Morton, Paddy Considine, Sarah Bolger and Emma Bolger. Very highest recommendations. Academy Award noms: Best Actress, Samantha Morton; Supporting Actor, Djimon Hounsou; Original screenplay, Jim, Naomi and Kirsten Sheridan. PG-13. **Online archives.**

Japanese Story: Toni Collette plays a geologist who takes a Japanese client on a trip in the Australian outback that turns bad. They do not like each other, but the demands of the trip require cooperation. *The Village Voice* says: "Totally convincing in a physically demanding role, Collette carries the movie on her shoulders—and that weight is what it's all about."

Last Samurai, The: Edward Zwick directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor's troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of honor. 2003 Academy Award noms: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. **Online archives.**

Osama: Written and directed by Siddiq Barmak, this greatly admired, tragic Afghani film never played Eugene. It's the story of a 12-year old girl, Osama (Marina Golbahari) forced by necessity to dress as a boy while in a Taliban school. She is afraid her developing body will give her away, and it does. *The New York Times* says: "...beautiful, thoughtful and almost unbearably sad."

Triplets of Belleville: Sylvain Chomet's animated tale features the writer, director's whimsical, skewed architecture looming over the bizarre figures, who populate his strange and wonderful story. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. **Online archives.**

Next week: Angel Heart, Enter the Dragon (1973), The Good, Bad and Ugly (1966), The Miracle, Paycheck, Torque.

Kickin' It

John Henry's, Indigo District host pure, joyful rock.

K Records artist **Mirah** returns to WOW Hall on May 12, this time with supporting artists **Tara Jane O'Neil** and **Liarbird**. Mirah Yom Tov Zeitlyn (Mirah rhymes with the former Italian currency, lira, and her middle name means "good day" or "holy day" in Hebrew) grew up in suburban Philadelphia, but moved to the green shade of Olympia, Wash., to attend Evergreen State College in her late teens.

After graduating, Mirah stayed on in Olympia, taught herself to play guitar and compose, and released her first album, *Storageland*, on YoYo Recordings in 1997.

K snapped her up in 1999, a move that allowed her more creative freedom in experimenting with recording and producing. She has since released three records for K: *You Think It's Like This But Really It's Like This*, *Advisory Committee*, and her latest, *C'mon Miracle*.

Mirah's trademark lo-fi indie pop has only strengthened with time. *C'mon Miracle* opens with "Nobody Has To Stay," showcasing her fresh, girlish voice, plucking guitar and beautiful cello.

She brings in drums and a rock vibe for the next track, "Jerusalem." "The Light" throbs over a scratchy, electronic landscape. Mirah's songwriting defies categorization and zips between ghostly confessional, experimental digital rock, or guitar-driven pop. Fans of Mirah will love it, and for new listeners, it's a great place to start enjoying her unique sound.

Tara Jane O'Neil began her musical life as a solo performer in Louisville in the early '90s, then played bass and sang in Rodan and Drinking Woman (before age 21!). She migrated to New York City, played with Retsin and the Sonora Pine, who broke up after recording their third album. The split freed O'Neil to become a solo performer once more.

Liarbird's music is soft, poetic and contemplative. The upright bass, violin, two guitars, percussion and vocalists merge into one entity.

Local hip-hop artist **Michael Kay**, who once went by the moniker Scoob from BMF, is an influential man among his northwest contemporaries. His documentary, *Mastermind of His Time*, follows Kay and his hip-hop journey from his childhood days into manhood and projects into Kay's future and the future of hip-hop. The documentary will be shown at the Bijou on Saturday, May 8. It's loaded with interviews, live stage performances, free-styling and dancing.

Kay has proved to his fans and to the world that you don't have to be a gangster to be real and keep it true to the streets. His philosophy is you can have it all; you can be wise and spiritual and know God without being owned by religion; a man can have a family and freedom; and life has a balance. His lyrics reflect homage to his homies, odes to hip-hoppers who came before him, the reality of the current "crazy generation" of thugs and drugs, and, of course, the heavy reality of living in a country at war with a faceless, formless enemy.

Kay's film is not rated, but has no profanity and is suitable for most ages. The show is being promoted by Eugene-based Northwest Beat, whose stated "soul" purpose is to aid in the growth and development of a flourishing urban music and entertainment industry in the Pacific Northwest.

My first experience with **Jucifer** live on stage left me slack-jawed for days, body tingling, \$10 less in my wallet but with an incredible EP (*Lambs*) that proved to all my friends who hadn't been to the show that I had witnessed the heaviest band ever, Melvins and Godheads included.

There is no more lovely trickster goddess in all of rock and roll than Jucifer's 5' 4", vintage clothes-wearing guitarist **Amber Valentine**. This small package can dupe even the most astute listener — there is no bass in the band's line-up. All the floor-rattling, chest-crushing noise Jucifer creates emanates solely from Valentine's guitar and her partner **Ed Livengood**'s drums.

Jucifer plays the Indigo District this Friday.



The pair exists in the realm of bone-crushing volume where the music becomes psychedelic by sheer force. In fact, Valentine has stated in past interviews that it was this body high that got her and Livengood hooked on playing with stacks and stacks of bass and guitar amplifiers in the first place. The band's stadium set-up, which she and Livengood tote around by themselves every night, ensures that her guitar throttles everyone within a square mile. The bass-loving two hail from Athens, Ga., talk with a gentle Southern accent and live in an RV with two dogs.

Jucifer's recently released *War Bird* is the most expansive effort yet, though limited by its short length. Valentine, who once split her vocals between angelic whispers and devilish, gutteral utterances, actually sings throughout most of *War Bird*, even plucking a banjo at one point and crooning

like Loretta Lynn. Jucifer appears at Indigo District on Friday.

John Henry's will host another powerful night of rock on May 11 when the **Hangmen** return to the stage. The L.A.-based band has been doing cowpunk for more than a decade. The *L.A. Times* describes the latest CD, *Loteria* as "bluesy, punk-flavored, slide guitar-drenched tales of street level love and woe."

Or, imagine the Supersuckers getting high with Neal Young, while X and the Rolling Stones rolled their spliffs in the back room. There's no studio flash on *Loteria*, it just kicks in with solid energy on the first track and doesn't let up. Original Hangman Bryan Small (vocals/ guitar) is joined on stage and on the CD with his new bandmates Todd Haney (drums), Angelique Congleton (bass/vocals), and Rane Raitsikka (guitar).

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Modest Mouse, *Good News for People Who Love Bad News*, EPIC RECORDS 2004. By Amy McCullough

Good News for People Who Love Bad News, the latest from Northwest natives Modest Mouse, may throw fans for a loop. While the opening track, "The World at Large," eases listeners in with a feeling of familiarity, it comes only after a jolting horn blast and singer Isaac Brock's menacing laugh, hinting that he knows something you don't. The anthemic, "Float On," reinforces that idea by delivering exactly what you don't expect from Modest Mouse, the surprisingly positive idea that everything just might turn out alright. The heavy keyboards and new-wavy feel of the irresistibly catchy, "The View," delivers a sound reminiscent of the Clash and Talking Heads, which may coax skeptics into liking what they hear.

Sleeper hits later in the album such as the melodic, piano speckled, "Blame it on the Tetons," blasphemous "Devils Workday," and lyrically clever "Black Cadillacs," will keep listeners interested even after a disturbing, horn-rattled peek into Brock's neuroses. The knowing chuckle (again) at the onset of "Bukowski," however, makes you wonder just how much fun he's having messing with our heads.

Too interesting to ignore, *Good News* deserves a listen, and the last laugh.

Gavin DeGraw, *Chariot*, J RECORDS 2003. By Scott Lansing

Released in June of 2003, Gavin DeGraw's soul-filled debut album, *Chariot*, conveys the poetic wisdom of a village elder. With a voice exuding charisma that makes you drop everything and focus your complete attention on your stereo, 26-year-old DeGraw has everything it takes to succeed in today's music scene. The self-proclaiming lyrics of "I Don't Want to Be" unleash a refreshing punch in the face, telling you to wake up and smell your own independence. DeGraw's passionate interpretations of love and life are well-executed through his piano playing and guitar strumming. His raw, emotive lyrics top everything off.

The release of *Chariot* is one of the best things to happen to music within the last year and the future of Gavin DeGraw looks luminescent. A true bard is among us.

DJ Layla, *Eastern Eyes*, 2004. By Jon Young

A Eugene electronic DJ working her ethnic-infused Techno since December of 2000, DJ Layla's *Eastern Eyes* fuses technologically enhanced beats and samples with tribal drums and a throb bass to move you like the spirit of the gods ...

Layered with and entwined by Middle Eastern and Indian songs, chants, and instruments, the sound is spiritual, exotic and reaches far to create a soundscape fully capable of moving bodies on any dance floor. An aural journey, the electronic, ethnic blend of *Eastern Eyes* spans cultures and technological advancements, displaying electronic music's infinite layers, borderless freedom and progressive maturity.

This is "ethno-techno" for the spiritually inclined, open-minded listener. With such artists as DJ Cheb I Sabbah and song titles such as "Arabian Fever," "Mother India," and "Radhe Krishna," *Eastern Eyes* pulsates with unique sonic flavors, adding some Eastern spice to your mind, body and soul.

Neglect to experience DJ Layla's delectable spread of fresh sounds served on *Eastern Eyes*, or during her local, live sets, and you may experience some *bad karma* ...

N.E.R.D., *Fly or Die*, VIRGIN RECORDS 2004. By Katie Matthews



N.E.R.D. (No One Ever Really Dies) is actually the production team of The Neptunes creating their own music. Blurring the lines between what's considered rock, hip hop and every other style of music, the duo strives to break from the hip hop mold that brought them their initial notoriety.

Fly or Die utilizes brilliant production tricks that hip hop fans cling to, while maintaining the unique hodgepodge of genres introduced on their first album, *In Search Of ...*.

A bizarre lyricist, front man Pharrell Williams will one moment sing of a love lost, and the next, of how "... her ass is a spaceship I want to ride." With an aggressive beat and shameless lyrics, "Thrasher" easily earns the album's catchiest song award. Taking second is "She Wants to Move," the anthem of inhibited girlfriends, and also N.E.R.D.'s first single.

If the only thing you've heard about N.E.R.D. is how they produced a Nelly tune called, "Hot in Herre," then don't buy this album. However, if you're able to appreciate a surprising mixture of sounds and styles, then by all means familiarize yourself with N.E.R.D. and their underrated work.



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A Weekend of Dance, Music, and Theatre for EVERYbody

SATURDAY, MAY 15

11:30-1:30 DanceAbility
1:45-3:15 Playmaking
Whoop De Doo
Theatre
3:30-5:00 Argentine Tango from the Inside Out
6:30-8:00 Guerilla Salsa
8:15 CALIENTE
DANCE PARTY

SUNDAY, MAY 16

11:00-12:30 SloFlowYoga Dance
12:45-2:15 High Voltage
Hip Hop
2:30-4:00 Breakdancing
4:15-5:15 African Dance for Body & Spirit
Class fees - \$5-12 sliding scale
Weekend Passes - \$25-50
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Tickets available at the door.

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All classes open to people with or without disabilities.

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May 8: **The Side Project**
May 14: **Marc Siegal le Bop Hot**
May 15: **Liesel Alkire**
May 21: **Olem Alves Funk Band**
May 22: **Jeff LaPalme Quartet**
May 28: **Coastal Steamer**
May 29: **Tim Clarke Quartet**

Sundays 2, 9, 16, 23, 30 – 9:00 pm
Mark Alan (\$3 cover)
Monday-Thursday No Cover
Mondays 3, 10, 17, 24, 31 – 9:00 pm
Funky Monday
Open Mic from 7-8:30 pm
(All Musicians Invited)
Call to sign up @ 5:30 pm

Tuesdays 4, 11, 18, 25 – 8:30 pm
Barbara Dzuro Jazz Piano

Wednesdays 5, 12, 19, 26 – 9:00 pm
TBA 5/5
Richard Crandell 5/12
Olem Alves Duo 5/19
Kristen Chandler Duo 5/26

Thursdays 6, 13, 20, 27 – 9:00 pm
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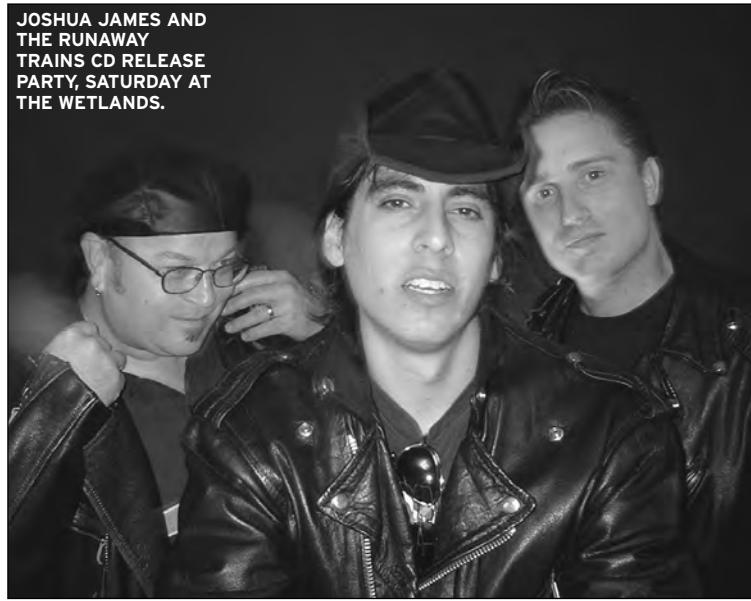
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SPOTLIGHT

WEEK OF 5/6-5/13



eugene/SpfD.

AX BILLY GRILL & SPORTS BAR

999 WILLAMETTE ST. • 484-4011

SA: Carl Woideck-8; Jazz

BEANERY

5TH ST. • 344-0221

FR: Angela Galinas-7

SA: Wade Zev-7; Live and loopy

BLACK FOREST

50 E. 11TH ST. • 686-6619

FR: Like Breathing, Lazy J-9:30

SA: Whore, Bitter End, Pawn-9:30

SU: Non-Dairy Lary, Wryley-9:30; Alternative

MO: Karaoke w/ DJ Jared-9:30

TU: Independents, PB Army, Wobblies, more-9:30; Rock

WE: Church of the blues-9:30

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Campaign finance reform fundraiser w/ Arianna Huffington-6

FR: The Trio Grande, Savitri, Sweet Island Thyme-9; Latin, funk, jam, folk, psychedelic

SA: Peace Village benefit w/Satya Yuga-7

MO: Retro Night-8

TU: Acoustic Open Mic-7:30 (all ages)

CLUB ROCK

SPFD. • 726-5163

FR: Element 521-9; Rock

SA: Element 521-9; Rock

MO: Blues jam w/Jesse Jenkins-8

WE: Karaoke w/Janet Kunkle-8

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.

942-8847

FR: Rick and Lavina Ross-8; Blues, folk

SA: Watercolor Jones-8; Folk, rock

WE: Cinema for the Mind-7; Film

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARNELTON ST.

338-9333

SA: Marvin Jenkins & the Big Booty Beats, Neurotivity-8:30

SU: Laquafois, Funktifyno-8; Funk, rock

MO: Justin Martinez-8; Acoustic

TU: Salsa lessons-7

WE: Alpha Charlie, Lazy J-8

DIABLO'S

959 PEARL ST. • 683-3855

TH: DJ supa J-10; '80s through today

FR: Big Beats with Dinari & Supa J-10; Hip hop

SA: House Nights with Anmar-10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489

TH: DJ Jiggy, eCorona-8:30; DJ dance

FR: Champagne Syndicate, Ahimsa, Reebel Jar-8:30

SA: Moksha-10; Brazilian hip hop

SU: Industry night blues jam w/Silas-8

TU: Speak Easy-8:30

WE: Open jazz jam-8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Devil Brothers-10; DJ R & B, funk

FR: NW Royale, Drown Mary, Whore-10; Metal

SA: Illamental, Dinari-10; Hip hop, local

SU: Kung Foo Karaoke w/DJ Jeremy-9

MO: DJ Diablo-10; Metal, punk, butt-rock

TU: Swing dance-7

Kenny Reed and Stone Cold Jazz-10

WE: Open jazz jam-8:30

EARLY RISE CAFE

485 COBURG RD. • 868-1261

SA: Open mic-7

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JIMMY MAC'S OVERTIME GRILL

770 S. BERTELSEN • 342-5028

TH: Westside Blues Jam-8

JOE'S BAR & GRILLE

21 W. 6TH AVE. • 338-9000

TH: Grateful Dead Night

MO: Brothers of Beat-8; Soul

TU: DJ Tekneek-9; Hip hop

WE: DJ Tai-9; 80's

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's Jazz Jam Session-9

FR: Gus Russell, Mike Anderson-9; Jazz

SA: The Side Project-9; Jazz

SU: Mark Alan-9

MO: Funky Monday open mic-7

TU: Barbara Dzuro Jazz Piano-8:30

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

TU-FR: Karaoke w/DJ Bond-10

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jen, John-10

FR: Sanford Arms, Pellet Gun, The Morals-10

SA: DJ Tekneek-10; Underground hip hop, & b & soul

SU: John Henry's Broadway Revue-10; Burlesque & variety

MO: Strangefolks-10; Hip hop

TU: KWA anniversary show w/The Hangmen, guests-10

WE: DJ Kal El-10; Dance hall reggae

JUANITA'S HIDEAWAY

6451/2 RIVER ROAD • 463-7632

TH: Peter Giri-7:30; Acoustic open mic

FR: Mofessor-9; Blues

SA: Attack Ships on Fire-9; Rock

THE JUNGLE

23 W. 6TH AVE. • 434-1111

TU: The Italos-9:30

KELYNSKI'S SPORTS PUB

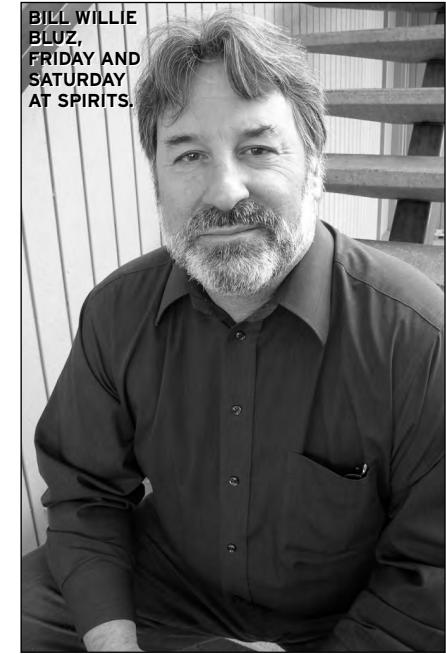
1712 IVY ST., JUNCTION CITY

998-5688

TH-SA: Karaoke w/Clydester-7

SU: Karaoke w/Clydester-5

WE: Open Mic-6 pm



THURSDAY, MAY 6 GLEZK	SATURDAY, MAY 8 PAWN, HEADRUSH & WHORE	MONDAY, MAY 10 KARAOKE PJ PARTY
FRIDAY, MAY 7 Like Breathing LAZY J	SUNDAY, MAY 9 NON-DAIRY LARRY WRYLEY	TUESDAY, MAY 11 SHOW OF THE DEAD
COMING SOON		WEDNESDAY, MAY 12 CHURCH OF THE BLUES
 Black Forest		
5/13 HIGH ON PEEPS, MOSCOW INN 5/14 JOHNSON UNIT & WET T-SHIRT CONTEST 5/15 STATION WAG, UNDER THE STAIRS		
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DJ JIGGY & eCORONA

FRIDAY, MAY 7
DANCEHALL & HIP HOP SPINNERS

SATURDAY, MAY 8
CHAMPAGNE SYNDICATE w/ AHIMSA THEORY & REEBEL JAR • 8:30PM

SUNDAY, MAY 9
21 BELOW JAZZ JAM • 6PM/FREE • MOKSHA 10PM • BRAZILIAN HIP HOP

MONDAY, MAY 10
INDUSTRY NIGHT BLUES JAM w/SILAS 8PM • FREE

TUESDAY, MAY 11
SHOWCASE: SPEAKEASY 10PM • FREE

WEDNESDAY, MAY 12
DIVE'S JAZZ NIGHT (OPEN JAM) 8:30PM • FREE

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SUN MAY 9
KUNG FU KARAOKE
FREE NIGHTS

MON MAY 10
MONSTER TRUCK MONDAY

TUE MAY 11
StoneColdJazz w/ Kenny Reed

WED MAY 12
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SPARIA
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MIKE CLARK
ROBERT WALTER **SUNDAY, JUNE 6TH**

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SA: Gus Russel-5; Jazz

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TH: Girls get wild-9; DJ dancing

FR: Guys get wild-9; DJ dancing

SA: Karaoke-9

WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: The Sidewinder Trio-10; Jazzy funk

FR: Twinklings, Sunken Grade-10; Rock

SA: Mood Area 52, Scrambled Ape-9; Tango, New Orleans funeral dirge

TU: Open live hip hop-10

WE: Groundscore, Nimbus-10; Electric groove, pop jam

LUNA

30 E. BROADWAY

434-5862

FR: Olem Alves Funk Band-9; Funky jazz guitar
SA: Erik Muiderman-7; Singer/songwriter Cafe JC
Rico and Zulu Dragon-9:30; Blues

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST.

344-8600

TH: Open Mic w/ Pete Christie-9

FR: Peter Giri Project-9; Blues rock
Son Melo's-10; Cuban dance in the ballroom
SA: Deb Cleveland and the Vipers-9

WE: Christie and McCallum-9; Honky tonk, rock

MCDONALD THEATRE

1010 WILLAMETTE ST.

WE: The Big Wu-9; Jam rock in the lounge

MULLIGAN'S PUB

2841 WILLAMETTE

NO PHONE

FR: Bobby Six Crows and de Riggins' Warriors-9; Logger rock

THE O BAR

155 COMMONS WAY • 349-0707

TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444

FR: Don Latarski Duo-8; Jazz

SA: Don Latarski Duo-8; Jazz

PEABODY'S

2105 W. 7TH • 485-5925

TH: John Fiori, John Crider-8; Vocals, piano
FR: Deco Moon w/Lori Fletcher-9; Jazz

SA: Karaoke w/Ronny Turrell-9

MO: Jam w/Kenny Reed-9

TU: Tim Patrick-8; Guitar, folk, rock, comedy

WE: Showcase w/John Crider-8; Jazz vocals

PERUGINO

767 WILLAMETTE ST. 687-9102

WE: Irish Jam-7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555

TH: Spiritual film-6:30
FR: DJ Leila-6:30; Middle eastern trance groove
SA: Sanskrit chanting-6:30
MO: Open mic-6:30
TU: Poetry night-6:30
WE: Kava circle

QUACKER'S

2105 W. 7TH • 485-5925

SA: Mofessor and friends-9; Rock, funk, blues
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN

225 COBURG • 342-5181

FR & SA: Valley Boys-9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Natural Vibrations-9; Reggae
FR: The Shudders, Pangs-9:30; Rock
SA: Fiddlin' Sue Band, Poodle Creek Pickers-9:30; Suegrass
SU: Marissa, Kathryn Claire-9; Americana

MO: Ahimsa-9; Melodic Indi rock

TU: Bluegrass Jam-9

WE: Tom Heinl, Micah, Pete Cassani-9; Songwriters

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Therapist-10; rock
FR: Nero, The Film-10; Rock
SA: Face Down in Shit, Human Certainty, On the First Day ... They Were Kittens-9; Metal, grunge
SU: Cade, F-minus-9; Hip hop
TU: Gary Young's Hospital-10
WE: In the Name of God, YOB, Graves at Sea-9;

SPIRITS

1714 MAIN ST., SPFD • 726-2972

FR: Bill Willie Bluz-9

SA: Bill Willie Bluz-9

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE

767-0320

WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S

VALLY RIVER INN

687-0123

FR: Metro-8:30; R & B

SA: Shelley James Musicbox-8:30; R & B, soul

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE

942-8713

WE & TH: DJ Rick-9

FR & SA: DJ Rick-9:30

TINY TAVERN

394 BLAIR BLVD. • 687-8383

FR: Cosmodelic Eargasms-9:30; Psychedelic rock
MO: Open Mic-9:30

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150

TH: Johnny Wilde-9

FR: Blueface-9; Rock

SA: Blueface-9; Rock

WETLANDS

922 GARFIELD ST. • 345-3606

SA: Joshua James and the Runaway Trains CD release, Sawyer Family, All-American Playboys-10; Rock, punk-a-billy

WOW HALL ★

291 W. 8TH AVE. • 687-2746

FR: WAR, Abakadub-8:30; Soul, funk

SA: Big Island Shindig-6; Oregon Country Fair spring fling
SU: Dance Disaster Movement, Anbot Rodroid-8:30; Indie rock

MO: Stopsign!, Boys Night Out, Park, Paint by Numbers-8:30; Pop-punk
TU: Three Melancholy Gypsies, Hanif & Fury, Strangefolks-9; Hip hop
WE: Mirah, Tara Jane O'Neill, Liarbird-8:30; Singer/songwriters

YUKON JACK'S

4TH AND W. BRDWY., VENETA • 935-1921

FR: Go 211-9; Rock

SA: Go 211-9; Rock

corvallis

BEANERY

2ND ST.

FR: Ayers and Bowen-8

SA: Samusson and Tomassi-8

SU: Bob Hexem-10 am

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533

FR: Ten Foot Radius-10

SA: Standing in the Middle-9

WE: TenPas' Tricky Trivia-8:30

MURPHY'S

3740 SE 3RD ST. • 758-9000

SA: Nairobi Bois-6; Jazz covers

PLATINUM

126 SW 4TH ST. • 738-6996

SA: Coco Montoya-8; Blues

WE: The Itals-8; Roots reggae

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BOOKS BY LOIS WADSWORTH

Sherm Alexie at UO

Stories to share.

TEN LITTLE INDIANS, stories by Sherman Alexie. Grove Press, 2003. Paperback, \$13.

Each of the nine stories in Sherman Alexie's latest collection stands alone, yet read sequentially, the stories build the reader's appreciation for Alexie's story-telling artistry. He handles language beautifully, creates characters we care about and ponders details that situate his stories in the real world, but Alexie is foremost a storyteller. Whether you sit around a fire and tell stories on a summer night or hole up in a house on the coast and take turns reading them to each other on a rainy day, Alexie's rhythmic language lends itself to being read aloud. These are stories to share.

When Alexie reads at 7 pm on May 12 in 150 Columbia on the UO campus, come prepared to experience a wordsmith and performance artist with a passion for telling stories.

"Flight Patterns" tells William's story, a husband and father who must leave his desirable wife and loving child still in bed on a Seattle morning. William, who is flying to a meeting in Chicago, feels that he's always leaving the people he most wants to be with. On this morning, his talkative taxi driver asks if his wife and daughter are beautiful and if William misses them when he's away. William shares his thoughts with the driver.

"I miss them so much I go crazy," said William. "I start thinking I'm going to disappear, you know, just vanish, if I'm not home. Sometimes I worry their love is the only thing that makes me human, you know? I think if they stopped loving me, I might burn

up, spontaneously combust, and turn into little pieces of oxygen and hydrogen and carbon. Do you know what I'm saying?"

William and the driver, an Ethiopian man named Fekadu, swap stories. Fekadu left his wife and sons

30 years earlier when he defected from a dictatorship by flying his military plane to France, where he received asylum. He's never seen them again. By the end of their journey to the airport, the men have found common cause, laughed together and understood each other. And William has found the resolve to follow his heart.

The first story in the collection, "The Search Engine," is about a Native American college student named Corliss, who discovers a book of poems by a man claiming to be a Spokane. No one knows anything about him. Her curiosity leads her to find him. The poet tells her he hadn't written a poem in 30 years, but when he did write it was to feel like he belonged, "to feel more Indian."

In each story, Alexie shows us how it is for his Native American characters to live in white America now. Sardonically, often sadly or hilariously, Alexie gives us a perspective on our dominant culture that we need, a cure for a social illness we might not even know we have. But once we've taken in his words, the world seems better balanced than before.

I doled out these stories over a couple of weeks, savoring each one and allowing it to work on me as I slept. I'm grateful to Alexie for making me happy about his work. Alexie's exuberant yet lyrical stories shed light and love on our human condition. **EW**



Book Notes May 6 - June 3 2004: The Spring issue of *Etude: the Journal of Literary Nonfiction* now available online at <http://etude.uoregon.edu> includes interviews, feature stories, essays, reviews and more. ...Poet **B.H. Fairchild** (*Occult Memory Systems of the Lower Midwest*), recent winner of National Book Critics Circle Award, reads at 8 pm on May 6 in 282 Lillis (the new Business building across street from UO Bookstore). ...**Dawn G. Stuart** speaks on "Book Marketing in the 21st Century" at 7 pm on May 6 in Baker Downtown Center. Mid-Valley Willamette Writers' members free; \$5 non-members. ...**Calvin Trillin, Mary Karr and Robert Stone** read "A Dramatic Dialogue adapted from the letters, essays and notebooks of Ernest Hemingway and Zelda and Scott Fitzgerald" at 8 pm on May 8 at the First Congregational Church, Portland. Tickets (503) 227-2583. ...**Phil Condon** (*Clay Center*) reads at 7 pm on May 10 in Knight Library Browsing Room, UO campus. ...Former Eugene novelist **Diana Abu-Jaber** (*Crescent*) reads in Portland at 12:30 pm on May 10 in Annie Blooms (7834 SW Capitol Highway). ...**Sherman Alexie** (*Ten Little Indians: Stories*) reads at 7 pm on May 12 in 150 Columbus Hall. ...**Martin Prechtel** (*The Toe Bone and the Tooth*) reads at 7 pm on May 13 in Tsunami Books. ...**Mark Pearson** (*Europe From a Backpack: Real Stories from Young Travelers Abroad*) reads at 7 pm on May 17 in EMU International Lounge, UO. ...Poet **Martha Silano** (*What the Truth Tastes Like*) and personal essayist **Bette Lynch Husted** (*Above the Clearwater*) read at 7 pm on May 18 in Eugene Public Library downtown. ...Essayist **Kathleen Dean Moore** (*Pine Island Paradox*) reads at 7 pm on May 20 in 100 Willamette Hall, UO campus. ...**Ana Maria Spagna** (*Now Go Home: Wilderness, Belonging and the Crosscut Saw*) reads at 2 pm on May 22 in UO Bookstore. Spagna also reads at 7 pm on May 21 in Corvallis at Grass Roots Books. ...Radio commentator **David Barsamian** (*Louder Than Bombs*) speaks at 7 pm on May 24 in Eugene, First United Methodist Church, sliding scale \$5-\$10. Barsamian also speaks at 7 pm on May 19 in Corvallis, Oddfellows Hall; and at 4 pm on May 22 in Florence, Siuslaw Public Library.**James Frey** (*A Million Little Pieces*) speaks at 7:30 pm on May 26 in Portland, Powells Books. ...**Tom Cantwell** (*The Seminole and the Slave*) reads at 7:30 pm on June 2 in Sheldon Community Center (2245 Willakenzie, next to Sheldon H.S.). ...Essayist **Brian Doyle** (*Leaping: Revelations and Epiphanies*) presents the four award winners in *Oregon Quarterly's Northwest Perspectives* Essay Contest at 7 pm on June 3 in Gerlinger Alumni Lounge.

Wine Bashing the Talibushes

America's true hearts and only hope.

Still early morning, air heating rapidly toward mid-summer swelter, I prowl my shabby office on the 17th floor of Eugene's most ghastly office building; stop, stare out the grimy windows, look down on the milling throngs at Saturday Market, awash in color of spring, thick clusters of callas, poppies, iris and lupine. Up here, trapped in this monument to functionalist mausoleum archi-



wines at 90 points (excellent) or better, most from the fine 2001 and 2002 vintages. *WS* rates a whole raft of Oregon pinot noir and gris at 85-90 points (very good). Many of these (ahem) have been mentioned in this column — more to follow — but we should keep in mind that most Oregon producers are so small that they won't even send samples to the press, even if their products are superb (Broadley Vineyards comes to mind). And sometimes

Wine Spectator, prime world-scale winepress, for the first time in memory lists over 50 Oregon wines at 90 points (excellent) or better.

ecture, the defining style of Eugene commercial building for the last half-century, I grind my teeth and wrestle with angst: massive corruption in government, young men and women dying daily in the Halliburton wars, poor and ailing millions sinking in despair, mere victims of "Market Forces" and the corporate ethic of unbridled greed and moral indifference — and I should write about the frail beauties of wine and food.

Words from my lovely daughter, Sulwyn, erstwhile manager of Marché, offer some comfort: "Dad," she pleaded, "you of all people know that it's all about doing the work of beauty and pleasure, 'cause if we don't hold on to that, we all get the short end of the hoo-hoo."

She's right, of course; it's a blessing to have our children return our support and love and modest modicums of acquired wisdom. I breathe a little deeper, even as I watch the city's smog wrap around city walls like a napping cat.

Sip dark coffee, peer through haze: sweet blend of Bluegene citizens fingering handmade arts and crafts, baskets laden with fresh produce, hands/arms heavy with pots and plant starts, pretty faces, all colors, all ages, eternally hip and blandly square, easy smiles, America's true hearts and only hope.

Mind wanders: Last weekend, more than a half-million women thronged Washington, D.C.'s, great Mall to demonstrate for women's rights, most importantly the right to control their own reproductive decisions. Their passion and fervor was electric, despite all efforts of media reporters and anti-choice hacks to downplay or disparage the massive display of unity and the depth of the women's moral commitment. Freedom: The word means the individual has the right to choose, and the state created by free people must, first and foremost, protect that right. Imagine, now, a half-million freedom-loving, women-honoring men rising in support of those dynamic marchers. Imagine the despair of mean-spirited, misogynistic Talibanners the world over. Wouldn't that be cool?

OK, from the sublime to the merely mundane, but still in the spirit of choice, let's choose some wines. BUT FIRST: Take note, Oregonians, that the latest issue of *Wine Spectator*, prime world-scale winepress, for the first time in memory lists over 50 Oregon

we get local-folks prices that contrast sharply with national retail.

Case in Point: **Griffin Creek Viognier Rogue Valley 2002**; Spectator rings up 88 points (reeeeal good), praises this lovely dry white for flavors "rich, spicy and effusively floral" (all true, and more — round, ripe, brilliant with fresh crab), retail at \$25. Nah, on sale on local shelves at \$13, super value for superb wine. Haul the penny-jar to favorite wineshop, pull clerk's coat, say vee-o-nay, gimmersum.

We cook a lot of Asian-style — love the spicing, textures, colors — enjoy the way Oregon rieslings and gewurztraminers match-up, particularly Amity Dry Gewurztraminer (*WS* 87 pts., \$12, mentioned in March column), but lately we've been charmed by **O'Reilly's 2002 Oregon Pinot Gris** (\$10), so generous with flavors/aromas of ripe pears, minerals, hint of starfruit, so bright and clean. Don't see any particular reason to share this lovely juice with outtastaters; OK, one bottle to Molly Ivins. She's a hero and suffers living in Texas.

Last month, we surveyed local wineries, tried to give some love to Eugene's own, but one slipped under the radar, newbies in the Lorane Valley, neighbors to King Estate et al., and recently hired Sundance Wine Cellars' longtime manager, the gentlemanly Keith Tabor, to become general manager. We refer, of course, to the producers of **Iris Hill 2001 Pinot Noir** (\$15); the label is funky but the wine is light in body yet with fresh fruit flavors of cherries and raspberries, tasty with light meats and ripe cheeses.

Local foodies' new rave is Zelaya's at 839 Lincoln, where Patrick and Madeline McKee (who opened Red Agave, then moved on) have turned a teeny space into a fine dinery with Spanish flair. Popped in the other night for Patrick's fresh halibut, drank a bottle of **Burgans 2002 Albariño** (\$13 retail), such a pretty white from Spain's Rias Baixas region: dry, clean, with flavors of limestone, pears, apples, floral notes, just all over the mouth, danced a charming pas de deux with the grilled fish. Doubt me, test me, try it — but keep yer paws off Maddy's swelling, boy-bearing tummy.

'K, hit the bricks, folks, serve and protect your freedoms. Don't let the Talibushes give you the short end of the hoo-hoo.

EW

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ANNOUNCEMENTS

2ND ANNUAL My Woman Expo May 22nd. Looking for women owned business vendors. Call Shannon at 343-9393 Ext. 105 or Nancy at 998-2014.

ATTENTION ARTISTS and independent filmmakers: This is your venue! Independent, Art and Film dedicated TV station is giving unprecedented exposure to artists. Visit www.NewScreenBroadcasting.com (AAN CAN)

GOOD JOB TRIVIA Buffs. The reach of your trivial tentacles was again shown by your answers to EW Classifieds Trivia. This week, the gilded truffle a live Pixies show went to a very lucky Aurelia Honercamp. In fact, she won by random drawing, due to the incredible number of ties! She'll be debased in no time, folks. Next week's prize is sure to be just as rockin'. Just answer the movie trivia throughout the section. Special thanks to Moriah Demers for our brain busters. Good luck! Want answers? Just e-mail to jefrey@eugeneweekly.com with subject "trivia answers" and you're set.

CRAFTS, ART, camping supplies, and other donations to support Cascadia Forest Defenders Silent Auction. Call by 5/15, 684-8977.

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NOTICE OF Public Auction. Pursuant to ORS chapter 87, Four Corners Self Storage will hold a silent auction, May 23, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units C68 Wayne Harrin and C94 Lorrie Veach at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, OR. Contact Manager at 541-689-5115.

IN THE Circuit Court of the State of Oregon for Lane County. Case number 15-04-07647. Summons (Domestic Relations: Petitioner for Custody and Access). The Matter of Thea LittleBear, Petitioner and Seythe Jay McCoy. You are hereby required to appear and defend the petitioner for custody of Mekayla DancingBear filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in the case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief and demanded in the petition. Notice to the respondent: Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral service at 503-684-3763 or call toll free in Oregon at 800-452-7636. Dwight L. Faulhaber, OSB #71058, 400 East 2nd Ave, #103, Eugene, OR 97401. 541-686-2034.

LOST & FOUND

LOST DOG. Bend area, 10/1/03. Sheltie, looks like a small collie. Neutered male. Recent info places him in the Eugene area. May limp on front left leg. One ear is split. Approx. 9 yrs old. Name, Vance. \$1,000 reward. Reward also for info. leading to his return. 541-815-6403.

MALE BLACK and white Boston Terrier. Last seen at 19th and Marcola. \$100 reward. 606-2970. (AAN CAN)

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jonesin' CROSSWORD "Film Strip" - From comix to flix.

By Matt Jones

Across

1 Petty of "Tank Girl"
5 Orange County's place, for short
10 In ___
14 Keynesian subj.
15 "It's ___!" (Hungry Hungry Hippos theme line)
16 First woman to be nominated for Best Director ___ Wertmuller
17 2000 Thora Birch movie based on a Daniel Clowes comic

19 Rapper who costarred with 1- Across
20 Up to this point
21 Royal mistake maker
23 Al Capone cohort Frank
26 People in "The Time Machine"
27 City on Norton Sound
30 Swift horse
32 Beat
35 Do some undercover work
36 1994 Brandon Lee movie based on a James O'Barr comic

38 Messenger material
39 Sch. measurements
40 Word before sister or story
41 They take drips
42 It's 56 years old: abbr.
43 "Village Voice" columnist
44 2004 Ron Perlman movie
45 Felix or Fritz
46 "SNL" alum Oteri
49 Letters before O?

50 ___ ed
51 Seriously pink
53 News source
55 Massachusetts, with "The"
58 Fuel the fire
62 Bodily pair
63 1982 Adrienne Barbeau movie
64 Based on a Len Wein/Bernie Wrightson comic
66 Projector attachment
67 Like the Chesapeake Bay
68 Mixture
69 Rapper Big Daddy ___
70 Professional note taker
71 N.Y.-to-Paris fliers, once

Down

1 Bodily pair
2 Cuatro por dos
3 Mouth part
4 Completely cuckoo
5 Lumber mill fixture
6 Cortez quest
7 Serious kind of arrest
8 Nadine Strossen's org.
9 "Something ___ to believe..."
10 Classic Elvis Costello tune
11 1994 Macaulay Culkin movie
based on a Warren Kremer comic strip character
12 "No ___ think is in my tree" (Beatles line)
13 Light bulb unit
18 Prefix for lateral
22 With a slovenly appearance
24 Chevy behemoth
25 Equalizer setting
27 Five like totally hot guys
28 Dr. Phil owes her

ANSWERS TO LAST WEEK

I	E	L	L	O	L	U	V	L	I	E
E	Q	U	I	A	S	A	M	M	E	R
Q	U	I	A	S	A	M	M	E	E	R
U	I	A	S	A	M	M	E	E	E	R
I	A	S	A	M	M	E	E	E	E	R
R	E	P	O	T	D	P	T	E	L	I
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P	E	P	O	T	D	P	T	E	L	I
E	E	P	O	T	D	P	T	E	L	I

DIRECTIONS:

1. READ EUGENE WEEKLY CLASSIFIEDS EACH WEEK.
2. FIND THE TRIVIA QUESTIONS
3. SEND YOUR ANSWERS, NO LATER THAN 9 AM
MONDAY, ALONG WITH YOUR ADDRESS TO:
JEFFREY@EUGENEWEEKLY.COM
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MOST CORRECT ANSWERS WINS A HOT AURAL TREAT!
(IN CASE OF TIE, TOP CONTENDERS WILL BE PLACED IN A RANDOM DRAWING)

HI-FIVE TO:

AURELIA HONERCAMP-SMITH
THIS WEEK'S WINNER!

THE FINE PRINT... EMPLOYEES OF EUGENE WEEKLY AND THEIR FAMILIES ARE NOT ELIGIBLE FOR PRIZES. DISPUTES OVER ANSWERS MUST BE COMPANIED BY THREE INDEPENDENT SOURCES. ONE ENTRY PER PERSON, PER WEEK. EW CLASSIFIEDS MAKES NO ASSERTION THAT IT IS AN ACCEPTABLE SUBSTITUTION FOR FORMAL EDUCATION - STAY IN SCHOOL KIDS.

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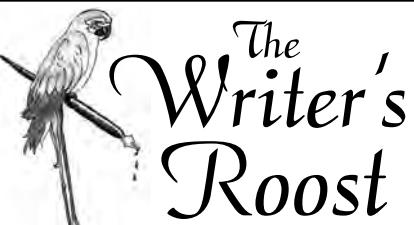
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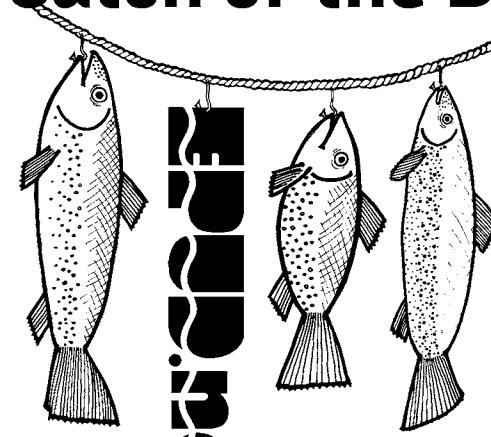


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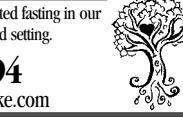
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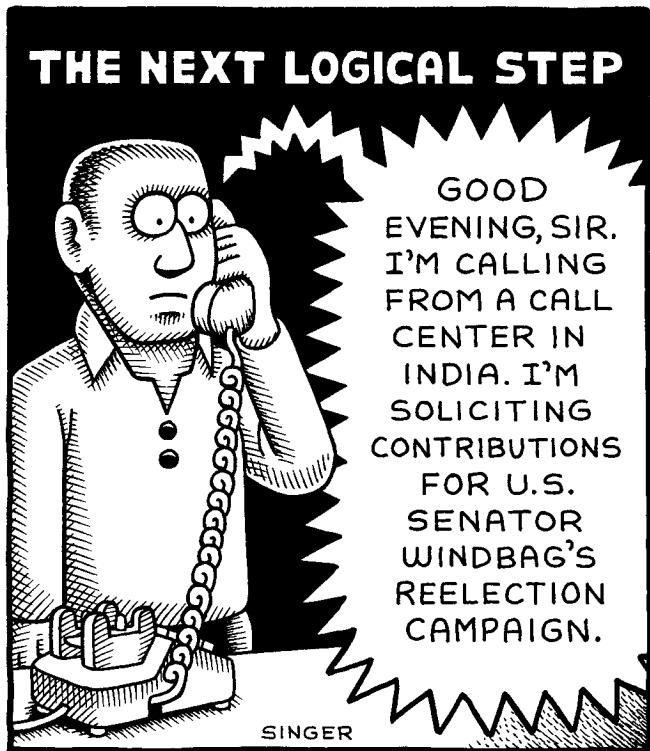
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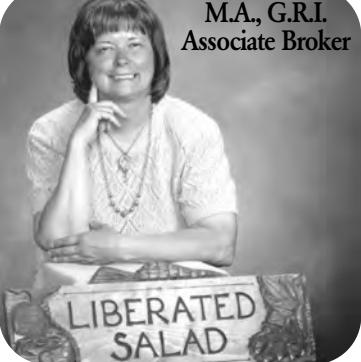
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SHARE HOUSE on river, Culp Creek. Seasoned carpenter wanted for some paid projects and partial rent trade. \$300/mo. 946-1378.

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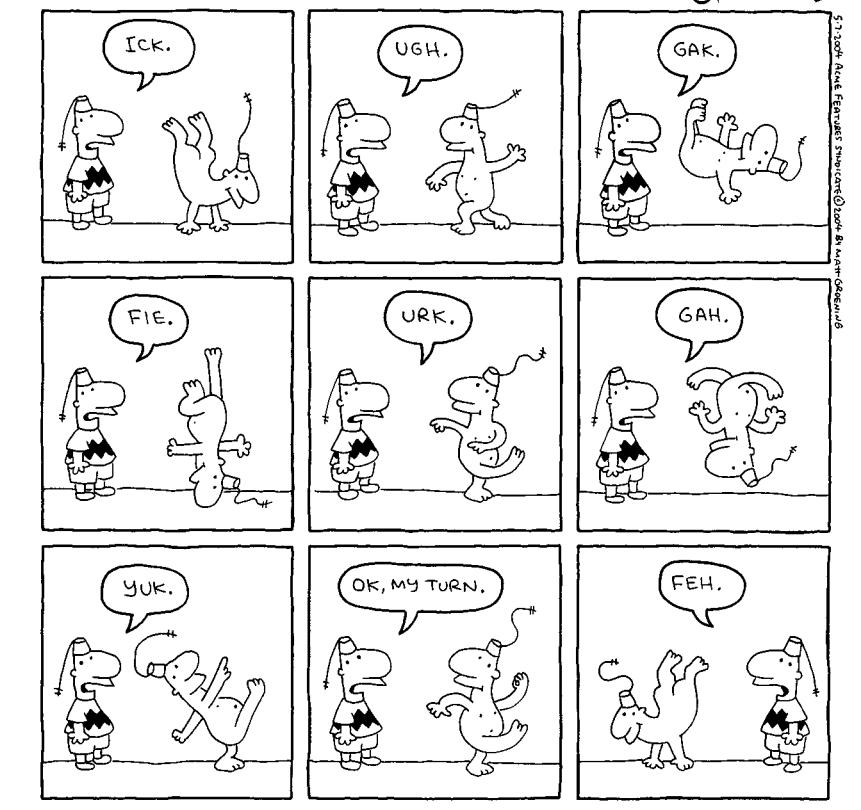
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BY ROB BREZSNY

ARIES (March 21-April 19): I suggest you enlist the help of a Jewish Fairy Godmother. If you can't find a good candidate in your own neighborhood, check out the feisty saint at www.yourjewishfairygodmother.com. Though I don't know her and can't vouch for her services, I like how she says she "combines a New Age soul with old world wisdom, East Coast savvy and West Coast mellow," and "has black belts in schmoozing, manipulation, and chutzpah." That sounds just right for your current needs, Aries. At this juncture in your noble struggle, you need to be nagged and sweet-talked, prodded and praised. If you get too much tough love or too much tender sympathy, you'll keep missing the point about your problem. But you'll be perfectly motivated if you receive a blend of both.

TAURUS (April 20-May 20): Welcome to the first horoscope in history that relies entirely on the colors of Crayola crayons for its metaphors. To what do you owe such an honor? Simple, Taurus: After a dicey cruise through the midnight blue and burnt umber parts of the spectrum, you're now awash with a kaleidoscope of flashier hues, ranging from pink flamingo to electric lime to neon carrot. Even wild blue yonder and mango tango are injecting themselves into the mix. Congrats on this vivid redirection. Where you're headed is more interesting than the yellow brick road. In Crayola-speak, it's more like the banana mania brick road.

GEMINI (May 21-June 20): Turn your attention, please, to the predicament of Mohabbatsinh Gohil, a diamond trader in India. A cow swallowed 1,722 diamonds that he had accidentally dropped in the street. By combing through the beast's dung for many days, Gohil was eventually able to recover many of his jewels. I suspect that in the coming weeks, Gemini, you'll encounter a challenge comparable to his. Let's hope you've got the patience, humility, and sense of humor to sift through the mounds of dreck in search of small but weighty treasure.

CANCER (June 21-July 22): There's only one bad thing about mountain biking in the windy rain: I have to keep my eyelids half-closed and blink constantly to avoid being blinded. But as long as I'm wearing my waterproof parka, the ride is great fun. Today I swear I heard the wild irises sing with ecstatic gratitude as they soaked up the downpour. The moist blooming humus smell of the earth was intoxicating. The raindrops seemed jubilant as they gathered together into gushing streams and cascaded down the trails. Because no other humans were crazy enough to be out, I got to exult in some precious alone time with the woods. What's the equivalent of mountain biking in the windy rain for you, Cancerian? What tiny annoyances are outweighed by gleeful benefits? You should pursue those experiences passionately this week.

LEO (July 23-Aug. 22): "God is a comedian playing to an audience that is too afraid to laugh," mused eighteenth-century French philosopher Voltaire. What's ironic, I would add, is that the moment you summon the courage to laugh, God's jokes become tonic rather than cruel. They have a cleansing effect, and often tend to break down the obstacles to your dreams. Are you ready to make the transition, Leo? The planetary omens suggest that you have ripened sufficiently to find the next divine punch line hysterically funny.

VIRGO (Aug. 23-Sept. 22): According to Wordspy.com, the term pareidolia (pronounced "pay-uh-DOH-lee-uh") refers to "the erroneous or fanciful perception of a pattern or meaning in something that is actually ambiguous or random." Mainstream astronomers say this is the perfect word to describe what rogue researchers have called the "Face on Mars," an evocative plateau in the Cydonia region of the red planet. It's important to note, however, that not all wonders and marvels are the result of pareidolia. For instance, the personal message you think you discern in a billboard or tortilla this week may *really* be a communication directly from an angel of mercy to you. To distinguish authentic breakthroughs from mere pareidolias, strike a balance between skepticism and open-mindedness. Just because some apparent miracles are frauds doesn't mean they all are.

LIBRA (Sept. 23-Oct. 22): Your role model in the coming weeks is Latin pop star Julio Iglesias, born on the Virgo-Libra cusp. Though he has sold over 150 million records, he admits that there are thousands of people who are more polished vocalists. "I know I can't really sing properly," he told the German magazine *Bunte*. But he believes it is precisely his lack of perfect technique that makes him so appealing. "My voice has emotion, a style. The best singers can't touch people like I can." If I understand the astrological portents correctly, Libra, you're most likely to succeed in the coming days if you use Iglesias' approach in your own field of endeavor. Don't let an obsession with flawless execution get in the way of expressing genuine feeling. Emphasize magic over cleverness.

SCORPIO (Oct. 23-Nov. 21): Imagine it's 30 years from today. You're looking back at the history of your relationship with desire. You realize that the period of April through August of 2004 stands out as a watershed. That was when you clearly saw that some of your desires were mediocre, inferior, and wasteful, while others were beautiful, sacred, and invigorating. Beginning then, you made it one of your life goals to purge the former and cultivate the latter. Thereafter, you occasionally wandered down dead ends pursuing goals that weren't worthy of you, but usually you wielded your passions with discrimination and integrity, dedicating them to serve the highest and most interesting good. Right?

SAGITTARIUS (Nov. 22-Dec. 21): Don't camp next to a forest fire or go on a picnic where mad bulls roam. OK, Sagittarius? Don't play with matches next to a gasoline pump, either, or fly a kite in a lightning storm, or feed steroids to the monsters under your bed. In fact, I suggest that you take fewer risks than you normally might. Whenever you feel a surge of daredevil energy, turn it inward and direct it at the mental blocks that have been messing with your creativity.

CAPRICORN (Dec. 22-Jan. 19): It's an astrologically favorable time to expand your repertoire of pleasurable activities. The hidden forces of fate will bring you luck and synchronicity when you set aside your familiar old amusements and experiment with fresh ones. For example, whatever your favorite sexual positions or techniques are, you should consider retiring them for a couple of weeks while you branch out. Same with desserts, intoxicants, games, and getaways: Try anything different at least once. Drink some of that new chocolate beer. Get stroked by two massage therapists simultaneously. Schedule a singing lesson on a mountaintop or a flying lesson in your dreams.

AQUARIUS (Jan. 20-Feb. 18): Is there anything more dangerous than getting up in the morning and having nothing to worry about, no problems to solve, no friction to heat you up? That state can be a threat to your health, because if untreated it incites an unconscious yearning for any old dumb trouble that might generate some excitement. I'm concerned that you might fall into this trap in the coming week, Aquarius. To ensure that you don't, go hunt down some useful and fascinating trouble as soon as possible.

PISCES (Feb. 19-March 20): Late last year, the dj Danger Mouse made a record that blended vocals from rap star Jay-Z's *Black Album* with instrumental tracks lifted from the Beatles *White Album*. The result, which he called the *Grey Album*, was praised by *Rolling Stone* as "the ultimate remix record" and "an ingenious hip-hop record that sounds oddly ahead of its time." Your assignment in the coming weeks, Pisces, is to join together seemingly unrelated elements to create a combination that's as interesting and innovative as Danger Mouse's. There's one way I hope your effort will be different from his, however. Because he didn't have authorization to use the Beatles' material, the *"Grey Album"* can never be commercially released. Your work, on the other hand, should be legal, kosher, and karmically impeccable.

Homework: Is there a dream from childhood that you might be ready to revive on a higher octave? Testify at www.freewillastrology.com

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Single, educated Hispanic, Italian woman looking for an African American man, 40-55, to share the rest of my life with. Love of fishing is a plus! **2826**

A CHALLENGE

You: Confident, Funny, Employed. Me: Busty, Blondish, Blue Eyes. Late 30s and ending long term sexually frustrating relationship. Are you ready to accept the challenge? **2780**

ISO OLDER

Secure, happy, man for friendship and romance. I'm 48, long brown, blue eyes, left, herb and some drinking. Educated? I like drives, movies, walks, etc. **2726**

GOOD OL' BOY

You qualify if you drive a pick-up, live in a shack, make moonshine, have a hound dog, carry a shot gun and are called Jebediah, Garth or Bubba. **2722**

AWESOME LADY

Intelligent, beautiful, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful, NS man, 45-70. **2671**

CLASSIC CUTIE

1951 Classic Cutie Model, runs well, new exterior, salt, pepper convertible. Fit, DWF, ISO gentleman to cruise with classic and enjoy life. When not driving, walks, movies, dinner, mountains etc. **2700**

FELLOW TRAVELER

Cute, sweet, smart, adventurous, spiritual, happy female seeking traveling companion, destination anywhere. Interested in South America, Central America, and anywhere you can think of. I'm loving kind and anxious to go. **2670**

CONSCIOUS MAN WANTED

Feminist babe with brain, heart, soul. Into mutual kindness. Seeking stimulation in a deadening world. Must read books and not ones from Safeway. Earth-based, NS, under 45 preferred. **2729**

CAN YOU

Hammer a nail while whistling a tune? SWF, physically fit, new to Eugene, ISO 50-58 yo adventurer who's spontaneous, physically fit, and has sense of humor. Friend first, then ... **2666**

HOT, RAW VEGAN

Hot, raw vegan, green activist seeks hot, raw vegan M, 35-40. Fun and affectionate. **2654**



AFFAIR

Flirt away this beautiful spring. Live to the fullest. Enjoy rhythmic rapture, long, sweet kisses. I'm SWM, 49, fit, warm, gentle, creative hands. Meet for coffee, I'll bring chocolate. **2836**

DREAMIN MAN

Single white male, 40s, tall, athletic, mature, seeking to learn romance presence and love to establish LPR, Integrity, honesty, playfulness, passion in search of coincident present woman for friendship, willing to listen, teach, learn and enjoy. Tell me about yourself and your dreams. **2834**

UNDER APPRECIATED?

Stepped on, tired, but cute, lively, curvy, bold, need changes, not a door mat, 37+, BBF? Mutual application. Me: Cute, nice, lean, work, spring loving, 48. Ready? Call. **2781**

HEALTH RISK!

Studies show an active sex life reduces health risks including prostate and colon cancer. Single and without for six years, that's 1,248 bonks negative. Me, handsome, 40ish, SM, HWP. Short haired hippy, left winged redneck. Quiet, subversive, dependable, sweet, honest, tons of life experience, at least as much fun as a barrel of monkeys. Artist with old truck, good dog and bitchy kitty. You, attractive SF, HWP, 25-40, concerned about my colon health. For LTR adventure, call for details on this amazing offer. **2824**

ROSE PRINCESS

Looking for my princess who can't seem to get enough roses. SWPM, 43, very positive, good looking, a runner, athletic, have a great job. Let's set the world afire with our romance. We'll so spoil each other. Your red rose awaits. **2781**

1950 RANGE ROVER

Seeks sporty, 60s model with sleek lines to indulge wanderlust. Smooth handler, high miles but well restored. Rear entertainment center. Needs A/C, will trade for detailing. All inquiries considered. **2769**

BLUE LIBRA

We are: Active, alternative, around 50, HWP, herb friendly, open-minded, physically fit and spiritual. We enjoy: Art, dancing, festivals, film, food, wine and the outdoors. Seeking special friend for relationship. **2767**

SEEKING HIPPIE CHICK
If you're into nature, love to dance the Reggae beat and you desire a one love partner, come find me. You are 25-35, love creativity and freedom. **2766**

CLEAN LIVING.
Deep brown-eyed mountain man is seeking lifelong companionship with soulmate 30-40+, free to love in beauty of nature, financially independent, no games, real relationship. **2757**

FRIENDS FIRST
SWM, 45, long hair and beard. I am single and free, so are you. Summers coming. Lets have fun. Indoor, outdoor activities. From love to whatever. Anything goes. Seeks HWP F, NS. **2756**

SWM 57
Wants active, outdoorsy new friends to share good times. I enjoy what Eugene offers, but also like motorcycling, canoeing, biking, camping, beautiful places, cooking and eating real food and just hanging out. How about you? Close LTR possible. Please call. **2754**

LET'S GO FISH
SWM, 52, seeks fishing partner. When not fishing, enjoys movies, ocean, cooking, and life. So throw me a line and I'll bite. **2732**

SWM 33 SEEKS
Busty, chunky HWP woman with a pretty face and heart to match. I am fit, attractive, blonde, blue, outgoing, kind, and loving. You be dedicated, nurturing, kindhearted, curvy. Seeking LTR. **2724**

DWM 67
Retired, financially secure, NS, ND, fitness conscious, likes tennis, bicycling, walking, seeking a like-minded friend 62-70 to share the great outdoors and have some indoor fun. **2717**

NEW TO TOWN
I just moved here from Boulder, Colorado. I am looking for someone to snowboard, mountain bike, hike, and enjoys vegetarian cooking. **2706**

HOT AND SEXY
SWM seeks hot and sexy SWF for wild and fun nights around town. **2698 (06/03/2004)**



Raffle Prizes provided by McKenzie Outfitters.

Eugene Weekly Personals Presents:

RIVER ROMP

Saturday July 31st • 8am-4pm

McKenzie River Rafting Trip

\$55 per person. Price includes:
Transportation from Eugene to Adventure River Center and back;
Equipment; BBQ Lunch (veggie options available); Extended half-day rafting trip on McKenzie River.



Deadline for reservations is June 30th
Call 484-0519 x12 or x25

ew personals

SEEKING A LADY
Lonely attractive divorcee father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ☎ 2672

BASIC GUY
Wish to enjoy all a partner brings. 61 DWNM attractive, 58", 185 lb, gray, blue, honest, loyal, spiritual, humorous. Call my ad for more info plus tell me about you. NS. ☎ 2669

NEW TO AREA
23 SWM. Looking for outgoing, athletic woman, 18-25. ☎ 2667

EXTREMELY ATHLETIC
30 something SWM seeks spring playmate S, MF 25+ yo who's blonde, brown eyes and extremely athletic too. Swap pics first and go from there. ☎ 2663

SEA BREEZE
SWM 6', late 40s, Florence area. Walks on beach. Cooks, very clean cut, romantic. Seeks trim, fit, romantic woman, NS, light drinker. ☎ 2656



SEARCHING FUN
New to Eugene and other things. I am 23, pretty average in most areas. I am looking for someone my age to show me around. ☎ 2838

AVAILABLE NOW
I'm a real woman, not perfect, sometimes funny, hard working, sports nut, who only likes drama on TV. I am big and beautiful and am looking for a possible LTR. ☎ 2775

IDEAL SUNDAY
Book in the sun, read about physics, make-out like crazy. If this sounds like fun to you, let's talk! ☎ 2763

NON-MAINSTREAM
Silly, serious, smart, honest, big-time communicator, mom, seeks 30-40s kid and cat-loving, earthy vegetarian for relationship, or deconstructing relationships, or friendship or meaningful momentary encounter. ☎ 2761

MOTH AND LIGHT
4/5 Icebreakers we did send, but I ask you to begin to comprehend . . . a passionate writer like me? We'll see. ☎ 2652



STRAIGHT SHOOTER
33 Bi W male in Corvallis. Looking for friends, more, not into effeminate or drama. HWP. 21-35 please. Like reggae, camping, hiking, and alone time. ☎ 2737

SON LOOKING FOR
Hairy dad. Looking for white older guy who loves submissive black bottoms for casual fun with no strings attached. I love to please older white guys to the fullest. No limits. ☎ 2711

PARTY AND PLAY
GWC seeks other men for similar interests. Albany. ☎ 2709

BEAR STYLE
M, 41, 5'10", 210 pound, bearish guy seeks similar, 35-55, for fun, possible LTR. ☎ 2705



GOLD'S DOWNTOWN
Friday, 4/30, 5:30 pm. Brunette hard body in sports bra and black shorts. Great eyes and nice abs! Me: Tall blonde guy, white T-shirt with better abs. Single? ☎ 2839

KAHOOTZ
I've seen you laugh, I've seen you cry. Now I see confusion and fear. Is he really worth it? Loving you! Call me. ☎ 2765

BEGONIA STEALER
Cowboy, anime watcher, and begonia stealer. Maybe we can watch movies about zombies and werewolves sometime. Just don't keep forgetting my phone number and address. ☎ 2829

RWARD
Male Boston Terrier, black and white brindle, 4 yo. Last seen at 19th and Marcola. Will pay for call expense, plus \$100 reward. ☎ 2777

SWEET MAMA DAZ
Brown eyes, warm smile. "Have I told you today how beautiful you are?" No? Mama you are so beautiful inside and out. May I have this dance? Love the Prince. ☎ 2776

MULLETFANTASTICO
Last Sat: Your mullet may have dropped, but not your kickin' attitude. Four words: shag carpet, dice, metal, Old Mill! Don't deny, you feel the pull. Submit? ☎ 2773

NOTICE
I, John Williamson, Old Man Dancing, offer my sincere support to Shelley James Music Box for their positive lyrics and outstanding musicianship that blesses us all to clear up any possible misconceptions about my previous apology. Support local musicians and artists. May we all be blessed with music, dance, and peace. OMD. ☎ 2772

EL TORITO 4/23/04
As a H.S. science teacher I'd really like to get a closer look at that Hibiscus on the small of your back! ☎ 2770

FLOWERING FAIRY
Flowering fairy fire hair flowing, like a river past me, taking my heart wistfully to the sea. ☎ 2764

RWARD FOR
Any information leading to the recovery of art stolen from Diablo's Downtown Lounge on Sat. 4/17. Stolen art is hard to enjoy. ☎ 2762

LAWN SOD
You: woman with pet rats dancing to steel drums at Sat. market. Thanks for the bite of your burrito. I was so hungry! Call for extra soft lawn sod. ☎ 2755

MEEK FALCON
My big sister says you're the bomb. She's seen gigs and even tried throwing herself your way. Anyhow, she blows. Also, I've been thinking. Super-horning sounds cool. A band, though. ☎ 2753

MONKEY BOY
I've seen you at parties, in bike lanes, in firelight, juggling at Sweetlife, swinging from my attic rafters, at the Spoke, various venues, and in a couple dreams. Reply. ☎ 2736

EARTH DAY
Willamette: 7th? 8th? 3:30? You: tall, slim M: short, silver-haired F: We smiled, said hello. I was intrigued. Care to meet? ☎ 2735

JENNIFER

I see the TruValue in you. Well, can I ask if you are single? Let's have food, I'll bring the bread. Bread Man. ☎ 2734

LTD SURPRISE KITTEN
You: young, pretty, pink, lady. Me: constant, fantasies, kissing knees hope to please. They told you I was being weird? Weird is just eccentric Eugene, Oregon, always completely crazy. CRAZYCAT. ☎ 2733

SORRY YO-YO
Sorry girls, and I hope you are, but I can't stop. I'm being housed at CCC, that's Spanish for "I'm in jail!" Give me a yell when you see me. ☎ 2723

TRUMPMEISTER
I saw you watching the Apprentice, stouts in hand, dog on lap. How'd you like me to be your lapdog? ☎ 2720

GREG
You are very hot. Goddamn, I like you in tight red jumpuits. Cheer up, Baby Snakes, because god-damnit, I love you. Let us kiss with tongue, damnit. Some god-damn coffee??? ☎ 2719

K. PECK
Met years ago through J., again through D., then at Bijou. Paths crossed at Humble Bagel. If appropriate contact for movie, sport, chat. ☎ 2718

LTD'S FINEST
Josh, I've had a crush on you for almost three years now. I love riding your bus and I finally have to ask, are you taken? Your blonde admirer. ☎ 2774

BRIAN FROM PETCO

Brian, at Petco on 4/13, you asked how I was and I quietly said good and looked away. You are so cute you make me shy! L. ☎ 2712

SAFEWAY SMILE
Saw you at 18th Ave. Safeway multiple times. Balding fair skinned Irish bearded fellow. Does your smile mean what I think it does? Seem shy, me too, you melt me. ☎ 2710

I ENJOYED
Smooth-headed fellow with dark eyebrows in a small pickup, I enjoyed exchanging smiles with you. Or WAS it you were looking at? I was the long-haired woman getting gas at Blair on 4/12. Would you like to exchange verbal words with each other? ☎ 2708

HEY DREAD HEAD
You're awesome! Watched you with your yo-yo and love your hands. I've got a few tricks I bet you can handle. You've got a wild wicked laugh. Call me. ☎ 2707

MARINE NAM VET

Alan D, in-country 1968, born NH with two daughters and stepson. I had 3 dreams about you, am concerned. Hope you want, able to contact. Your ex, Jody S. Same place. Love! ☎ 2703

STEELHEAD FRI. 4/9

Outdoor table 5:30-6:30. You: handsome, gray hair, sunglasses, blue shirt, with two or three friends. Me at the table next to yours: long haired blonde, light green blouse, jeans, with two girl friends. Are you available? ☎ 2702

SURF AND TURF

Imagine steak and shrimp, and shrimp and steak, the only one for you shrimp is me steak and the only one for me steak is your shrimp. So happy together. ☎ 2699 (06/03/2004)

YO-YO DUDE

Damn boy, you're like the Energizer frickin' bunny, slow down so I can talk to you. I see you walking all over town, let me rock your world. ☎ 2668

AT JOHN HENRY'S

Free pool on a Monday night. Me: Thirtyish redhead male with goat-bee. I wasted no time asking you to play pool. You beat me! ☎ 2664

VIDEO VIXEN

West 11th Blockbuster Sat. evening, 4/4. Black nails, eyeliner, hair, back tattoo, great boots. Kicked myself all the way for not acknowledging your exceptional beauty. Doing so now. ☎ 2662

I SAW YOU

Almost trip on your way to the sidewalk. You thought I was the only one. If you weren't so gorgeous and adorable I might have recognized you sooner. Single? Coffee? 2660

DEJA

Gorgeous, yoga girl at Cozmic salsa night. Couldn't take my eyes off you. I need a partner for the dance. We could get sweaty together. Please come back. Dave. ☎ 2659

DIRTBAG

4/1, 7 pm: Stole black Topeak rear rack off bike parked North of Vet's Club. Distinctiveness, silver groove worn into main mounting tube. Reward. Beware. Revenge is sweet. ☎ 2657

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LTD'S FINEST

Josh, I've had a crush on you for almost three years now. I love riding your bus and I finally have to ask, are you taken? Your blonde admirer. ☎ 2774

DANCE PARTNER WANTED

Male dance partner over 30 needed for disco, hip-hop, etc. Prefer over 5'10" and African-American. Must have a great sense of humor and be drug-free. ☎ 2774

START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276

TAPE TRADERS

Music fan looking for other music fans to trade legitimate bootlegs. No pirates, please. I'm building some variety, but need willing traders to help. Write to carkillcites@hotmail.com for my list. We'll see what goes from there.

CARPENTRY?

Woman seeks apprenticeship with open-minded contractor hoping to have fun building up construction money and friendship together. Some construction training at LCC already. ☎ 2673



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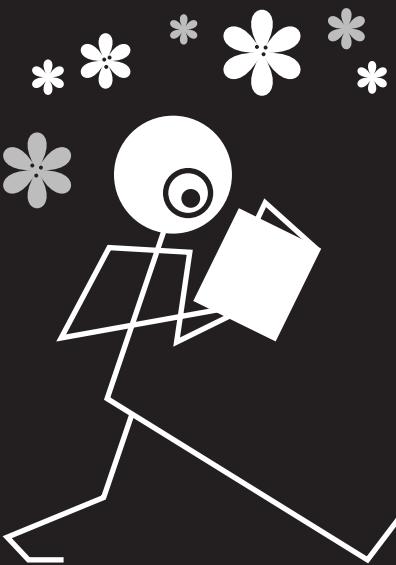
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3 PIECE SUITE \$649 Includes queen platform bed, 5-drawer chest & nightstand.



AMERICA for kids



\$499 Caribou Jr. Loft

Pack on the storage with this solid pine loft bed! Features built-in rollout desk, adjustable shelves and storage cupboard. Twin size. Natural finish. Matching pieces also available.



\$499 Shaker Arch Twin Bunk

Solid hardwood construction with traditional design available in white or natural finish. Separates easily into two twin beds! 3-Drawer Storage **\$199**



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